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OF
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AND A FEW MANUSCRIPTS,

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Kingsley, Bordon, Hants;

THE PROPERTY OF
Air Vice-Marshal C. A. H. Longcroft,
C.B., C.M.G., D.S.O.

6, Connaught Square, W.;
and OTHER PROPERTIES.

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1930.

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

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ENGLISH AND FRENCH LITERATURE; STANDARD EDITIONS AND FIRST EDITIONS of Byron, Dickens, Austin Dobson, Dodgson, Kipling, Ruskin, Sir Walter Scott, Swinburne's *Laus Veneris*, 1866, Trollope, Wilde, etc. and of modern Authors; Nonesuch Press Publications;

BIBLIOGRAPHICAL AND HISTORICAL WORKS; AMERICANA; TRAVEL AND TOPOGRAPHY; XVIII CENTURY LITERATURE; BOOKS ON ART; A COLLECTION OF SHAKESPEAREANA; WORKS ON MEDICINE;

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The Property of Miss Susan Rushington,

Kingsley, Bordon, Hants.;

THE PROPERTY OF

Air Vice-Marshal G. A. H. Longcroft, C.B., C.M.G., D.S.O.

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, February 24th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 1.



BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in 1, *coloured plates by Leech, some imprints shaved, wanting list of plates to vol. II, half roan, Punch Office, 1847-8; Comic History of Rome, coloured plates by Leech, half calf, Bradbury and Evans, n. d.* (2)

- 2 Aesop. Fables, with Life of the Author, 2 vol. *engraved titles and 112 plates, the titles shaved at head and foot, half calf* J. Stockdale, 1793
- 3 Baskerville Press. Milton (J.) Paradise Regained . . . and Poems upon Several Occasions. From the text of T. Newton, *old calf, binding worn* Birmingham, 1758
- 4 Beckford (P.) Familiar Letters from Italy, FIRST EDITION, 2 vol. *contemporary calf* 1805
- 5 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION of *vol. I, woodcuts, early issue of vol. I, old calf* Newcastle, 1797-1805

- 6 Byron (G. G. N., *Lord*) *Lara*, A Tale [and] *Jacqueline*, A Tale [by S. Rogers], FIRST EDITION, *two leaves of advertisements at end, boards, uncut* 1814
- 7 Byron (G. G. N., *Lord*) *The Siege of Corinth*, A Poem. *Parisina*, A Poem, FIRST EDITION, *four pages of advertisements at end, wrappers, uncut*, 1816; *English Bards and Scotch Reviewers*, *third edition, boards, uncut*, 1810 (2)
- 8 Cervantes (M. de) *Life and Exploits of Don Quixote*, translated by C. Jarvis, 4 vol. *portrait, map and plates, old calf* 1801
- 9 Cruikshank (G.) *Omnibus*, Edited by L. Blanchard, FIRST EDITION, *plates, mostly foxed, cloth*, 1842—Wansey (H.) *A Journal of an Excursion to the United States, silhouette portrait of Geo. Washington, boards, Salisbury*, 1796 (2)
- 10 Dickens (Charles) *Works*, with *Life* by Forster, 18 vol. *illustrations, half morocco* 1890-3
- 11 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, 1 vol. in 2, *the original wrappers of the 19/20 parts bound in at end, with some advertisements in each part excepting no. III, wanting the back wrappers to part XVII, plates by "Phiz," some foxed, buckram* 1838-9
- 12 Dickens (C.) *The Chimes*, FIRST EDITION, *illustrations, original cloth, binding dull* 1845
- 13 Gaskell (Mrs. E. C.) *Life of Charlotte Brontë*, FIRST EDITION, 2 vol. *portrait and frontispiece, original cloth* 1857
- 14 Gilbert (W. S.) *The "Bab" Ballads and More "Bab" Ballads*, FIRST EDITION, 2 vol. *illustrations by the Author, name on title and ink-stain on p. 32-33 of vol. II, original cloth, g. e. binding of vol. II loose* 1869 and n. d.
- 15 Goldsmith (Dr. O.) *History of England from the Earliest Times to the Death of George II*, 4 vol. *vignette portraits, old calf, binding worn* 1771
- 16 JOHNSON (SAMUEL) *Works of the English Poets. With Prefaces Biographical and Critical by Samuel Johnson*, 75 vol. *old morocco, g. e.* 12mo. 1790
- 17 Johnson (S.) *Lives of the Most Eminent English Poets*, 4 vol. FIRST ENGLISH EDITION of vol. II, III and IV, *portrait, old calf, binding of vol. I not quite uniform* 1790-81

- 18 Lucretius. Della Natura delle Cose, libri sei, tradotti da A. Marchetti, etc. 2 vol. *engraved titles and plates after Eisen, Cochin, Lemire, etc. old red morocco, g. e.*
Amsterdam [Paris], 1754
- 19 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, parts I and III to XIII in 10, *some advertisements in parts IV-VII, plates by G. Cruikshank, part I wants wrappers; sold not subject to return* 1844-5
- 20 Mayhew Brothers. Acting Charades or Deeds Not Words, *coloured frontispiece and illustrations, original cloth, n. d.*
—Faustus: His Life, Death, and Descent into Hell, *coloured frontispiece, original boards, 1825; and others*
(4)
- 21 Molière (J. B. P.) Works, French and English, 10 vol. *portrait, contemporary calf* 12mo. 1755
- 22 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. *six pages of advertisements at end of vol. II, old calf* 1789
- 23 Prescott (W. H.) Complete Works, Edited by J. F. Kirk, 12 vol. *half calf gilt* 1896-7
- 24 [Scott (Sir W.)] Redgauntlet, by the Author of "Waverley," FIRST EDITION, 3 vol. *half-titles in vol. II and III, fly-titles in all vol. two leaves of advertisements at end of vol. III, original boards, uncut, back-strips defective*
Edinb. 1824
- 25 [Surtees (R. S.)] Handley Cross; or, Mr. Jorrocks's Hunt, *coloured plates by J. Leech, original cloth*
Bradbury and Evans, 1854
- 26 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, original cloth*
Bradbury and Evans, 1860
- 27 Virgil. Opera ex antiquis monumentis illustrata, 5 vol. *engraved throughout, 109 figures, ornamented titles, etc. morocco gilt, g. e. silk end-papers*
Henrici Justice [Hagæ Comitum, 1753-67]
- 28 Virgil. L'Eneide del Commendatore Annibal Caro, 2 vol. *two portraits, plates and vignettes after Zocchi, old calf*
Paris, 1760

- 29 Walton (I.) and C. Cotton. *The Complete Angler. With Lives of the Authors by Sir J. Hawkins, portraits, plates and plate of music, old calf* S. Bagster, 1808

QUARTO.

- 30 Bodoni Press. *Due Carme del Padre Tommaso Ceva, two plates, boards, uncut, Parma, 1819; Ver-Vert Ossia II Pappagallo di Mr. Gresset, boards, uncut, Parma, 1803* (2)
- 31 Boswell (J.) *Life of Samuel Johnson, Edited by R. Ingpen, 2 vol. illustrations, half morocco, 1907; and others* (4)
- 32 Goldsmith (O.) and T. Parnell. *Poems, FIRST EDITION, woodcuts by Bewick, old calf* 1795
- 33 Markham (G.) *A Way to Get Wealth [the last part by W. Lawson], 6 parts, each with separate title, pagination and signatures, some edges shaved, old calf, upper cover loose* 1650
- 34 Stanhope (P. D., *Earl of Chesterfield*) *Miscellaneous Works; to which are prefixed Memoirs of his Life by M. Maty, FIRST EDITION, 2 vol. portraits and plates, old calf, joints cracked* 1777
- 35 Tracts. *The Golden Fleece : or the Trade, Interest, and well-being of Great Britain Considered. With Remarks on the Rise, Progress and present Decay of our Woollen Manufacturers, 1736; Observations on British Wool and the Manufacturing of it in this Kingdom, 1738; The Miserable Case of the Sugar Planters, 1738—Rowe (Jacob) All Sorts of Wheel-Carriages Improved, four folding plates, 1734; and other Tracts together with some Broad-sides, in 1 vol. half calf*

FOLIO.

- 36 Hamerton (P. G.) *The Graphic Arts, FIRST EDITION, plates, binder's buckram, 1882—Teniers (A.) Theatrum Pictorium, plates, some shaved at edges, title cut round and mounted, old calf, 1673* (2)
- 37 Roberts (David) *Picturesque Sketches in Spain taken in 1832 and 1833, 23 plates (should be 26), with a duplicate set of plates in colours mounted on cardboard (22 only of these), half roan, and the plates in portfolio; sold not subject to return* 1837

Other Properties.

OCTAVO ET INFRA.

- 38 Armorial Binding. Manuscript Collection of Sermons in a 17th Century hand, *contemporary calf, arms of King James I blind-stamped on both sides*—Casaubon (J.) *Ad Polybii Historiarum librum primum commentarii*, *calf, arms of Sir Robert Naunton on sides, one cover loose, Parisiis*, 1617 (2)
- 39 Buchanan (G.) *Epistolae, nunc primum in lucem edite*, 1711—Semple (R.) *Sketch of the Present State of Caracas*, *some leaves stained*, 1812, *boards, uncut* (2)
- 40 Hillemacher (F.) *Galerie Historique des Portraits des Comédiens de la Troupe de Molière*, *copy printed on vellum, etchings, original boards in case* Lyon, 1869
- 41 Virgil. *Les Géorgiques*, traduction en vers par M. Delille, *plates, some passages scored, contemporary calf gilt* Paris, 1770
- 42 Trissino (G.) *L'Italia Liberata*, 3 vol. *portrait and engraved titles, contemporary smooth red morocco, gilt, g. e.* 1779; Leonardo da Vinci. *Caricatures*, 16 *etchings, no title, smooth morocco*, 16mo (4)
- 43 Racine (J.) *Oeuvres avec des commentaires* par M. Luneau de Boisgermain, 7 vol. *plates, morocco gilt* Paris, 1768
- 44 Luther (M.) *Deutsch Catechismus*, *title in red and black within woodcut border, numerous full-page woodcuts, title cut close and mounted, also some marginal notes cut into, underlining and notes in red ink, calf, gilt, one board loose and one missing; sold not subject to return* Wittenberg, G. Shaw, 1531
- 45 Laennec (R. T. H.) *Traité de l'Auscultation Médiante*, 2 vol. *cloth, roan back* Paris, 1826
- 46 Scultetus (J.) *Armamentarium Chirurgicum*, 43 *plates, vellum* Hagae-Comitum, 1656
- 47 Tagautius (J.) *De Chirurgica institutione*, *woodcuts, some leaves damp-stained, limp vellum* Lugduni, 1560

- 48 Harvey (Dr. Wm.) Exercitationes de Generatione Animalium, engraved title mounted, some margins repaired, calf rebaked, Amstelodami, 1651; *Idem*, another edition, engraved title, vellum, Hagae Comitum, 1680 (2)
- 49 Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it, *Edinburgh*, 1699; An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, *Glasgow*, 1700, in 1 vol. old half calf 1699-1700
- 50 Rogers (Capt. Woodes) A Cruising Voyage round the World, second edition, five maps, original calf 1718
- 51 Drury (R.) Madagascar: or Robert Drury's Journal during Fifteen Years Captivity on that Island, map and plates, contemporary calf 1729
- 52 Stanley (Tho.) Europa. Cupid Crucified. Venus Vigils, small hole in title, title and some leaves soiled, old boards, parchment back 1649
- 53 [Welsh (W.)] Letters and Poems, Amorous and Gallant, title and some leaves stained, names on title, old calf, broken at joints 1692
- 54 Hermant (Abel) Le Cavalier Miserey, 27 original aquarelles by E. Gatget, half morocco gilt, uncut Paris, 1887
- 55 Robida (Albert) Voyage de Fiançailles au XXI^e e Siècle, one of 200 presentation copies on papier de chine, rose morocco, a design of airships, clouds and telegraph wires on the upper cover, inside borders, g. e. in a slip case, by Meunier Paris, 1892
- 56 Maintenon (F. d'Aubigné, Marquise de) L'Esprit de l'Institut des Filles de Saint Louis, portrait, maroon plush, embroidered in coloured silks to a floral design, white silk linings and end-leaves, g. e. Paris, 1808
- 57 Ayres (Philip) Cupids Adresse to the Ladies . . . Emblems of Love . . . In four Languages, FIRST EDITION, engraved throughout, mottled calf 1683
- 58 Ayres (P.) Emblemata Amatoria. Emblemes d'Amour en Quatre Langues, another edition, a Dutch version substituted for the English, wrappers, uncut, in a pull-off morocco case, from the Beverley Chew collection
"A Londe chez l'Amoureux," c. 1700

- 59 Emblemata Amatoria, *engraved title and 30 plates, text in Dutch, Latin and French, red levant morocco gilt, inside borders, g. e. by the Club Bindery, from the Hoe collection oblong. Amsterdam, W. Janszoon, 1618*
- 60 Lorris (G. de) and Jean de Meun. *Le Roman de la Rose, 3 vol. vol. II and III want half-titles, contemporary panelled calf 12mo. Amsterdam, 1735*
- 61 Ocean of Story, The, translated by C. H. Tawney, edited by N. M. Penzer, 10 vol. *original cloth Privately printed for subscribers only, 1924-8*
- 62 Herbert (Geo.) *The Temple, fifth edition, 1638—[Harvey (C.)] The Synagogue, or Shadow of the Temple, FIRST EDITION, 1640, in 1 vol. old half calf, worn 1638-40*
- 63 Swift (J.) *Travels into several Remote Nations of the World by Captain Lemuel Gulliver, 2 vol. second edition, the four parts with separate pagination, plates and maps, vol. I wants portrait, title and leaf of text, begins with sig. a 3, some leaves stained, old calf, broken, two covers missing; sold not subject to return 1727*
- 64 New Testament in Englisshe [by W. Tyndale] *black letter, woodcuts, wants title and all before the calendar, and all after The Acts of the Apostles, calf, 16mo (? 1550); Vervolg van den Romeynschen Adelaer, portrait and plates, vellum, Utrecht, 1689 (2)*
- 65 Dibdin (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER, portraits, plates and facsimiles, some foxed, morocco, t. e. g. 1821*
- 66 Voltaire. *Oeuvres complètes, avec des notes et une notice historique sur la vie de Voltaire, 13 vol. portrait and plates, half morocco Paris, 1835-8*
- 67 Delany (Mrs. née Mary Granville) *Autobiography and Correspondence, both series, 6 vol. portraits, half calf 1861-2*
- 68 Symonds (J. A.) *Studies of the Greek Poets, FIRST EDITION, original cloth 1873*
- 69 [Heylin (Peter)] *Observations on the Historie . . . of King Charles: Published by H. L. [Hamon L'Estrange], stamped calf, 1656; etc. (3)*

- 70 Parnell (Thomas) Poems on Several Occasions, *mottled calf gilt*, Glasgow, R. Urie, 1752—Daniel (George) Love's Last Labour not Lost, *cloth*, 1863; etc. (3)
- 71 Fielding (Henry) Tom Jones, vol. IV *only* (of 6), FIRST EDITION, *the errata uncorrected, sprinkled calf gilt, lower cover loose*, 1749; etc. (2)
- 72 [Ruggle (George)] Ignoramus, FIRST EDITION, *frontispiece (slightly defective at top), half calf*, 1630; etc. (2)
- 73 Carlyle (Thomas) Shooting Niagara: and After? *original wrappers*, 1867; and other tracts and pamphlets (35)
- 74 Gay (J.) Fables . . . Volume the Second [*only*], FIRST EDITION, *frontispiece, vignette title and plates, contemporary calf* 1738
- 75 [Concannen (Mat.)] Poems upon Several Occasions, by the Author of The Match at Football, p 31 *defective, Author's name written on title*, Dublin, 1722—[Pilkington (M.)] Poems on Several Occasions, *imperfect at end, ib.* 1730—Winstanley (J.) Poems, *portrait, ib.* 1742, *contemporary calf*; sold not subject to return (3)
- 76 Wells (Jer.) Poems upon Divers Occasions, with a Character of a London Scrivener, FIRST EDITION, *name on title, and two small holes in same, also wants pp. 65-9 and eight leaves at end, original sheep*; sold not subject to return 1667
- 77 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, 4 vol. 24 *coloured plates, stamped calf gilt* 1819
- 78 Richardson (Samuel) The History of Sir Charles Grandison . . . The Third Edition, 7 vol. *original sprinkled calf, backs gilt, joints broken* 1754
- ** In vol. I is the signature of the original owner, J. Hatsell, dated 1760, and a note in his hand that these volumes (with Pamela and Clarissa) were given to him by the Author.
- 79 Spenser (Edmund) Works, 6 vol. FIRST OCTAVO EDITION, *old calf, one cover loose* 1715
- 80 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, *vol. I only, wants vol. II, no catch-word on p. 213, some signatures and catch-words cut into or away, marginal worming at end, sprinkled calf* 12mo. Salisbury, 1766

- 81 Johnson (S.) *Journey to the Western Islands of Scotland, old calf* Dublin, 1775
- 82 Shelley (P. B.) *Poems, illustrations by R. A. Bell, one of 125 copies on Japanese vellum, crushed levant morocco, with an elaborate inlaid design of interlacing circles and ovals filled in with floral ornaments, and a ground à pointillé, by the Guild of Women Binders* 1902
- 83 Hermaphrodites. *Description de l'Isle des Hermaphrodites nouvellement decouverte . . . pour servir le supplément au Journal de Henri III, frontispiece, sprinkled calf gilt, g. e. by Rivière* Cologne, 1724
- 84 Virgile. *Les Bucoliques, Paris, 1881; Horace. Odes et Épodes, 1882; Properce. Les Élégies, 1885; Catulle. Odes, &c. 1889, printed within coloured borders, coloured and other illustrations by A. Leloir and others, uniform crushed levant morocco, t. e. g. by Zaehnsdorf* (4)
- 85 Daniel (G.) *Merrie England in the Olden Time, 2 vol. plates by J. Leech, calf gilt, t. e. g. 1842—Reach (A. B.) Clement Lorimer, plates by G. Cruikshank, calf gilt, t. e. g. by Zaehnsdorf, 1849* (3)
- 86 *Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute, 6 vol. frontispieces, contemporary calf, some backs slightly defective* 1729-31
- 87 MALTHUS. *An Essay on the Principle of Population, FIRST EDITION, original boards, uncut* 1798
- 88 Hawker (P.) *Instructions to Young Sportsmen, ninth edition, plates and woodcuts, name on title, loose in covers, original cloth, 1844; and another* (2)
- 89 SETTE OF ODD VOLUMES. *Publications. Privately printed Opuscula, nos. 1, 4, 10, 11, 14, 15, 21, 22, 24 to 27, 31, 32, 33, 35, 36, 38, 39 to 64, 66, 67, 69 to 73, 76; Miscellanies, nos. 1, 3, 8, 12, 14, 15, 16 to 19; Booklets, nos. 1, 5, 8, 9 to 15, 17 to 19, 21 to 29, 31 to 36, 38 to 43, 46 to 48, and 2 duplicates; Year Books, nos. 1, 2, 4 to 13, 15 to 19, and 24, and 2 duplicates, all in original wrappers except five of the year books in quarter leather; sold as a periodical publication, not subject to return* 1880-1913
- 90 Prévost (L'Abbé) *Histoire de Manon Lescaut, illustrations de M. Leloir, crushed levant morocco, g. e. Paris, n. d.—Stendhal (M. de) La Chartreuse de Parme, 2 vol. etchings by V. Foulquier, half polished morocco, t. e. g. ib. 1883* (3)

- 91 Ellis (G.) *Specimens of Early English Metrical Romances*, 3 vol. *calf gilt, t. e. g. by Zaehnsdorf* 1805
- 92 Kingsley (C.) *The Roman and the Teuton*, FIRST EDITION, *calf gilt, Cambridge*, 1864—Maitland (C.) *The Church in the Catacombs, mottled calf gilt, by Zaehnsdorf*, 1846; and another (3)
- 93 La Rochefoucauld. *Réflexions ou Sentences et Maximes Morales, édition Gladys, one of 333 copies printed in red and green, polished levant morocco, t. e. g. by Zaehnsdorf*, 1880—Dante. *The New Life. Italian text with English Translation*, edited by L. Ricci, *one of 60 copies on Japanese vellum, original vellum*, 1903; and 4 others (6)
- 94 Borrow (G.) *Lavengro*, 3 vol. FIRST EDITION, *portrait, foxed, some margins soiled, original cloth, worn, labels slightly defective* 1851
- 95 Egan (P.) *Finish to Life in London*, FIRST EDITION, *coloured plates by R. Cruikshank, first issue, woodcuts on pp. 40 and 42, wanting title, one plate, and index, some plates mended, half morocco* (1830)
- 96 Langham (W.) *The Garden of Health*, FIRST EDITION, *black letter, title defective, wanting one leaf, sig. K 5, margins of some leaves mended, half calf* [1579]
- 97 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *with 20 pages of advertisements, original cloth* 1889
- 98 Darwin (C.) *The Descent of Man*, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871
- 99 Barham (R. H.) *The Ingoldsby Legends*, 3 vol. *tenth edition, plates by Cruikshank, Leech, etc. original cloth* 1845
- 100 Surtees (R. S.) *Mr. Facey Romford's Hounds*, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, half morocco* 1865
- 101 [Thackeray (W. M.)] *Our Street by Mr. M. A. Titmarsh*, FIRST EDITION, *coloured illustrations by the Author, some leaves soiled, original boards, worn, one cover loose, back-strip missing* 1848
- 102 Bridges (R.) *Eros and Psyche*, 1885—Le Gallienne (R.) *English Poems*, 1892, FIRST EDITIONS, *original quarter parchment and boards* (2)

- 103 [Braithwaite (R.)] *Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse, frontispiece and plate, old calf, 1716—Proverbs in Verse, woodcuts by Bewick, morocco (1790); and 4 others* (6)
- 104 BROUGH (R. B.) *LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, with 20 etchings by Geo. Cruikshank, and a duplicate set of the same, coloured by hand, red crushed levant morocco gilt, t. e. g. original cloth covers bound in, enclosed in a cloth case* 1858
- 105 Scott (Sir W.) *Tales of My Landlord, fourth series, 4 vol. FIRST EDITION, original boards, cloth back, uncut* Edinburgh, 1832
- 106 Plays. [Sheridan (R. B.)] *The Rivals, second edition, 1775; Cumberland (R.) The Cholerick Man, 1775; Ayscough (G. E.) Semiramis, a Tragedy, 1776; Goldsmith (O.) She Stoops to Conquer, 1786; and 21 other Plays, in 4 vol. old half calf* 1770-1805
- 107 Disraeli (B.) *Sybil, 3 vol. FIRST EDITION, wanting front fly-leaf in vol. I, original boards, cloth back, uncut* 1845
- 108 Rousseau (J. J.) *Œuvres Complètes, 17 vol. portrait, half morocco* Paris, 1832
- 109 Petrarch. *La Rime, 2 vol. Livorno, 1820—Ariosto. Orlando Furioso. Rime, &c. 5 vol. Firenze, 1821, portraits, uniform straight-grain yellow morocco, m. e.* (7)
- 110 *Arabian Nights, translated by E. W. Lane, with illustrations by Frank Brangwyn, 6 vol. printed within ornamental borders, original linen* n. d.
- 111 Chesterfield (Philip Dormer Stanhope, Earl of) *Letters to his Son, second edition, 4 vol. portrait, original boards, uncut, 1774—Metastasio. Dramas and other Poems, translated by J. Hoole, 3 vol. frontispieces, half morocco, uncut, 1800* (7)
- 112 Stanley (H. M.) *Souvenir of the American Testimonial Banquet to Henry M. Stanley, May 30th, 1890, containing photographic portraits of Stanley and his chief officers, menu, toast list, etc. with the autograph signatures of H. M. Stanley, P. B. Du Chaillu, T. W. Parkes, J. Mounteney-Jepson, etc. mounted on thick guarded boards, stamped calf* 1890

- 113 Kipling (R.) Actions and Reactions, 1909; Rewards and Fairies, 1910; A Diversity of Creatures, 1917; Debits and Credits, 1926, FIRST EDITIONS, *original cloth* (4)
- 114 Galsworthy (J.) Captures, *original cloth*, 1923; Caravan, *limp lamb's-skin*, t. e. g. 1925, FIRST EDITIONS (2)
- 115 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *first issue with the "Fireside" plate, name on titles, stitching loose, soiled throughout, original cloth* 1838
- 116 Byron (Lord) Lara, a Tale. Jacqueline, a Tale [by S. Rogers], FIRST EDITION, *original boards, uncut* 1814
- 117 Dodgson (C. L.) Through the Looking Glass, *with 50 illustrations by J. Tenniel*, FIRST EDITION, *original cloth, soiled and worn* 1872
- 118 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, ex-library copy, stitching loose, some inner margins frayed, soiled throughout, original cloth, soiled, rebounded, library label inside and out; sold not subject to return* 1894
- 119 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrated, ex-library copy, original cloth, label removed, dulled* 1894
- 120 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth* 1895
- 121 D'Arblay, née Burney (F.). The Wanderer, 5 vol. FIRST EDITION, *no half-titles, half calf* 1814
- 121A LAWRENCE (D. H.) The Lost Girl, 1920; Aarons Rod, 1922; The Lady Bird, 1923; Kangaroo, 1923; England, My England, 1924; St. Mawr, 1925; Woman who rode away, 1928, *original cloth*; and Glad Ghosts (*paper cover*), 1926, all FIRST EDITIONS (8)
- 122 March (J. M.) The Wild Party, FIRST EDITION, *original cloth* 1928

PUBLICATIONS OF THE NONESUCH PRESS.

SIZES MIXED.

- 123 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, 4 vol.
*limited ordinary paper edition, original boards, buckram
backs* 1927-8
- 124 Nonesuch Press. Wilson (Mona) Life of W. Blake, *plates,
original boards, vellum back* 1927
- 125 Nonesuch Press. Wilson (Mona) Life of W. Blake, *plates,
original boards, vellum back* 1927
- 126 Nonesuch Press. Dante. La Divina Commedia, Italian Text,
edited by Mario Casella, with the English Version of
H. F. Cary, 42 *illustrations, vellum gilt, t. e. g. unopened
copy* *sm. folio.* 1928
- 127 Nonesuch Press. Otway (T.) Works, edited by M. Summers,
3 vol. *original boards, buckram backs* 1926
- 128 Nonesuch Press. Melville (H.) Benito Cereno. With pictures
by E. M. Kauffer, *original buckram gilt sm. folio.* 1926
- 129 Nonesuch Press. Marvell (A.) Miscellaneous Poems, *por-
trait, original boards, gilt, name on end-paper,* 1923—
Vaughan (H.) Poems, *original boards,* 1924 (2)
- 130 Nonesuch Press. Blake (W.) Pencil Drawings, by G. Keynes,
plates, original half canvas 1927
- 131 Nonesuch Press. Herbert (G.) The Temple, *portrait, original
woven silk binding, g. e.* 1927
- 132 Nonesuch Press. Cowley (A.) The Mistress, *original buck-
ram,* 1926—Hudson (W. H.) Letters, edited by E.
Garnett, *original buckram,* 1923 (2)
- 133 Nonesuch Press. Moore (G.) Ulick and Soracha, LIMITED
SIGNED EDITION *on japon vellum, frontispiece, original
buckram* 1926
- 134 Nonesuch Press. Dante. La Divina Commedia, Italian text,
edited by Mario Casella, with the English Version of
H. F. Cary, 42 *illustrations, vellum gilt, t. e. g.*
sm. folio. 1928
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QUARTO.

- 135 Hull (Edward) *Illustrations of Death's Ramble, seven coloured plates, half morocco, original front wrapper bound in* Printed by C. Hullmandel, n. d.
- 136 Maaskamp. *Tableaux de l'Habillement, des Moeurs et des Coutumes dans la République Batave, 21 coloured plates, text in French and Dutch, russia gilt, a coat-of-arms (azure, a chevron or between three bezants, with the motto "At Spes Non Fracta," ? Kennard) on sides* Amsterdam, 1804
- 137 Stuart (Lady Louisa) *Notes on George Selwyn and his Contemporaries, edited by W. S. Lewis, no. 108 of 500 copies signed by the editor, facsimile and portrait, original boards, uncut* The Merrymount Press, Boston, 1928
- 138 Wycherley (William) *Love in a Wood, or, St. James's Park, FIRST EDITION, boards, from the Clawson collection* 1672
- 139 KING (THE) AND QUEENES ENTERTAINMENT AT RICHMOND . . . In a Masque presented by the most Illustrious Prince, Prince Charles, Sept. 12, 1636, FIRST EDITION, the Kemble-Devonshire copy, inlaid throughout, with inscription on title in Kemble's hand, half morocco, t. e. g.; from the Clawson collection
Oxford, Printed by Leonard Lichfield, 1636
- 140 ALEXANDER VI. *BULLA IN CENA DOMINI, roman letter, 4 ll. 28 lines [G.W. 903; not in Hain, Copinger, Reichling, Pellechet or Proctor]*
[? Rome, Printer of Zane, after Mar. 28, 1499]
*Decreta concilii Basiliensis, FIRST EDITION, gothic letter, 112 ll. rubricated, a few worm-holes at end [Hain, *5606; Pellechet, 4173; Proctor, 7707]*
[Bâle, Jacobus Wolff, of Pforzheim, after Mar. 1, 1499]
*Statuta Provincialia Salzbουργensia, FIRST EDITION, gothic letter, 29 ll. wants fol. 30 (blank), initials supplied in red, rubricated, old writing on title, a few worm-holes [Hain, *15043; Proctor, †2838]*
[Passau, Johann Petri, after Oct. 19, 1490]
Bound with two others, vellum
- ** The first item is EXCEEDINGLY RARE. The "Gesamt Katalog" records four copies only, one in England (The Law Society), one in Poland and two in Germany.
- 143 Æsop. *The Fables, Paraphras'd in Verse, by John Ogilby, FIRST EDITION, plates (two or three torn), by Hollar and others, cc 1 slightly defective and mended, calf, top cover loose, lower cover missing, 1651; etc.* (2)

- 144 H[ayward] (Sir J.) The First Part of the Life and raigne of King Henrie the IIII, *small rust-hole in sig. D 2, otherwise a good copy, old calf* 1599
- 145 Selden (J.) The Historie of Tithes, *contemporary calf, back worn* 1618
- 146 Petrarcha, con l'espositione d'Alessandro Vellutello, *woodcuts to 1 Triomphi, calf, Vinigia, 1545* — Sophocles. Antigone interprete T. Watsono, *damp-stained, boards, 1581* (2)
- 147 [Hooke (R.)] The Bishop's Appeale; or an Adresse to the Bretheren of the Presbyteriall Judgement, *calf broken, 1661*; Bradley (Thos.) Elijahs Nunc Dimittis, *York, 1672*; Elijah's Epitaph, *ib. 1672, in 1 vol. old calf worn* (2)
- 148 Longus. Pastoralium de Daphnide et Chloë (*graece*), FIRST EDITION, *title and some leaves damp-stained, small tear in margin of sig. B 2, small hole and stain on sig. B 4 and C, boards, parchment back* Florentiae, 1598
- 149 Maxwell (M.) Stalking Big Game with a Camera in Equatorial Africa, 113 *plates, original buckram* 1925
- 150 Leslie (C. R.) Memoirs of the Life of John Constable, *portrait, 1845*—Straus (R.) and R. K. Dent. John Baskerville, a Memoir, *portrait and facsimiles, Cambridge, 1907, original cloth* (2)
- 151 Gesner (C.) Elenchus scriptorum omnium, *one cover missing, Basileae, 1551*—Bolduanus (P.) Bibliotheca Philosophica, *boards, Jenae, 1616* — J. Muleri Bibliotheca, *boards, Hafniae, 1670*—Placcius (V.) De Scriptis et Scriptoribus Anonymis atque Pseudonymis, *calf, Hamburgi, 1674; etc.* (5)
- 152 Cowell (J.) The Interpreter : or Booke containing the Signification of Words, FIRST EDITION, *title and some leaves damp-stained, some inner margins wormed, original calf, back defective* Cambridge, 1607
- 153 Cowell (J.) The Interpreter : or Booke containing the Signification of Words, *some margins damp-stained, old calf, one cover loose* 1637
- 154 Carew (R.) The Survey of Cornwall, FIRST EDITION, *some leaves damp-stained, original limp vellum* 1602

- 155 Corneille (P.) Théâtre, avec des commentaires, 8 vol. *plates by Gravelot, half roan* Genève, 1774
- 156 Martini (F. H. W.) and J. H. Chemnitz. Neues Conchylien-Cabinet, 11 vol. *coloured plates, calf* Nurenberg, 1769-95
- 157 Clementis quinti constitutiones in concilio Vienensi edite, *title defective, Venetiis, 1514; Sextus decretalium liber a Bonifacie VIII in concilio Lugdunensi editus, Venetiis, 1514, gothic letter, printed in black and red, woodcuts, uniform old stamped leather, worn, with clasps* (2)
- 158 Longus. Pastoralium de Daphnide et Chloë. Gr. et Lat. *plates by Cochin and Eisen, engraved by B. Audran, some margins slightly damp-stained, contemporary calf gilt, repaired* Lutetiae Parisiorum, 1754
- 159 Marchesinus (J.) Mammothrectus super Bibliam, *gothic letter, double columns, 210 ll. 42 lines, initials painted in red, piece torn from sig. A 8, tear in margin of last leaf, last few leaves much wormed, first leaf mended in margin, damp-stained throughout, old stamped calf wormed, clasps missing [Hain, 10562; Proctor, 4769]* Venezia, 1482
- 160 Fénélon (S. de la M.) The Adventures of Telemachus, translated by J. Hawkesworth, 2 vol. in 1, *plates by Stothard,, etc. coloured, some margins stained, contemporary straight grain morocco, worn* 1795
- 161 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville uncoloured, and coloured plates including the costumes and the FOUNDERS, small oval library label pasted on title, russia gilt, g. e.* 1814
- 162 Repton (H.) Theory and Practice of Landscape Gardening, *portrait, coloured and other plates, some with moveable slips, small oval library label on title, half calf* 1805
- 163 Strawberry Hill Press. Miscellaneous Antiquities, 3 nos. *half calf* 1772
- 164 Smith (Sir Thos.) The Commonwealth of England, and manner of gournment thereof, *black letter, title defective, margin of sig. A 2 frayed, small piece torn from the corners of three leaves, some writing in margins, and slight damp stains, half calf, worn* 1601
- 165 Mauriceau (F.) Traité des Maladies des Femmes Grosses, *portrait, plates and text engravings, name on title and manuscript notes in margins, contemporary calf* Paris, 1681

- 166 Mercurialis (H.) *De Arte Gymnastica*, woodcuts, some margins damp-stained, calf Paris, 1577
- 167 Mercurialis (H.) *De Arte Gymnastica*, folding plates and woodcuts, boards, leather back Amstelodami, 1672
- 168 Scultet (J.) *L'Arcenal de Chirurgie*, engraved title, woodcuts, etc. some margins damp-stained, contemporary calf Lyon, 1672
- 169 Vico (G.) *La Prattica Universale in Cirurgia*, woodcuts, some leaves damp-stained, mottled vellum Venetia, 1685
- 170 Rostand (E.) *Cyrano de Bergerac*, illustré A. Moreau, Thevenot, &c. one of 400 copies, with plate and vignettes in two states, smooth blue morocco, fleur-de-lis ornaments, Paris, 1899; A series of 38 Plates, after Boucher, Eissen, Pater, etc. illustrating the Tales of La Fontaine, proof impressions on Japanese paper, cloth portfolio, n. d. (2)
- 171 Repton (H.) *Observations on the Theory and Practice of Landscape Gardening*, portrait, plain and coloured plates, some with movable slips, folding plate at p. 208 slightly torn, contemporary diced russia, worn 1803
- 172 Eisen, Monnet. A series of 34 Plates by Eissen and Monnet, illustrating Classical Legends, with letterpress descriptions, no title, G. Kearsley, 46 Fleet St. 1774-5—Smith (J. F.) *Ancient Topography of London*, some plates loose, some mended, margins torn and soiled, calf, 1815 (2)
- 173 New Shakespeare Society. Publications. Series II, nos. 1, 2, 5, 8, 9, 10; series III, no. 1; series IV, no. 2; series VI, no. 3, 4, 6; series VIII, nos. 1, 2; and another, half sprinkled calf (13)
- 174 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, LL.D.* FIRST EDITION, 2 vol. portrait, the Round Robin plate, and a plate of facsimiles of the Author's handwriting, a number of leaves in both vol. damp-stained at the top, calf, two covers detached; sold not subject to return For Charles Dilly, 1791
- 175 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, LL.D.* 2 vol. FIRST EDITION, portrait and two plates, the Round Robin shaved at fore-edge and imprint cut away, the imprint on second plate cut into, diced calf gilt 1791

- 176 Woodward (G. M.) *Eccentric Excursions*, FIRST EDITION, *coloured plates, title guarded, next leaf torn and mended, folding plate at p. 10 slit at folds, a few margins mended, half morocco, g. e.* 1796
- 177 [WHITE (GILBERT)] *The Natural History and Antiquities of Selborne*, FIRST EDITION, *plates, errata leaf at end, calf* 1789
- 178 Mercuri (P.) *Costumes Historiques des XIIe, XIIIe, XIVE et XVe Siècles*, 3 vol. *coloured plates, bears bookplates of Henry Irving, half morocco, t. e. g.* Paris, 1860-1
- 179 Duplessis (G.) and E. L. Chevignard. *Costumes Historiques des XVIe, XVIIe et XVIIIe Siècles*, 2 vol. *coloured plates, bears bookplates of Henry Irving, half morocco, t. e. g.* Paris, 1867
- 180 Rogers (S.) *Italy, a Poem*, LARGE PAPER, *plates and vignettes by Turner, etc. crushed green levant morocco, with inlaid design richly tooled, inside doublures of blue morocco with panelled design, by the Guild of Women Binders* 1838
- 181 Morris (Lewis) *The Epic of Hades*, *plates by G. R. Chapman, bears the bookplate of Henry Irving, crushed levant morocco, back and corner design à pointillé, silk ends* 1888
- 182 Turner (J. M. W.) *The Liber Studiorum*, 2 vol. *autotype reproductions, buckram, t. e. g.* 1899; *Turner's Liber Studiorum*, 3 vol. *reproductions, cloth, George Bell & Sons, 1875—Redford (G.) Art Sales, vol. II only, buckram gilt, 1888—Bromley (H.) Catalogue of Engraved British Portraits, half bound, 1793—Ottley (W. Y.) Facsimiles of Rare Etchings of the Italian, Dutch and Flemish Schools, boards, 1828—Walpole (H.) Anecdotes of Painting in England, vol. II, III, IV only; A Catalogue of Engravers in England; together 4 vol. original boards, uncut, 8vo, 1786; sold not subject to return 4to and 8vo. (12)*

FOLIO.

- 183 RACINET (M. A.) *LE COSTUME HISTORIQUE*, 6 vol. 500 *plates, many in gold and colours, bears bookplates of Henry Irving, half morocco, t. e. g.* Paris, 1888
- 184 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *coloured plates, some leaves damp-stained, bears bookplate of Henry Irving, morocco, g. e.* 1843

- 185 Smith (C. H.) *Ancient Costume of Great Britain and Ireland, plates in gold and colours, half morocco* 1848
- 186 Guillim (J.) *A Display of Heraldry, FIRST EDITION, engraved title and coats-of-arms, many coloured, rough calf* 1611
- 187 Chaucer (G.) *Works, with The Story of the Siege of Thebes, by John Lidgate, etc. black letter, portrait with the "progenie," small oval library label affixed to title, contemporary calf, worn* 1687
- 188 Brown (Sir Thos.) *Works, FIRST COLLECTED EDITION, portrait, name and small library label on title, contemporary calf, worn* 1686
- 189 Spencer (L.) *Works, with an Account of his Life, frontispiece, contemporary calf, worn* 1679
- 190 Genga (B.) and J. M. Lancissi. *Anatomia per uso et intelligenza del Disegno, 39 plates by L. D. and G. I. de Rossi, damp-stained, old calf* Roma, 1691
- 191 Paraeus (Ambrosius) *Opera Chirurgica, woodcuts, vellum*
Frankofurti ad Moenum, 1594
- 192 Uffenbachius (P.) *Thesaurus Chirurgiae, woodcuts, vellum*
Frankofurti, 1610
- 193 Fabricio (G.) *Le Opere Chirurgiche, nine plates, damp-stained, title and first leaf (dedication) defective*
Padova, 1685
- 194 Wiseman (R.) *Severall Chirurgicall Treatises, name on title, contemporary calf* 1676
- 195 Barbaro (D.) *La Pratica della Perspettiua, woodcuts, diagrams, etc. name erased with ink on title, some leaves damp-stained, vellum* Venetia, 1569
- 196 Biblia das ist gantze Heilige Scriftt durch Mart. Luth. *gothic letter, woodcuts, coloured and illuminated, copious manuscript annotations in margins, old half vellum, worn*
Nauenn, 1574
- 197 Fuller (T.) *The Church History of Britain, FIRST EDITION, plates, name on title, old calf rebacked, 1685—Caussin (N.) The Holy Court, frontispiece, morocco, Corke, 1762*
(2)

- 198 Butler (Capt. H.) South African Sketches, *fifteen plates, containing 31 sketches, half of which are coloured, morocco* 1841
- 199 Historical Memento of the Celebration of the Glorious Peace of 1814, *six coloured plates, original boards* 1814
- 200 Biblia Integra, Veteris et novi testamenti, cum Eusebii tabulis et marginalibus annotationibus, &c. *woodcuts, last leaf slightly defective and mounted, margins damp-stained and some repaired, stain on title, old stamped calf (repaired), with one clasp* Coloniae, 1529
- 201 Valturius (R.) De re militari, *roman type, 250 ll. 37 lines, woodcuts, illuminated initial with border on first page, other initials in red and blue, some margins damp-stained (Hain, 15848; Proctor, 6921), half vellum* Verona, 1483
- 202 Aquinas (Sancti Thome) Super epistolas Sancti Pauli Commentaria preclarissima, *gothic letter, double columns, 261 ll. 65 lines, woodcut initials (not in Hain or Proctor), title and some margins written on, slightly wormed, and mended, a few stains, vellum* Venetia, 1498
- 203 Hieronymus (S.) Epistole Vulgare (tradotte da Matheo da Ferrara), *roman type, 270 ll. double columns, 48 lines, woodcuts, first printed title in facsimile, and with the Vita, 4 ll. loose, some writing in margins, and slight stains (Hain, 8566; Proctor, 5765), old calf, worn* Ferrara, 1497
- 204 Young (Gavin) Mappe of Mutationes, MANUSCRIPT, *about 700 ll. neatly written in a 17th Century hand, it comprises a compendious compilation of the History of the World from the creation to 1653, some leaves loose, margins stained and frayed, contemporary calf, worn* c. 1653
- 205 Vulcanius (B.) Thesaurus Utriusque Linguae, *old calf, bearing the arms of Charles I, blind-stamped on both sides, cracked at joints* Lugd. Bat. 1600
- 206 Gage (Thos.) A New Survey of the West Indies, *second edition, four maps, some leaves stained, name on title, old calf, worn* 1655
- 207 Chaucer (G.) Workes, *title in woodcut border, wanting portrait, fol. 348 torn across, bottom corners of last section frayed, top inner margins damp-stained and wormed at end, large copy, old calf* 1602

- 208 STAR (The), 1 May-30 Dec. 1797, *old calf*, 1797; *sold not subject to return* (2)
- 209 HOLLAND (HENRY) *Heræologia Angelica*, *engraved title and plates, the two leaves of "Post præfatio" added from a smaller copy, panelled red morocco gilt, inside borders, g. e. by Pratt; from the Huth and Beverley Chew libraries* 1620
- 210 Costume. A Collection of 32 coloured plates of Italian costume, *half calf gilt, t. e. g. by Rivière* XIX CENT.
- 211 Florio (John) *Queen Anna's New World of Words, title within woodcut border, calf, rebacked* 1611
- 212 BACON (FRANCIS) *INSTAURATIO MAGNA, FIRST EDITION, engraved title, calf, back mended* 1620
- 213 FICINUS (MARSILIUS) *COMMENTARIA IN PLATONAM, FIRST EDITION, gothic letter, 158 lines, original vellum, FINE COPY [Hain, *7076; Proctor, †6409]*
Florence, Lorenzo, di Franceso, di Alopa, 2 Dec. 1496
- 214 Costumes of Portugal. Nine coloured plates, containing 36 figures, *half morocco gilt* 1828
- 215 Costumes. *Coleccion de Uniformes del Egercito Español, engraved title and 20 plates, all coloured, half roan*
Madrid, 1830
- 216 Boromino (Francisco) *Opus Architectonicum, engraved title, portrait and 66 plates, contemporary orange morocco gilt, arms of an ecclesiastic on sides, g. e.; sold as a binding, not subject to return* Rome, 1725
- 217 Collection (A) of Caricatures on the Catholic Question, *engraved title and 63 coloured cartoons, all inlaid in an album, half morocco, rubbed, g. e.* T. McLean, 1829
- 218 Thomson (James) *The Seasons, plates by Bartolozzi and Tompkins after W. Hamilton, half brown morocco gilt, g. e.* 1797
- 219 Gillray (James) *Doublûres of Characters; —or—striking Resemblances in Phisiognomy, two impressions of the plate (one coloured), blank corner torn from one, both mounted in an album, half morocco* 1798
- 220 Gray (Thomas) *Designs by Mr. Bentley for Six Poems by Mr. T. Gray, plates, contemporary sprinkled calf, rebacked* 1753

- 221 Heath (William) *Military Costume of the British Cavalry, printed title and 18 coloured plates, half russia gilt* 1820
- 222 Flood (Robert) *Utriusque Cosmi Historia*, 3 vol. in 1, FIRST EDITION, *engraved titles (one defective) and plates, half calf; sold not subject to return* Oppenheim, 1617-9

The Property of a Collector.

OCTAVO ET INFRA.

- 223 American Sales. Robert Hoe, 8 parts complete in 4 vol. *illustrated, small hole in pp. 577-8 of part II, cloth*
The Anderson Auction Co. 1911-12
- 224 Book of Common Prayer, *engraved throughout, with a designed border and illustrations to each page, by John Sturt, ruled throughout in red, wanting the moveable circular table, contemporary black morocco, blind tooled sides and back, g. e.*
Engraven and Printed by the Permission of Mr. John Baskett, 1717
- 225 Burnett (J.) *Sir Joshua Reynolds, and his Works, portraits, facsimiles and woodcuts, cloth*, 1856 — Matthews (B.) *Bookbindings, Old and New, plates and illustrations in the text, cloth*, 1896 — Johnson (Mrs. T. Fielding) *Glimpses of Ancient Leicester, plates and plans*, 1906 — Wyllie (B.) *Sheffield Plate, plates [1908]* — Deane (Ethel) *Byways of Collecting, plates*, 1908 (5)
- 226 Calabrella (Baroness de) *Evenings at Haddon Hall, with illustrations from designs by G. Cattermole, morocco gilt, g. e.* 1848 — Stoddard (L.) *The Revolt against Civilization, cloth*, 1922 (2)
- 227 Caylus ([A. C. P.] Comte de) *Tout vient à point à qui peut attendre, FIRST EDITION, A la Haye, 1775* — [Pernetti (J.)] *Histoire de Favoride, FIRST EDITION, frontispiece, Geneve, 1749, in 1 vol. old mottled calf* — [Caylus (Comte de)] *Les Manteaux. Recueil, FIRST EDITION, 2 parts in 1 vol. frontispiece by Fessard after Cochin, old calf, A la Haye, 1746; and others* (10)

- 228 Chester (Col. J. L.) London Marriage Licences, 1521-1869. Edited by Joseph Foster, *portrait, cloth*, 1887—Jenkinson (W.) London Churches before the Great Fire, *plates, buckram*, 1917 (2)
- 229 Cokayne (G. E.) The Complete Peerage, revised and much enlarged by the Hon. Vicary Gibbs, vol. I-IV *only, original buckram, t. e. g.* 1910-16
- 230 Cranwell (E.) An Index of such English Books Printed before the Year 1600, as are now in the Library of Trinity College, Cambridge, *frontispiece, cloth*, 1847—Wynne (J.) Private Libraries of New York, *frontispiece, cloth, New York*, 1860—Fagan (L.) The Art of Michel' Angelo Buonarroti, *portrait and illustrations, half morocco*, 1883—A Hundred Merry Tales: the earliest English Jest-Book, with Notes by W. C. Hazlitt, *only 137 copies printed, buckram*, 1887; and others (9)
- 231 De Vinne (T. L.) The Invention of Printing, *frontispiece, woodcuts and facsimiles of types, cloth*, 1877—Bohn (H. G.) Catalogue of the Pictures, Miniatures, and Art Books, *boards, privately printed*, 1884—Fox-Davies (A. C.) A Complete Guide to Heraldry, *plates (nine in colours), and other illustrations in the text, cloth*, 1909 (3)
- 232 Dibdin (T. F.) Bibliomania; or Book Madness: a Bibliographical Romance, *plate and illustrations in the text, calf* 1811
- 233 Dibdin (T. F.) Bibliomania; or Book-Madness; a Bibliographical Romance, *portraits and illustrations in the text, cloth, leather back, t. e. g.* 1876
- 234 Dunbar (S.) A History of Travel in America, 4 vol. *coloured plates, maps and illustrations in the text, cloth* Indianapolis, 1915
- 235 [Forrester (J.)] The Polite Philosopher: or, an Essay on that Art, which makes a Man happy in Himself, and agreeable to Others, *wrappers*, 1745—Connak (R.) An Account of the Prince of Wales, from the First Institution till Prince Henry, eldest son of King James I, *wrappers*, 1751; The Old Lady and her Niece the Fair Incognita, detected and brought to Justice, 1752; and others (7)

- 236 Goldney (Edward) *Divine Recipes, for Mankind to enjoy Life comfortable on Earth, portraits, old mottled calf, Printed for the Author, 1760*; another edition of the same, *old calf, rebacked, 1761*—Carey (G. C.) *500 Useful and Amusing Experiments in the Arts and Manufactures, plates, half calf, 1822*; and others (6)
- 237 Grolier Club. Officers, Committees, Constitution, By-Laws, House Rules, Members, Annual Reports, etc. 24 vol. boards 1906-29
- 238 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, *imperfect, 145 ll. 15 lines, A FINE MINIATURE OF THE HOLY FAMILY AT BETHLEHEM AND THREE SMALLER MINIATURES within floreate scrolls on gold grounds and floral borders, outer border of flowers to every page, numerous large and small initials and ornaments illuminated in gold and colours, black velvet with old calf covers containing centre ornaments of the Crucifixion preserved as doublures* FRENCH, XV CENT.
- 239 Humphreys (A. L.) *A Handbook to County Bibliography, boards, canvas back, 1917*—Broadley (A. M.) *The Royal Miracle, portraits and plates, cloth, 1912* (2)
- 240 MISSALE AD VSUM INSIGNIS AC PRECLARE ECCLESIE, *gothic letter, double columns, printed in red and black, numerous woodcuts, woodcut initials, musical notation, some manuscript notes, four leaves slightly defective at corners (sigs. D 5, E 5 and 7, G 5), text on G 1 slightly rubbed, and a few leaves discoloured, in contemporary stamped calf, the sides with a panel of three horizontal and three perpendicular rulings of a three-line fillet enclosing a border bearing the binder's initials G. K.*
Impressum parisis, per Johannē kerbriant alias huguelin, & Johannē Adam socios. Impēsis corūdē, necnon Johānis Petit atqz Johānis Bienayse. 1516
- 241 Rohan (Duke of) *The Memories of the Duke of Rohan. Englished by George Bridges, old sheep, Printed by Thomas Ratcliffe, 1660*—Nalson (J.) *The Common Interest of King and People, portrait by Van Hove, calf, 1678*—Ricraft (J.) *A Survey of England's Champions and Truths faithfull Patriots, portraits, half calf, 1647 [Reprinted n. d.]*; and others (7)

- 242 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters [with Supplement], 9 vol. *portraits, plates and facsimiles, cloth* 1829-42. *Reprinted for Sands and Co.* 1908
- 243 Sped (John) England, Wales, Scotland, and Ireland Described and Abridged, *engraved title and 63 engraved maps (two folding, mounted on linen), And are to bee sould by George Humble at ye Whit horse in popeshead Alley, 1627; A Prospect of the most famous Parts of the World, maps (including one of America), wants last four leaves, Printed by M. F. for W. Humble, 1646, in 1 vol. calf*
- 244 Stocks (J. E.) Market Harborough Parish Records, to A.D. 1530, *plate, cloth*, 1890—List of Parish Registers and other Genealogical Works. Edited by F. A. Crisp, *boards, Privately Printed*, 1897—Burke (A. M.) Key to the Ancient Parish Registers, *plates, cloth*, 1908; and others (5)
- 245 Stow (John) A Symmarie of the Chronicles of England, from the first arriuing of Brute in this Island, vnto this present yeere of Christ, 1590, ~~Black~~ **letter**, *woodcut border to title (mounted), wants last four leaves, sig. 17 slightly defective, and a small hole in sig. mm 4, dark blue morocco Imprinted at London by Ralph Newbery, 1590*
- 246 Title-pages. A Collection of 87 engraved Title-Pages, by R. Gaywood, J. Hackius, A. de Blois, G. Sibelius, etc. *printed title-pages, etc. mounted in a volume, cloth* 1545-1815
- 247 Walker (A.) The Virtuous Woman found her Loss Bewailed, and Character Exemplified in a Sermon Preached at Felstead in Essex, April 30, 1678, *contemporary red morocco, the sides covered with gold tooling of whorls, dots, etc. in the style of S. Mearne, g. e. joints and corners repaired; sold as a binding, not subject to return* 1678
- 248 Williamson (Dr. G. C.) Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. 1590-1676. Her Life. Letters and Work, *only 250 copies printed, portraits and plates, boards* 1922

QUARTO.

- 249 Archæologia or Miscellaneous Tracts relating to Antiquary, vol. LXIX-LXXIV, 6 vol. *plates, maps, plans and illustrations in the text, cloth* *Society of Antiquaries, 1920-25*

- 250 BIBLIOGRAPHICAL SOCIETY. Transactions, vol. I to XV, with Supplements I, III and IV, Index to vol. I to X, and Handlist of Books in the Library; The Library (continuation of Transactions), vol. I to VII, *half canvas*, 1892-1927; Publications, sm. 4to series, 24 vol. with the Coleridgeiana, supplement, *half canvas (three in binder's cloth)*, 1897-1924; Illustrated Monographs, vol. I to XV, XVII to XX, *plates and facsimiles, vol. I to XV binder's cloth, remainder half canvas*, 1894-1926; A Short-title Catalogue of Books printed in England, Scotland & Ireland, 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *half canvas*, 1926 (70)
- 251 Bodleian (The) Quarterly Record, vol. I-III, *plates, cloth, t. e. g.* 1914-23
- 252 Brown (H. C.) Book of Old New-York, *numerous plates, some coloured, cloth, t. e. g.*
New York, Privately Printed, 1913
- 253 Carleton (G., Bp. of Chichester) A Thankfvll Remembrance of Gods Mercy. In an Historicall Collection of the Deliverances of the Church and State of England, from the beginning of Queene Elizabeth, FIRST EDITION, *engraved titles by Pass, half calf*
Printed by I. D. for R. Mylbourne, and H. Robinson, 1624
- 254 Cartari (Vincenzo) Le Imagini de gli Dei de gli Antichi, nelle quali sono descritte la Religione de gli Antichi, li Idoli, riti, et Ceremonie loro, *numerous engravings of monsters, mermaids, idols, etc. in the text, vellum*
In Venetia, 1625
- 255 Catalogues of Book Sales. Lord Amherst of Hackney, with Classified List, 1908-9; John Pearson, 3 parts in 2 vol. 1913-6; George Dunn, 3 parts in 1 vol. 1913-7; Edward Gordon Duff. The First Portion. Early Stamped Bindings, 1925; C. Fairfax Murray, 2 parts, 1917-8; Lord Mostyn, 2 parts, 1919-20; Earl of Pembroke, 2 parts, 1914-7; etc. *illustrated copies, some with manuscript and printed prices and buyers' names, all bound, half calf and cloth* (14)
- 256 Catalogues of Book Sales. The Huth Collection of Printed Books and Illuminated MSS. 9 parts, FINE PAPER COPY, *illustrated, with extra coloured plates, and printed prices and buyers' names, half calf gilt, t. e. g. Sotheby, 1911-20*; Catalogue of Books Unsold or returned as imperfect, *prices and buyers' names in manuscript, cloth, ib. 1922* (10)

- 257 Catalogues of Book Sales. S. R. Christie-Miller, 14 parts in 11 vol. *illustrated, with manuscript and printed prices and buyers' names, cloth and wrappers* Sotheby, 1916-27
- 258 Catalogues of Book Sales. H. Yates Thompson, MSS. and Early Printed Boks, 3 parts, *illustrated, part III with printed prices and buyers' names, half calf, t. e. g.* Sotheby, 1919-21
- 259 Dollfus (Jean) Catalogue des Collections de M. Jean Dollfus, 7 vol. in 6, *portrait, and numerous plates, half calf gilt, t. e. g.* Paris, 1912
- 260 Doni (A. F.) La Filosofia Morale, tratta da molti antichi scrittori, *woodcut portrait on title, and numerous woodcuts, old calf, rebounded* In Venetia, 1606
- 261 Historical Portraits 1400-1850. The Lives by C. R. L. Fletcher. The Portraits chosen by Emery Walker, 4 vol. *numerous portraits, cloth* 1909-19
- 262 Hugo (Victor) Romances. The Gallery of Illustrations, 70 *plates, half calf, t. e. g.* 1895—De Ricci (S.) A Hand-List of a Collection of Books and Manuscripts belonging to Lord Amherst of Hackney, *plates, boards, cloth back, Cambridge, 1906*—Catalogue of Modern Pictures and Water-Colour Drawings, being the third and remaining portion of the Collection of Alexander Young, *illustrated, prices and buyers' names inserted, cloth, Christie, 1910; and others* (6)
- 263 Moule (T.) Bibliotheca Heraldica Magnæ Britanniae. An Analytical Catalogue of Books, on Genealogy, Heraldry, Nobility, Knighthood, & Ceremonies, *LARGE PAPER, portrait of W. Camden, cloth* Printed for the Author, 1822
- 264 Oxford Historical Portraits. Illustrated Catalogue of a Loan Collection of Portraits exhibited in the Examination Schools, Oxford, 1904-6, 3 vol. *portraits, boards, cloth backs, 1904-6*—Jackson (T. W.) Photographs of some of the Historical Portraits exhibited in Oxford in 1905-6, an unofficial Supplement, *portraits, half morocco, t. e. g.* (4)
- 265 Phaedrus. Fabularum Æsopiarum libri V. notis illustravit in usum Serenissimi Principis Nassavii David Hoogstratanus, *folding portrait by P. van Gunst, frontispiece, plates and vignettes, by Vianen, old calf, rebounded. Amstelædami, 1701; and another* (2)

- 266 Prynne (W.) *The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity*, 2 parts in 1 vol. *old calf, Printed by Authority for Michael Sparke senior, 1641* — Cotton (Sir R.) *A Short View of the Reign of King Henry III*, *half calf, 1681* (2)
- 267 Shakespeare Tercentenary. *A Book of Homage to Shakespeare*, edited by Israel Gollancz, *one of 1250 copies portraits, plates and facsimiles, cloth, uncut Oxford University Press, 1916*
- 268 Stow (J.) *The Annales of England, lately corrected, encreased, and continued, from the first inhabitation vntill this present yeere 1600*, *black letter, woodcut border to title, showing the descent of Queen Elizabeth from Edward III, a few leaves slightly stained, original calf, gilt centre ornaments Imprinted at London by Ralfe Newberry [1601]*
- 269 Walpole (H.) *The Works of Horatio Walpole, Earl of Orford*, 5 vol. *BEST EDITION, numerous portraits and plates by Heath, Chambers, Bannerman, etc. old calf gilt 1798*
- 270 Ward (A. W.) *The Electress Sophia and the Hanoverian Succession, limited to 1000 copies on fine paper, with frontispiece portrait in colours, numerous other portraits, views, facsimiles, etc. buckram Goupil & Co. 1903*
- 271 Williamson (Dr. G. C.) *The Imperial Russian Dinner Service. A Story of the famous Work by Josiah Wedgwood, coloured plates, only 300 copies printed, cloth, 1909*; *The Collector. Edited by Ethel Deane, vols. I-III, coloured frontispiece and illustrations, cloth, 1905-7* — Skeat (W.) *Twelve Facsimiles of Old English Manuscripts, plates, boards, 1892*; and others (10)
- 272 Willis (N. P.) *American Scenery*, 2 vol. *plates by R. Wallis, J. Cousen, Willmore, etc. from drawings by W. H. Bartlett, leather gilt, g. e. 1839-40* — Smith (J. T.) *The Cries of London, portrait and plates, no half-title, half calf, t. e. g. 1839*; and others (6)

FOLIO.

- 273 Ælianus. *The Tactiks of Ælian, or Art of embattailing an army after ye Grecian manner. Englished by J[ohn] B[ingham], FIRST EDITION, engraved title by A. Gelius, the upper part represents Alexander the Great presenting his sword to Prince Charles, plates of military manœuvres, etc. old calf, rebounded At London for Laurence Lisle, 1616*

- 274 Æsop. Fables paraphras'd in Verse: adorn'd with Sculpture, and illustrated with annotations. By John Ogilby, *plates by Hollar, wanting plate to Fable 79, Printed by Thomas Roycroft, 1668—Æsopic's: or a Second Collection of Fables, FIRST EDITION, plates by Hollar (plate at p. 129 defective), 1668; in 1 vol. old calf gilt; sold not subject to return*
- 275 Bacon (Sir F.) The Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall, title within woodcut border, fore-edge shaved, small hole in sig. T 2, and a small rust-hole in sig. dd 4, original calf*
London, Printed by R. Y. and R. H. 1641
- 276 Bacon (Sir F.) and Francis Godwin. The History of the Reigns of Henry VII, Henry VIII, Edward VI and Queen Mary, *portrait of Sir F. Bacon, old calf, rebacked, Printed by W. G. 1676—F[annant] (E.) The History of the Life, Reign, and Death of Edward II, portrait, original calf, Printed by J. C. for Charles Harper, 1680*
 (2)
- 277 Biblia cū concordantijs veteris & noui testamenti et sacrorum canonum, **gothic letter**, *double columns, title printed in red within woodcut borders, coat-of-arms, and a red fleur-de-lis, every page with ornamental borders at top and bottom, the Eusebian canons in red and black within arches in red, a large woodcut in six compartments representing the Creation, full-page woodcut of the Nativity, and numerous other woodcuts, by H. S. K. (Hans Springinklee), a small hole in first three and last leaves and the blank margins of title repaired, contemporary Italian binding of wooden boards covered with stamped calf, rebacked*
Impressa aūt Lugduni: per. M. Jacobum Sacon. Expēsis notabilis viri Antony Koberger Nureburgensis, 1521
- 278 Camden (W.) Anglica, Normannica, Hibernica, Cambrica, a Veteribus scripta, *woodcut portraits, old calf, Francofurti, 1603—Sleidan (J.) The General History of the Reformation of the Church, begun in Germany by Martin Luther, portraits by W. Faithorne, half calf. t. e. g. 1689: and another*
 (3)
- 279 Camden (W.) Britannia. Enlarged by the Discoveries, by Richard Gough, 4 vol. *portrait, numerous maps and plates, russia gilt, joints cracked* *for J. Stockdale, 1806*

- 280 Carey (H.) Six Ballads on the Humours of the Town, suited to all Voices, Instruments and Capacities. Vol. II. Part II, *words and music engraved, half calf*
Printed in the Year 1728
- 281 Cussans (J. E.) History of Hertfordshire, 3 vol. *portrait, coloured lithographic views, coats-of-arms, pedigrees, etc. no half-titles or sub-titles, half morocco*
Chatto and Windus, 1870-81
- 282 Huth Bequest. Catalogue of the Fifty Manuscripts & Printed Books bequeathed to the British Museum by Alfred H. Huth, *portrait, plates and woodcuts, cloth, 1912; Facsimiles from Early Printed Books in the British Museum, 32 plates, boards, cloth back, 1897* (2)
- 283 Lupton (N.) De Studio Militari. Johan. de Bado Aureo, Tractatus de Armis. Henrici Spelmani Aspilogia, *fine portrait of Sir H. Spelman by Faithorne, plates of the ancient ceremonies of the Knights of the Bath, portraits, arms, etc. by Lombart, Vaughan and Hollar, in the text, old mottled calf gilt Londini, Typis Rogeri Norton, 1654*
- 284 Mexia (Pedro) The Historie of all the Romane Emperors, now englished by W. T[raheron], *title within woodcut border, numerous woodcut portraits, some wormholes slightly affecting the text, sprinkled calf*
Printed for Matthew Lownes, 1604
- 285 Ptolomæus (C.) Geographia Universalis vetus et nova complectens enarrationis libros VIII, *with 47 double-paged woodcut maps, including three relating to America, the descriptions printed on the first leaf of each, within ornamental woodcut borders, wanting the map of "Polonia et Ungaria," lower blank corner of first four leaves repaired, leather binding, the original stamped calf panels of cherubs, etc. inlaid on each side*
Basileæ, apud Henricum Petrum, 1540
- ** THE FIRST EDITION EDITED BY THE GEOGRAPHER SEBASTIAN MÜNSTER.
- 286 Sammes (A.) Britannia Antiqua Illustrata: or, the Antiquities of Ancient Britain, *folding map and illustrations in the text, cloth, Printed by Tho. Roycroft, for the Author, 1676—Barnes (J.) The History of Edward III. d. portraits by R. White, half calf, Cambridge, 1688* (2)

- 287 Vivaldi (A.) *Meditationi sopra li Evangeli*. Respondenti alle immagini del P. G. Natale, *numerous engravings by the Brothers Wierix, wants last three leaves, title and two preliminary leaves slightly defective, old calf gilt, g. e. In Roma, 1599; and another, also imperfect; sold not subject to return* (2)





SECOND DAY'S SALE.

Tuesday, February 25th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 288.



'BECKETT (G. A.) Comic History of England, *coloured plates by Leech, half calf gilt, extra*

Bradbury, Agnew & Co., n. d.

- 289 A'Beckett (G. A.) Comic History of England, *n. d.*; Comic History of Rome, *n. d.* 3 vol. *coloured plates by Leech, half morocco gilt, t. e. g.* *Bradbury, Agnew & Co., n. d.*
- 290 Antiquarian and Topographical Cabinet, vol. I-IX (9 vol.), *engraved frontispiece and plates, 1807-11* — Antiquarian Itinerary, 7 vol. *plates, 1815-17, half morocco gilt, t. e. g.*
1807-17
- 291 Arabian Nights, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *illustrations, half morocco gilt, t. e. g.*
Library edition, enclosed in leather case 1897
- 292 Austen (J.) Pride and Prejudice, *illustrations by Hugh Thomson, with Preface by G. Saintsbury, LIMITED LARGE PAPER EDITION, original buckram gilt* 1894
- 293 Beaux and Belles of England, 29 vol. *coloured illustrations, LIMITED EDITION DE LUXE* *Grolier Society, n. d.*
- 294 Bennett (Arnold) The Human Machine, FIRST EDITION, 1 leaf *advertisement, original cloth gilt, t. e. g., 1908*; The Lion's Share, FIRST EDITION, *original cloth, 1916* (2)

- 295 Besant (Sir W.) London, 1892; London, *new edition, picture cuttings pasted on fly-leaf*, 1900; South London, 1899; East London, 1901; Westminster, 1895, *all illustrated, original cloth gilt*; and another (6)
- 296 Boccaccio (G.) The Decameron, translated by Rigg, 2 vol. *illustrations, original buckram gilt, t. e. g. slightly foxed*, 1906—James (H.) Italian Hours, *illustrated by J. Pennell, original cloth gilt, t. e. g.* 1909 (3)
- 297 Bullen (A. H.) Musa Proterva : Love Poems of the Restoration, LIMITED EDITION, *original cloth gilt, t. e. g. privately printed*, 1889; Speculum Amantis, LIMITED EDITION, *original cloth gilt, t. e. g. privately printed*, 1902; Lyrics from the Dramatists of the Elizabethan Age, LIMITED LARGE PAPER EDITION, *original cloth, leather back*, 1890 (3)
- 298 Byron (G. G. N., *Lord*) Works, Revised edition, edited by E. H. Coleridge, and R. E. Prothero, 13 vol. *illustrations, limited to 250 copies, half roan gilt, t. e. g.* 1898-1901
- 299 Crockett (S. R.) Kit Kennedy, *frontispiece photograph*, LIMITED SIGNED EDITION, *original cloth gilt, t. e. g.* 1899—Stevenson (R. L.) A Lowden Sabbath Morn, *plates, original cloth gilt, t. e. g. foxed*, 1898; and others (6)
- 300 Cuala Press. Yeats (W. B.) The Wild Swans, LIMITED EDITION, *original boards, linen back*, 1917; Two Plays for Dancers, LIMITED EDITION, *original boards, linen back*, 1919—Gregory (Lady) The Kiltartan Poetry Book, LIMITED EDITION, *original boards, linen back*, 1918 (3)
- 301 D'Arblay (Madame) Diary and Letters, edited by her Niece, with Preface by Austin Dobson, 6 vol. ÉDITION DE LUXE, *original cloth gilt*, 1904-5—Evelyn (J.) Diary, With notes by Austin Dobson, 3 vol. LIMITED EDITION, *illustrations, original cloth gilt*, 1906 (9)
- 302 Davidson (J.) Plays, FIRST EDITION, *frontispiece, original buckram gilt* 1894
- 303 Davison (F. and W.) Poetical Rhapsody, edited by A. H. Bullen, 2 vol. LIMITED EDITION, *original buckram gilt, t. e. g.* 1890-91—Bullen (A. H.) Poems, chiefly Lyrical, from Romances of the Elizabethan Age, LIMITED EDITION, *original buckram gilt, t. e. g.* 1890 (3)
- 304 Defoe (D.) [Works] Edited by Aitken, 16 vol. *illustrations, original cloth gilt, t. e. g.* 1895

- 305 Dickens (C.) Works, With Life by Forster, introduction and notes by A. Lang, *illustrated on Japanese paper, Gadshill ÉDITION DE LUXE (limited), original buckram, paper labels, with cloth dust wrappers*, 38 vol. 1903
- 306 Disraeli (B., *Earl of Beaconsfield*) Novels and Tales, *Hughenden edition*, 11 vol. *two portraits and vignette titles, half morocco gilt* 1882
- 307 Dobson (A.) *Ballad of Beau Brocade, illustrated by Hugh Thomson*, LARGE PAPER, LIMITED EDITION, *original cloth*. 1892; and another (2)
- 308 Dobson (A.) Eighteenth Century Vignettes, Three Series, 3 vol. *original buckram gilt, t. e. g. 1892-6*; Side-Walk Studies, *frontispiece*, 1902; Old Kensington Palace, *frontispiece*, 1910; At Prior Park, *frontispiece*, 1912, FIRST EDITIONS, *original buckram gilt, t. e. g. 1892-12* (6)
- 309 Dobson (A.) Eighteenth Century Vignettes, Two Series, 2 vol. *plates, LIMITED LARGE PAPER SIGNED EDITION,, quarter vellum gilt, 1892-4*; Proverbs in Porcelain, *illustrated by Bernard Partridge, LIMITED LARGE PAPER EDITION, original linen gilt, 1893* (3)
- 310 Dobson (A.) *Story of Rosina, illustrated by Hugh Thomson. original cloth gilt, g. e. 1895*; and others, *illustrated by Thomson, Caldecott and Brock, original cloth gilt, g. e. v. y.* (7)
- 311 Dobson (A.) *A Paladin of Philanthropy, FIRST EDITION, frontispiece, original buckram gilt, t. e. g. 1899*—Fielding (H.) *Journal of a Voyage to Lisbon, Edited by A. Dobson, LIMITED EDITION, frontispiece, original half parchment, Chiswick Press, 1892*; and others (4)
- 312 Doran (Dr. J.) *New Pictures and Old Panels, portrait, half morocco gilt, rubbed, slightly foxed, 1859*; *Habits and Men, FIRST EDITION, original cloth. 1854*; "Their Majesties' Servants," FIRST EDITION, 2 vol. *presentation copy from the Author with his inscription, and a signed photograph pasted on half-title of vol. I, portraits, original cloth, loose, 1864*; *Saints and Sinners, 2 vol. FIRST EDITION, original cloth, loose, labels removed from inside covers, 1868*; *In and About Drury Lane, 2 vol. FIRST EDITION, label removed from outside covers, original cloth, 1881*; *London in Jacobite Times, FIRST EDITION, original cloth, loose, 1877* (10)

- 313 Doran (Dr. J.) "Their Majesties' Servants": Annals of the English Stage, 3 vol. *portraits and engravings on India paper, original cloth gilt* 1888
- 314 Essex House Press. Ashbee (C. R.) American Sheaves and English Seed Corn, *woodcut initials, no. 237 of 300 copies, vellum gilt* 1901
- 315 Essex House Press. Ashbee (C. R.) Echoes from the City of the Sun, *limited to 250 copies (unnumbered copy), presentation copy from the Author with his inscription on end-paper, 1905; Socialism and Politics, original boards, vellum back gilt, 1906* (2)
- 316 Essex House Press. Ashbee (C. R.) Echoes from the City of the Sun, *woodcuts, presentation copy from the Author with his inscription on end-paper, one of 250 copies (unnumbered), original boards* 1905
- 317 Farmer (J. S.) Musa Pedestris, *original boards, rubbed, privately printed, 1896—Stultifera Navis; the Modern Ship of Fools, FIRST EDITION, coloured frontispiece, half calf, 1807* (2)
- 318 Fielding (H.) Works, edited by G. Saintsbury, 12 vol. *illustrations, original silk cloth gilt, t. e. g. 1893; and others* (20)
- 319 Forster (J.) Life of Dickens, FIRST EDITION, 3 vol. *portraits and illustrations, original cloth, 1872-4—Dickensian (The): a Quarterly Magazine, edited by B. W. Matz and W. Dexter, illustrations, vol. I-XIX cloth gilt, t. e. g.; vol. XX-XXIII loose in publisher's cases; vol. XXIV in parts; and 1 part of vol. XXV, 24 vol. in all, 1905-28* (27)
- 320 Forster (J.) Life of C. Dickens, 2 vol. *500 portraits, facsimiles and other illustrations, annotated by B. W. Matz, memorial edition, half morocco gilt, t. e. g. n. d.; and others* (5)
- 321 Galsworthy (J.) The Show, FIRST EDITION, *original cloth, 1925—Abercrombie (L.) Deborah, FIRST EDITION, original boards, cloth back, 1913; and others* (6)
- 322 Gibbon (E.) Decline and Fall of the Roman Empire, *second edition, 6 vol. maps, half calf gilt extra* 1846

- 323 Giovanni Fiorentino (Ser.) *The Pecorone*, translated by W. G. Waters, *illustrated*, LIMITED EDITION, *original cloth gilt, slightly loose*, 1897—Masuccio (S.) *The Novellino*, translated by W. G. Waters, 2 vol. *illustrated*, LIMITED EDITION, *original cloth gilt*, 1895 (3)
- 324 Goldsmith (O.) *Vicar of Wakefield*, with *H. Thomson's illustrations, suppressed woodcut at p. 95*, LARGE PAPER, *original buckram* 1890
- 325 Gower (Lord Ronald) *Joan of Arc, illustrated, original buckram gilt, t. e. g.* 1893; "*Bric à Brac*": or some photoprints, *illustrated, leather gilt, g. e. rubbed*, 1888; and another (4)
- 326 Gower (Lord R.) *Joan of Arc, etchings on Japanese paper*, LIMITED EDITION, *original cloth*, 1893—Murray (A. H. H.) *Sketches on the Old Road through France to Florence, illustrated*, LIMITED EDITION, *half vellum gilt, t. e. g.* 1904—Columa (F. de) *Hypnerotomachia*, Edited by A. Lang, *illustrated*, LIMITED EDITION, *original boards, stained*, 1890 (3)
- 327 Green (J. R.) *History of the English People*, 4 vol. *maps, calf gilt extra* 1878-86
- 328 Green (J. R.) *Short History of the English People*, 4 vol. *illustrated, half morocco gilt, t. e. g.* 1892-4; and another (6)
- 329 Harper (C. G.) *Brighton Road*, 1892; *From Paddington to Penzance*, 1893; *Marches of Wales*, 1894; *Exeter Road*, 1899, mostly FIRST EDITIONS, *illustrated, original cloth, v. y.*; and others by the same (19)
- 330 Harper (C. G.) *Marches of Wales*, 1894; *Portsmouth Road*, 1895; *Bath Road*, 1899; *Great North Road*, 2 vol. 1901, FIRST EDITIONS, *illustrated, crushed blue morocco gilt extra, t. e. g. v. y.*; and others by the same (14)
- 331 Harper (C. G.) *Somerset Coast*, 1909; *Thames Valley Villages*, 2 vol. 1910; *Cornish Coast*, 2 vol. 1910; *Kentish Coast*, 1914; *On the Road in Holland*, 1922, mostly FIRST EDITIONS, *illustrated, original cloth, v. y.*; and others by the same (20)
- 332 Hissey (J. J.) *An Old-Fashioned Journey*, 1884; *A Drive Through England*, 1885; *On the Box Seat*, 1886; *A Holiday on the Road*, 1887; *Tour in a Phaeton, slightly*

LOT 332—*continued*.

- loose and dull, label removed from outer cover, 1889; Across England in a Dog-Cart, 1891; Through Ten English Counties, 1896, FIRST EDITIONS, maps and illustrations, original cloth, 1896* (7)
- 333 Hissey (J. J.) *On Southern English Roads, 1896; Over Fen and Wold, 1898; Untravelled England, 1906; An English Holiday, 1908; The Charm of the Road, 1910; A Leisurely Tour, presentation, with Author's inscription on fly-leaf, 1913; The Road and the Inn, 1917, FIRST EDITIONS, maps and illustrations, original cloth* (7)
- 334 Hood (T.) *Humorous Poems, illustrated by Brock, LARGE PAPER, LIMITED EDITION, original buckram, 1893—Gaskell (Mrs. E. C.) Cranford, illustrated by H. Thomson, LARGE PAPER, original buckram, 1891—Mitford (Mary R.) Our Village, illustrated by H. Thomson, LARGE PAPER, original buckram, 1893* (3)
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- 464 Darley (G.) Sylvia; or the May Queen, FIRST EDITION, *original boards, uncut, back-strip defective* 1827
- 465 Stafford (A.) The Guide of Honour, *sheep, 12mo, 1634*—Moth le Vayer (Sieur) The Great Prerogative of a Private Life, *calf, 12mo, 1678; and another* (3)
- 466 Cervantes (M. de) Los Trabajos de Persiles y Sigismunda, *Historia Setentrional, title cut round and mounted, old vellum* Lisbon, 1617
- 467 Dickens (C.) Master Humphrey's Clock By Boz, vol. II *only, FIRST EDITION, in the original 43 parts [i.e. parts 46 to 88], illustrations by G. Cattermole and H. K. Browne, some advertisements, original white wrappers* Feb. to Nov. 1841
- 468 BURNS (R.) Letters Addressed to Clarinda, etc. FIRST EDITION, *name on title, remains of original wrappers, UNCUT* Glasgow, 1802
- 469 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original blue cloth, g. e. name on half-title, otherwise A FINE COPY* 1894
- 470 [BYRON (LORD)] Lara, A Tale [and] Jacqueline, a Tale [By Samuel Rogers], FIRST EDITION, *two leaves of advertisements at end, original boards, paper label, UNCUT* 1814
- 471 LAMB (CHARLES) ALBUM VERSES, FIRST EDITION, *leaf of advertisements at end, original boards, paper label, UNCUT* E. Moxon, 1830
- 472 Congreve (W.) Works, 3 vol. *old calf, no label, 1730*—Goff (T.) Three Excellent Tragoedies, *second edition, some head-lines shaved, boards, 1656; and another* (5)

- 473 Shakespeare (W.) Plays, with Notes by S. Johnson and G. Steevens, *fourth edition*, 15 vol. *old tree calf, rubbed*
1793
- 474 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *frontispiece, plates by Cruikshank, foxed, some pages stained, calf gilt*
1845
- 475 Parker (J. H.) Glossary of Architecture, 3 vol. *plates, green morocco gilt extra, gilt borders, inside margins, g. e.* 1845-6; and others (7)
- 476 Sowerby (J.) English Botany, *second edition, vol. I-VII, 7 vol. coloured plates, names in an old hand on bottom margins of some plates, original cloth*
1832-40
- 477 Pope (A.) Works, with notes by Warburton, 9 vol. *plates, a red ink line drawn at the side margins of some pages of text, vellum*
1751
- 478 Dodsley (J.) A Select Collection of Old Plays, 12 vol. *second edition, frontispiece in vol. I only, fly-leaf removed from most vols. and some pages loose, old vellum gilt, stained, some back strips wanting*
1780
- 479 Shakespeare (W.) Poems, 1640, reprint by A. R. Smith, *portrait, no. 23 of 25 LARGE PAPER copies, crushed morocco gilt extra, t. e. g. by Zaehnsdorf, 1885; and another*
(2)
- 480 Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, 1889; Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age, 1890, LIMITED LARGE PAPER EDITIONS, *original quarter leather gilt, t. e. g.* (2)
- 481 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, LIMITED EDITION, *original buckram gilt, t. e. g.* 1887—Davidson (F.) Poetical Rhapsody, Edited by A. H. Bullen, 2 vol. LIMITED EDITION, *original buckram gilt, t. e. g.* 1890-91 (2)
- 482 Shakespeare (William) Dramatic Works, 10 vol. 60 *woodcuts after Stothard and others, tree calf gilt, joints broken, 12 lettering-pieces (of 20) missing 12mo. Chiswick, 1826*
- 483 DOVES PRESS. Goethe (J. W. von) Die Lieden des Jungen Werther, *one of 200 copies on paper, printed in red and black, morocco gilt, inside borders, t. e. g.* May, 1911

- 484 SHAKESPEARE (WILLIAM) THE BANKSIDE SHAKESPEARE, 21 vol. no. 38 of 500 sets, *text of the earliest quarto edition of each play and of the 1623 folio on alternate pages, two leaves loose and one torn in vol. I*; The Bankside-Restoration Shakespeare, 5 vol. no. 38 of 250 sets, *text of the 1623 folio and of the Restoration recension on alternate pages*; together 26 vol. *original boards, uncut*
New York, 1888-1908
- 485 HORÆ B. V. M. ad usum Romanum, MANUSCRIPT ON VELLUM, 159 ll. 14 lines, *written in red and black, 14 full-page miniatures, all these with the page opposite each surrounded by borders of conventional foliage in gold and colours, large initials in gold and colours, smaller in gold on blue or blue on red grounds, calf gilt*
(78 mm. by 54 mm.) French, c. 1500

QUARTO.

- 486 Stainer (Sir John) Catalogue of English Song Books . . . with Appendices of Foreign Song Books, Collections of Carols, Books on Bells, &c. *presentation copy, cloth, Printed for Private Circulation, 1891—Ramsay (Allan) The Gentle Shepherd, portrait and twelve plates, half roan, Edinburgh, 1808* (2)
- 487 Bibliographical Society. Greg (W. W.) List of English Plays written before 1643 and printed before 1700, *half crushed morocco gilt, t. e. g. 1900*; List of Masques, Pageants, &c. supplementary to a List of English Plays, *half crushed morocco gilt, t. e. g. 1902, presentation copies from the compiler with his inscription on fly-leaf—Drayton (Michael) Selections from Poems, edited by A. H. Bullen, LIMITED EDITION, half crushed morocco gilt, t. e. g. privately printed, 1883* (3)
- 488 Hoefnagel (George) Archetypa Studiaque, 4 parts, *each consisting of title and twelve plates, engraved throughout, half vellum* . . . oblong. Frankfort, [15]92
- 489 Walsh (E.) Narrative of the Expedition to Holland in . . . 1799 . . . Second Edition, corrected and enlarged, *map and seven plates, portrait of the Author and five A. L. s. from him inserted, mottled calf* 1800

- 490 Aquila (Petrus de) Quaestiones super libros Sententiarum, **gothic letter**, 327 ll. *the last blank, wants a 1 (blank) two columns, initials supplied in blue or red, old pen-notes, a few slight stains, o 7 torn, stamped calf over wooden boards* [Hain, *1324; Pellechet, 927; Proctor, 2359]
Speier, Peter Drach, c. 1485
- 491 Neue Zeittung von den Widerteuffern Zu Münster, **gothic letter**, 10 ll. *parchment, sm. 4to, with the Huth Book Plate*
[no place or printer,] 1535
- 492 Boyle (R.) Some Considerations Touching the Usefulness of Experimental Natural Philosophy, *old calf, rebacked sm. 4to. Oxford*, 1664
- 493 Evelyn (J.) Memoirs comprising his Diary and Private Correspondence, 2 vol. *portrait, half calf, worn*, 1819—
Hall (B.) A Voyage of Discovery to the West Coast of Corea, and the great Loo-Choo Islands, *coloured plates, wants half-title, half calf, worn*, 1818 (3)
- 494 Browne (Sir T.) Pseudodoxia Epidemica, *wormed at end, top corner stained, calf, joints weak*, 1658—Brown (T.) The Reason of Mr. Boys Changing his Religion, 3 parts, *first and last leaves stained, one bottom line touched by binder, old calf*, 1690-91 (2)
- 495 Browne (Sir T.) Pseudodoxia Epidemica, whereunto are now added Urn-Burial, Garden of Cyrus, *lettering of portrait defective, margin of title and first few leaves frayed, wormed at top, old calf, worn*, 1669; another edition, with Religio Medici, *portrait, small hole in portrait and title, old calf, rebacked*, 1672 (2)
- 496 Montaigne (M.) Les Essais, Avec des Notes par Pierre Coste, 3 vol. *wants portrait, contemporary mottled calf, gilt, rubbed* 1725
- 497 Molière (J. B. P.) Œuvres, 6 vol. *portrait and plates after Boucher, old calf gilt, rubbed, sides weak* Paris, 1734
- 498 Racine (J.) Œuvres, 2 vol. *frontispiece and plates by Cheron, old calf, rubbed, sides weak, a tear in outer margin of one page, and last page of vol. I stained* 1723
- 499 Sully (Duc de) Memoires, 3 vol. *with portraits by Odieuvre, 3 vol. vellum* 1747

- 500 Gay (J.) Fables, 2 vol. in 1, FIRST EDITIONS, *engravings, vol. I is foxed and browned, and has name at top of title, old calf, rubbed, side detached* 1727-38
- 501 Scott (Sir W.) Marmion, FIRST EDITION, *names on title by old hands, half morocco gilt, rubbed, Edinburgh, 1808; and others* (3)
- 502 Hogarth (W.) Analysis of Beauty, FIRST EDITION, *frontispiece, and one folding plate (should be two), old calf, upper cover loose, 1753—Kirby (J.) Dr. Brook Taylor's Method of Perspective Made Easy, 50 plates, old calf, 1755* (2)
- 503 Palmerin of England, The Famous History of, & done into English by J. S. 1685; The Famous History of Montelion Knight of the Oracle, 1687; The Most Famous History of the Learned Fryer Bacon, *woodcut title, T. Norris (date cut from foot of title); the three works in 1 vol, old calf; sold not subject to return*
- 504 Gray (T.) The Poems, To which are prefixed Memoirs of his Life and Writings, *portrait, old calf, gilt, joints weak, 1775; Voyage of H.M.S. Blonde to the Sandwich Islands, folding frontispiece and plates, half calf, worn, 1826; and 3 others* (5)
- 505 GLAMORGANSHIRE. Cartae et alia Munimenta quae ad Dominium de Glamorgancia pertinent. [Ed. by G. L. Clark], 6 vol. *Cardiff, 1910*
- 506 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait, plan; 80 coloured plates, a few pages browned, calf gilt, rubbed* 1812
- 507 Album of Coloured Lithographs of French Peasants, 20 *plates, original boards, oblong, n. p. n. d.; and others* (5)
- 508 Day (Francis) The Fishes of India, 2 vol. 195 *plates, A. L. s. from the Author inserted, supplement missing, half morocco gilt, t. e. g.; sold not subject to return* 4to. 1876-78

FOLIO.

- 509 Howitt (S.) and others. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. 50 *coloured plates, margins of a few pages torn, morocco gilt extra, g. e. rubbed* n. d.

- 510 Gould (John) *A Century of Birds from the Himalaya Mountains*, 80 *coloured plates, no letterpress, half morocco, g. e.; sold not subject to return* 1832
- 511 Gray (J. E.) *Illustrations of Indian Zoology*, 2 vol. *portrait and 179 (only, should have 200) coloured plates, wants list of plates in vol. II, half red morocco gilt, t. e. g.; sold not subject to return* 1830-4
- 512 Wallich (Nathaniel) *Plantae Asiaticae Rariores*, 3 vol. *map and coloured plates (47 missing), half green morocco gilt, rubbed; sold not subject to return* 1830-2
- 513 Vere (Sir F.) *The Commentaries, Published by William Dillingham, FIRST EDITION, engraved portraits and plates, old name erased from title, p. 151-2 defective, original limp vellum, some edges uncut, A FINE AND CLEAN COPY; sold not subject to return* Cambridge, 1657
- 514 Mayer (Luigi) *Views in the Ottoman Empire, Chiefly in Caramania, 1803; Views in Palestine, 1804; Views in Egypt, 1805, bound together, 96 coloured plates (five missing), panelled russia gilt; sold not subject to return*
- 515 Gerarde (J.) *The Herball, amended by T. Johnson, engraved title, stained and slightly torn and with name in an old hand and small hole rubbed through centre, and writing on reverse of last page, woodcuts, old calf gilt, sides detached* 1633
- 516 PIRANESI (G. B. AND C. F.) *VEDUTE DI ROMA*, 63 *folding plates, some a little stained, lacks title, half russia, one cover loose; sold not subject to return* n. d.
- 517 Lairesse (Gerard de) *Pedemontium florentissimum Italiae latus, engraved throughout, title, map, genealogical table three portraits, plate of arms and 144 double-page plates, half calf* The Hague, 1725
- 518 Morton (J.) *Natural History of Northamptonshire, map and plates, old calf gilt, rebounded, rubbed* 1712
- 519 Fuller (T.) *The Holy State [The Profane State], FIRST EDITION, engraved title and frontispiece by Marshall, and engraved portraits, a few margins repaired and writing in an old hand on two pages, old calf, side cracked* Cambridge, 1642

- 520 Ortelius (Abraham) *Theatrum Orbis Terrarum*, *engraved title and 14 double-page maps, all coloured, half calf; sold not subject to return* Antwerp, C. Plantin, 1584
- 521 Moll (Hermann) *Atlas Minor*, 62 maps, including 17 of America and the West Indies outlined in colour, half calf, oblong J. and C. Bowles, n. d.
- 522 Cooper (Thomas) *Thesaurus Linguae Romanae et Britannicae*, title torn, wanting sig. ¶ 1 (? a blank), half leather London, 1584
- 523 *Regula Benedicti Abbatis* [Part II only], gothic letter, printed in red and black, capitals supplied in red, 16 ll., 42 lines to the page, book-plate of Francis Freeling [collation H to I in eights], calf gilt [No place, date or printer, c. 1500]
- 524 Chorale. Fourteen Leaves from a Choir-book, MANUSCRIPT ON VELLUM, in red and black, initials in red or blue, musical notation, half calf Italian, XVI CENT.
- 525 Hymn Sheets. A Collection of Twenty-three Hymn Sheets, 44 ll. in all, all engraved, bound together, boards Dublin, Mary McCalley, n. d.
- 526 CAMPANUS (J. A.) *OPERA OMNIA a Michaele Ferno edita*, FIRST EDITION, mostly roman letter, 304 ll., woodcut on title, another on fol. 302 verso, woodcut initials, title discoloured, slight water-stains on the first eight leaves, a few old pen-notes, small defects in the last two leaves, vellum [Hain, 4286; Pellechet, 3180; Proctor,*3879] Rome, Eucharius Silber, 31 Oct. 1495
- 527 VINCENT, of Beauvais. *SPECULUM HISTORIALE*, 3 vol. SECOND EDITION, gothic letter, 336 + 331 + 372 ll., the last blank, wants ff. 10 and 11 (both blank) in vol. I, 2 columns, first initial illuminated in gold and colours, other initials supplied in red, rubricated, a few old pen-notes, marginal defect in fol. 1 of vol. I, water-stains in some upper margins of vol. I and some lower margins of vol. III, otherwise a FINE COPY IN THE ORIGINAL MONASTIC BINDING of stamped pigskin over wooden boards, brass clasps and catches (to vol. I and III only [Copinger, 6247; Proctor,*1639] Augsburg, The Monastery of SS. Ulrich and Afra, 1474]

* * A notable example of a book edited (from manuscripts in the monastery library), printed and bound within the walls of a monastery.

- 528 *Sachsenspiegel* (Der) mit der Ordnung des Rechts, *second edition*, gothic letter, 231 ll., *wants the first (blank) and the last (supplied in facsimile)*, 2 columns, woodcut initials, coloured by a contemporary hand, rubricated, impression of a seal on fol. 1, stamped calf over wooden boards, brass catches, clasps wanting [*Hain*, *14075; *Proctor*, 1682]
Augsburg. Anton Sorg, 1481
- 529 RIEDRER (FRIEDRICH) SPIEGEL DER WAHREN RHETORIK, FIRST EDITION, gothic letter, 188 ll., woodcut title with printer's device (repeated at end), full-page woodcut on verso, another large woodcut on fol. 61 verso, large calligraphic S on fol. 2, other initials supplied in red or blue, rubricated, small stain on first three leaves, slight water-stains at beginning and end, contemporary stamped calf over wooden boards, brass corner-pieces (4), centre-piece (one missing) and catches (clasps missing) [*Hain*, 13914; *Proctor*, 3216]
Freiburg-im-Breisgau, Friedrich Riedrer, 11 Dec. 1493
- * * The first known book from this press. It was compiled by the printer and while the text is in German, the marginal captions are in Latin. The cuts are all coloured by hand, probably in the printer's workshop, as the tinctures on the shields agree with the description in the B. M. Cat. Inc.
- 530 Merian (Malt.) *Florilegium Renovatum et Auctum*, engraved title, double-page frontispiece and 143 plates, a few top outer corners affected by damp, vellum; sold not subject to return
Frankfort, 1641
- 531 Von der Erschröcklichen Zurstörung unnd Niederlag dess gantzen Bapstumbs, gothic letter, woodcuts, all carefully coloured, soiled and thumbed throughout, A 6 and C 2 torn, slightly defective and mended, marginal notes shaved on d 3 verso and e 3, mottled sheep
No place, printer or date
- 532 *Rituum Ecclesiasticorum libri tres*, woodcuts, old limp vellum, rebacked
Venice, G. de Gregoriis, 1516
- * * An early note of ownership by the Monastery of S. Cruz at Coimbra on title.
- 533 Bible. *Biblia Sacra cura Francisci Junii*, woodcut border to title and woodcut initials, old name on title, contemporary calf, gilt centre ornaments and corner-pieces, ground powdered with rosettes, edges gilt and gauffed, rebacked, covers loose, 1593-2; and another (2)
- 534 Harris (J.) Complete Collection of Voyages and Travels, 2 vol. maps, portraits, plates (some missing), rough calf gilt, rubbed, hinges weak (almost detached); sold not subject to return
1744-48

- 535 Log Book: of Proceedings on board H.M. Ship "Defiance," May 1, 1808 to April 22, 1809, kept by John Sadler, Midn.; Log Book: "Defiance," April 23, 1809 to April 30, 1810; Log Book: "Defiance," May 1, 1810 to Aug. 17, 1810, also "Northumberland," Aug. 18, 1810 to May 23, 1811, kept by John Salter, Master's Mate; 3 vol. 2 vol. *stained vellum and 1 vol. boards, vellum back* (3)
- 536 Marino (G.) L'Adone, poema eroica, *title frayed at edges, book-plate of C. J. Fox, old vellum* Paris, 2623
- 537 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol. *vol. I has the inner margin of title torn, a corner margin of B 2 torn off, the inner margins of the preliminary leaves a little stained and five or six leaves discoloured, a few slight stains occur in both vol. rough calf, joints broken* J. and P. Knapton, etc. 1755
- 538 East India Company. Madras Infantry, General Orders for 1785, MANUSCRIPT, in several hands, on 125 ll. containing a reference to the resignation of Warren Hastings: "Fort St George, 15 March, 1785. The Hon^{ble} Warren Hastings Esq. he having resigned the office of Governor General and his place altogether in the Company's service, the Hon^{ble} M^r Porson Esq has succeeded to the said office," etc. also the names of many officers, rates of pay, equipment and other details, *loose in covers, morocco* 1785
- 539 East India Company, etc. Moplah Rifles (the Honble. Companies 35th Battalion of Native Infantry) Regimental Records, 1794-1895, 2 vol. MANUSCRIPT and official forms, in various hands, giving names of officers and usual details, *half morocco* 1794-1895
- 540 Speed (J.) The Historie of Great Britaine, *third edition, woodcuts, old calf, worn* 1632
- 541 Chaucer (G.) Workes [ed. by T. Speght], *black letter, woodcut portrait and title, wanting one leaf, sig. rff 6, small tears from margins of four leaves, small hole in sig. ddd. 2, and ink stain on that and on ddd 3, some margins damp-stained, name on title, old half calf* 1598
- 542 Beaumont and Fletcher. Fifty Comedies and Tragedies. *portrait mounted, title defective, stained and written on, top margins of sig. A 1 and 2 cut away, 1679—Cowley (A.) Works. wanting portrait, title and two leaves stained and loose, 1700, old calf, worn; lot sold not subject to return* (2)

A COLLECTION OF BOOKS RELATING TO SHAKESPEARE.

OCTAVO ET INFRA.

- 543 Bacon (Delia) The Philosophy of the Plays of Shakspere Unfolded, *half morocco, t. e. g.* 1857 ; etc. (21)
- 544 [Baker (D. E.)] The Companion to the Play-house, 1 vol. FIRST EDITION, *sprinkled calf gilt*, 1764—Heron (Robert) Letters of Literature, *calf gilt, cover loose, back defective*, 1785—Miscellaneous Pieces of Antient English Poesie, *sprinkled sheep*, 1764 ; etc. (6)
- 545 Bell (William) Shakespeare's Puck and his Folk-lore, 3 vol. *frontispieces, cloth, uncut*. 1852-[60]-[64]—Becket (Andrew) Shakespeare's Himself Again, 2 vol. *boards, uncut*, 1815 ; etc. (14)
- 546 Capell (Edward) Prolusions ; or Select Pieces of Antient Poetry, FIRST EDITION, *editor's signature on dedication, vellum* 1760
* * A number of notes and additions by Dr. Richard Farmer, and the signature "James Boswell" inside front cover.
- 547 Catalogues. Catalogue of the Library of George Daniel, *wrappers*, 1864 ; and other Auction, Library and Booksellers' Catalogues (24)
- 548 Douce (Francis) Illustrations of Shakespeare, 2 vol. FIRST EDITION, *woodcuts, original boards, uncut and unopened*, 1807—Wivell (Abraham) An Inquiry into Shakespeare Portraits, *plates, original boards, uncut*, 1827 (3)
- 549 Dyce (Alexander) Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare, *cloth*, 1844 ; A Few Notes on Shakespeare (2 copies), *cloth*, 1853 ; etc. (12)
- 550 Halliwell (J. O.) On the Character of Sir John Falstaff, *head-lines defective on c 4, cloth*, 1841—Smith (William Henry) Bacon and Shakespeare, *cloth*, 1857 ; etc. (9)
- 551 Halliwell (J. O.) Shakespeariana. A Catalogue of the Early Editions of Shakespeare's Plays, etc. *cloth*, 1841 ; An Introduction to Shakespeare's Midsummer Night's Dream, *cloth*, 1841—Blades (William) Shakspere and Typography, *cloth*, 1872 ; etc. (4)

- 552 Halliwell (J. O.) A Brief Hand-list of Books, etc., Illustrative of Shakespeare, *one of 30 copies only, cloth*, 1859—Collier (J. P.) Shakespeare's Library, 2 vol. *cloth, uncut* [1843]—Friswell (J. H.) Life Portraits of Shakespeare, *illustrations, cloth gilt, g. e.* 1864—Forster (H. R.) A Few Remarks on the Chandos Portrait, *illustrations. cloth*, 1849; etc. (6)
- 553 Halliwell (J. O.) A Hand-List of Upwards of a Thousand Volumes of Shakespeariana, *one of 25 copies only, half roan, back defective*, 1862; etc. (3)
- 554 Jacob (Giles) The Poetical Register : or the Lives and Characters of the English Dramatick Poets, FIRST EDITION, *portraits. original panelled calf, joints broken, for E. Curll*, 1719; etc. (2)
- 555 [Kelsall (Charles)] The First Sitting of the Committee on the Proposed Monument to Shakspeare, *boards, uncut, Cheltenham*, 1823—An Authentic Narrative of Mr. Kemble's Retirement from the Stage, *portrait, original boards, uncut*, 1817; etc. (7)
- 556 Kemble (J. P.) Macbeth and King Richard the Third : an Essay, *half morocco gilt*, 1817—Farmer (Richard) An Essay on the Learning of Shakspeare, *half roan, interleaved, Bâle*, 1800 (2)
- 557 [Lennox (Charlotte)] Shakespear Illustrated, 3 vol. *dedication (10 pp.) by Samuel Johnson, half blue morocco gilt, Shakespeare's arms on upper cover, t. e. g.* 12mo. 1753-54
- 558 Malone (Edmond) A Letter to the Rev. Richard Farmer, *stitched, uncut*, 1792; etc. (6)
- 559 Malone (E.) An Account of the Incidents from which . . . Shakespeare's Tempest [was] derived, *one of 80 copies only, presentation inscription in the author's hand*, 1808; Chalmers (George) Another Account of the Incidents from which . . . Shakspeare's Tempest [was] derived, *presentation inscription in the author's hand*, 1815; bound with another, *half morocco, t. e. g.*
- 560 [Morgan (Maurice)] An Essay on the Dramatic Character of Sir John Falstaff, *wrappers, back and lower cover wanting, uncut*, 1777—Plumptre (James) Observations on Hamlet, *boards, back defective, uncut, Cambridge*, 1796; etc. (4)
- 561 New and Merrie Prognostication (A), edited by James O. Halliwell, *no. 15 of 30 copies preserved (70 destroyed by the editor), wrappers*, 1860; etc. *a parcel*

- 562 [Roberts (John)] An Answer to Mr. Pope's Preface to Shakespeare . . . By a Strolling Player, 1729—[Tyrwhitt (Thomas)] Observations and Conjectures upon some Passages of Shakespeare, *Oxford*, 1766—Hurd (James) Cursory Remarks upon the Arrangement of the Plays of Shakespeare, 1792—Britton (John) Remarks on the Life and Writings of Shakespeare, *one of 25 copies only, presentation inscription by the author*, 1814; and 4 others, *together 8 vol. half blue morocco gilt, Shakespeare's arms on upper covers, and a device containing his initials on lower* (8)
- 563 Shakespeare (W.) Dramatic Works, edited by S. W. Singer, 10 vol. *illustrations, calf gilt* *Chiswick*, 1826
- 564 Shakespeare (W.) Plays, 9 vol. *original cloth, uncut and unopened* 32mo. (84 mm. by 49 mm.) *W. Pickering*, 1825
- 565 Shakespeare. The First Edition of the Tragedy of Hamlet, *wrappers, uncut*, 1603, *reprinted* 1825; etc. (18)
- 566 Shakespeare Forgeries. [Ireland (W. H.)] Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, *frontispiece, original cloth, uncut and unopened*, FINE COPY 1796
- 567 Shakespeare Forgeries. Ireland (W. H.) Vortigern, with an Original Preface, *facsimile, wrappers*, 1832—Ingleby (C. M.) A Complete View of the Shakspeare Controversy concerning the . . . Genuiness of Manuscript Matter . . . published by Mr. J. Payne Collier, *facsimiles, cloth*, 1861; and 14 others, mostly on the Collier forgeries (16)
- 568 Shakespeare Forgeries. Collier (J. P.) New Facts regarding the Life of Shakespeare, in a Letter to Thomas Amyot, *cloth*, 1835; New Particulars regarding the Works of Shakespeare. in a Letter to the Rev. A. Dyce, *cloth*, 1836; Notes and Emendations to the Text of Shakespeare's Plays, *facsimile, cloth gilt, uncut*, 1853; Seven Lectures on Shakespeare and Milton, *cloth, uncut*, 1856—Singer (S. W.) The Text of Shakespeare Vindicated from the Interpolations . . . advocated by J. P. Collier, *cloth, uncut*, 1853—Ingleby (C. M.) The Shakspeare Fabrications, *facsimile, cloth*, 1859—Dyce (A.) Strictures on Mr. Collier's New Shakespeare, *cloth, uncut and unopened*, 1859 (7)
- 569 Shakespeare Tercentenary. A Collection of Pamphlets relating to the Tercentenary, or published in the year 1864 (25)

- 570 Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV and V, King Lear, 2 vol. *boards, uncut*, 1789; etc. (4)
- 571 [Taylor (Edward)] *Cursory Remarks on Tragedy, on Shakspeare, and on certain French and Italian Poets, boards*, 1774—Mason (J. M.) *Comments on . . . Beaumont and Fletcher, with . . . Observations on Shakspeare, portrait, original boards, uncut*, 1798—Twiss (Francis) *A Complete Verbal Index to the Plays of Shakspeare*, 2 vol. *original boards, backs defective, uncut*, 1805 (4)
- 572 Whalley (Peter) *An Enquiry into the Learning of Shakspeare, half roan*, 1748—Weston (Stephen) *Short Notes on Shakspeare, portrait, half calf*, 1808—Halliwell (J. O.) *Early Editions of Shakspeare, one of 25 copies, boards, Privately Printed*, 1857; *Quarto Editions of Shakspeare, one of 25 copies, half roan, Privately Printed*, 1860; etc. (12)

QUARTO.

- 573 Jordan (John) *Welcombe Hills, near Stratford-upon-Avon, a Poem, Historical and Descriptive: By John Jordan of Stratford, Wheelwright, FIRST EDITION, vignette on title, original wrappers, slightly defective, uncut* 1777
- 574 Waldron (F. G.) *The Shakspearean Miscellany . . . of Scarce and Valuable Tracts . . . with Portraits of . . . Actors, plates, original boards, back defective, uncut*, 1804—Jerningham (Edward) *The Shakspeare Gallery. A Poem, FIRST EDITION, boards*, 1791; etc. (9)

FOLIO

- 575 [Lloyd (Robert)] *Shakspeare: an Epistle to Mr. Garrick; with an Ode to Genius, half morocco gilt, Shakspeare's arms on upper cover, t. e. g.* 1760; etc. *a parcel*
- 576 *Shakspeare. Dramatic Works. A Reproduction in exact Facsimile of the First Folio, 1623, cloth gilt, uncut and unopened* 1866





THIRD DAY'S SALE.

Wednesday, February 26th, 1930.

The 'Property of Miss Susan Lushington,
Kingsley, Borden, Hants.

OCTAVO ET INFRA.

Lot 577.



BAILLIE (Joanna) A Miniature of Joanna Baillie, the poetess, half-length, seated in her library, in amber dress with lavender shawl, white fichu and turban, $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in., framed

- 578 Bible. Holy Bible, Ornamented with Engravings by James Fittler, 2 vol. *contemporary red morocco gilt, g. e.*; sold as bindings not subject to return 1795
- 579 Carlyle (T.) History of Friedrich II of Prussia, FIRST EDITION, 6 vol. *portrait, plates, and maps, original cloth, uncut* 1858-65
- 580 Cervantes (M. de) The Ingenious Gentleman Don Quixote of La Mancha, done into English by H. E. Watts, 5 vol. LIMITED EDITION, *half parchment* 1888
- 581 Cervantes (M. de) History of Don Quixote, translated by T. Shelton, Tudor Translations, vol. III and IV *only, wanting the first two vol., original half buckram* 1896
- 582 Crane (W.) The Baby's Opera, *coloured illustrations, original pictorial boards, n. d., two copies*; and others (5)
- 583 Darwin (C.) The Descent of Man, FIRST EDITION, 2 vol. *inscribed by the author on fly leaf, original cloth* 1871

- 584 Dickens (C.) *Hard Times*, original cloth, 1854; *Dombey and Son*, plates by "Phiz," wanting half-title, half morocco, 1848; *Bleak House*, plates by "Phiz," wanting half-title, half calf, 1853; *Little Dorrit*, plates by "Phiz," half calf, 1857; FIRST EDITIONS (4)
- 585 Dowden (E.) *Life of P. B. Shelley*, 2 vol. portrait, plates and facsimiles, original cloth 1886
- 586 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. vol. I wants half-title and title, half morocco, 1860—Browning (R.) *Men and Women*, FIRST EDITION, 2 vol. name on title of vol. I, half morocco, t. e. g. 1855 (5)
- 587 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 8 vol. portrait, half morocco
Oxford English Classics, 1827
- 588 Gilchrist (A.) *Life of William Blake*, FIRST EDITION, 2 vol. portrait and facsimiles, original cloth, 1863—Symonds (J. A.) *Our Life in the Swiss Highlands*, FIRST EDITION, original cloth, 1892 (3)
- 589 Graham (R. B. Cunninghame) *Mogreb-el-Acksa*, FIRST EDITION, portrait and map, original cloth, 1898—Du Maurier (G.) *Trilby*, illustrations, cloth, 1895; *The Martian*, illustrations, cloth, 1898 (3)
- 590 Green (J. R.) *History of the English People*, 4 vol. maps, cloth 1877-80
- 591 Hogg (T. J.) *Life of Percy Bysshe Shelley*, FIRST EDITION, 2 vol. [all published], wanting portrait, original cloth 1858
- 592 Kelmscott Press. Morris (W.) *Gothic Architecture*, A Lecture, printed in red and black, original boards, 16mo, 1893; Kelmscott Type. Morris (W.) [Five Lectures and Addresses], original boards, 1898-1900 (6)
- 593 Kipling (R.) *The Jungle Book*, and the *Second Jungle Book*, 2 vol. second editions, illustrations, original blue cloth, g. e. 1894-5
- 594 Kipling (R.) *Soldier Tales*, FIRST EDITION, illustrations, original blue cloth, g. e. 1896
- 595 Kipling (R.) *Puck of Pook's Hill*, illustrations, 1900; *Traffics and Discoveries*, 1904, FIRST EDITIONS, original cloth (2)

- 596 Morris (W.) *The Hollow Land*, original boards, 1903—Love-lace (Earl of) Astarte, portraits, cloth, 1921—Spencer (H.) *The Inadequacy of Natural Selection*, inscribed "From the Author," on cover, original wrappers, 1893; and others (14)
- 597 Pratt (Anne) *Flowering Plants and Ferns of Great Britain*, 3 vol. coloured plates, half morocco, n. d.; and another (4)
- 598 Rossetti (D. G.) *The Early Italian Poets* translated by D. G. Rossetti, FIRST EDITION, PRESENTATION COPY, inscribed by the Author on half-title, original cloth, binding repaired 1861
- 599 Royal Horticultural Society Journal, Edited by C. F. Chittenden from Dec. 1905, to Jan. 1922, wanting vol. XL, part I, 38 vol. in all, illustrations, original wrappers
- 600 Scott (W.) *Works*, 9 vol. old calf, backs rubbed Edinb. 1813
- 601 Shakespeare (W.) *Works in Seven Volumes*, collated by Mr. Theobald, 6 vol. (should be 7, wanting the vol. of poems), portrait, old calf, binding broken 1723
- 602 Shelley (P. B.) *Poetical Works*, Edited by H. B. Forman, 4 vol. frontispieces, original cloth 1876-7
- 603 Tennyson (Alfred, Lord) *Poetical Works*, inscribed on half-title in the Author's hand, "Vernon Lushington from A. Tennyson, Ap. 21. 60," calf gilt
Leipzig, B. Tauchnitz, 1860
- 604 Walton (I.) and C. Cotton. *The Complete Angler*, with Notes by Sir J. Hawkins, Bagster's second edition, portrait and plates, half morocco 1815
- 605 Whitman (W.) *Leaves of Grass*, cloth, Washington, 1872; *Poems of Walt Whitman*, selected by W. M. Rosetti, portrait, original cloth, 1868 (2)
- 606 WHITMAN (W.) *Two Rivulets* including Democratic Vistas, Centennial Songs, and Passage to India, AUTHOR'S EDITION, PRESENTATION COPY, inscribed on fly-leaf in the Author's hand, "Vernon Lushington from the Author," and with a photograph portrait inserted across which the Author has written, "Walt Whitman born May 31, 1819," original half calf, joints worn
Camden, New Jersey, 1876
- 607 Whitman (Walt) *Specimen Days and Collect*, FIRST ENGLISH EDITION, portrait, original cloth Glasgow, 1883

QUARTO.

- 608 Hamilton and Nelson Papers. The Collection of Autograph Letters and Historical Documents Formed by A. Morrison, 2 vol. *original boards, privately printed, 1893-4—Maspero (G.) The Dawn of Civilization, illustrations, cloth, 1894* (3)
- 609 KIPLING (R.) Just So Stories for Little Children, FIRST EDITION, *illustrations by the Author, original cloth, the lettering on the back damaged, otherwise a fine copy* 1902
- 610 Scott (W.) The Border Antiquities of England and Scotland, 2 vol. in 1, *plates, half russia* 1814-7

Other Properties.

OCTAVO ET INFRA.

- 611 Eliot (G.) Felix Holt, FIRST EDITION, 3 vol. *writing and die stamp on reverse of half-titles and on end-papers, 19 pages of advertisements in vol. III, original brown cloth gilt, loose and spotted* 1866
- 612 Whitney (J.) Genteel Recreation; or, the Pleasure of Angling, *top of first page of dedication torn away removing seven lines of text, margins closely cropped, and a tear on one page, two names on title by old hands, contemporary calf gilt, 1700—[Hawkesworth (J.)] Almorán and Hamlet, FIRST EDITION, 2 vol. half-titles, errata, newly bound, tree calf gilt extra, 1761* (3)
- 613 Byron (G. G. N., Lord) Don Juan, FIRST 12MO EDITION, Canto I and II; Cantos III-V, *wants title, name on half-title, foxed, outer cover missing [1823]; Cantos VI-VII and VIII, advertisements; Cantos IX-X, advertisements; Cantos XII-XIII and XIV, advertisements, UNCUT, original boards, paper labels, 1823; Cantos XV and XVI, 1824 [bound with another copy of] Cantos XII-XIII and XIV, old calf gilt, rubbed, 1823* (6)

- 614 Brougham (Henry, *Lord*) Sketches of Statesmen in the time of Geo. III, 3 vol. *portraits, original cloth*, 1839—Jesse (J. H.) Memoirs of the Court of England from the Revolution in 1688, 3 vol. *half morocco gilt*, 1843; Memoirs of Geo. III, *second edition*, 3 vol. *original cloth, rubbed and loose*, 1867; and 3 others by the same (12)
- 615 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *first issue, with leaf of advertisements at end, slightly spotted, original boards, rubbed* 1818
- 616 Douglas (N.) London Street Games, FIRST EDITION, *original buckram, t. e. g.* 1916—Phillpotts (E.) Lying Prophets, *frontispiece, advertisements*, 1897; The River, *frontispiece, advertisements*, 1902; My Devon Year, *illustrations*, LIMITED SIGNED COPY, 4to, *t. e. g.* 1904, FIRST EDITIONS, *in original cloth* (4)
- 617 Napoleon I. Memoirs of, from the MS. of Count Labedoyere, 2 vol. *coloured plates, a few pages loose, thumbled and stained, half calf gilt* 1827
- 618 Grant (J.) The Romance of War: or, the Highlanders in Spain, 3 vol. *original boards, paper labels, Register of the County Book Club pasted in vol. I; sold not subject to return* 1846
- 619 Froissart (Jean) The Chronicle translated by Sir John Bouchier, Lord Berners, Tudor Translations, 6 vol. *half buckram, uncut* 1901-3
- 620 KELMSCOTT PRESS. Shakespeare (William) The Poems, *one of 500 copies on paper, printed in red and black, original vellum with ties* 17 Jan. 1893
- 621 Hennique (Léon) La Mort du Duc d'Enghien, no. 9 of 12 *copies on Japanese vellum, etchings by L. Muller after J. Le Blant in four states, levant morocco gilt, inside borders, green silk linings and end-leaves, g. e. in a slip case, by Canape* Paris, 1895
- 622 Popelin (Claudius) L'Email des Peintres, *illustrations, A. L. s. dated 11 Fév. 1867, from the Author inserted loose, green morocco gilt, a semis of roses on sides, inside borders, uncut* Paris, 1866
- 623 Saint-Marc (M. de) Œuvres, *engraved title, portrait and vignette after Eisen, crimson morocco gilt, inside borders, watered silk linings and end leaves, t. e. g. in a slip case, by Bernascon* Geneva, 1775

- 624 Commanville (Caroline) *Souvenirs sur Gustave Flaubert*, no. 310 of 500 copies, *portrait in two states, illustrations by the Author, red morocco gilt, t. e. g. by the Club Bindery Paris, 1895*
- 625 Halévy (Ludovic) *Mariette, illustrations by Henry Somm, coloured by hand, autograph presentation inscription by the publisher, rose levant morocco gilt, floral designs inlaid on sides, g. e. in a slip case, by Ruban Paris, 1893*
- 626 Asselineau (Charles) *Bibliographie Romantique . . . Seconde Edition, revue et très-augmentée, frontispiece, half blue morocco gilt, t. e. g. Paris, 1872*
- 627 [Balsamo (Giuseppe)] *Le Gros et Vrai Cagliostro, portrait, olive levant morocco gilt, panelled sides, inside borders, t. e. g. by Chatelin Paris, 1821*
- 628 Manne (E. D. de) *Galerie Historique des Portraits des Comédiens de la Troupe de Voltaire, no. 128 of 250 copies, portraits by F. Hillemacher on india paper, green morocco gilt, inside borders, g. e. by Bedford Lyons, 1861*
- 629 MARGUERITE DE VALOIS, QUEEN OF NAVARRE. *LES NOUVELLES*, 3 vol. 73 plates after Freudenberg, *frontispiece and vignettes after Duncker, printed title (dated 1780) to vol. I only (torn), mottled calf gilt, inside borders, g. e. Berne, 1792*
- 630 [Fleury (Jules)] *Le Violon de Faïence par Champfleury, no. 142 of 150 copies on Japanese vellum, 34 etchings by Jules Adeline in two states, an original aquarelle by the artist on half-title, green morocco gilt, inside borders, g. e. by Chambolle-Duru Paris, 1885*
- 631 Boccaccio (Giovanni) *Decamerone, portrait and plates, green morocco gilt, a design of interlacing fillets on sides, "Ant. Panizzi et amicorum" on upper cover, edges gilt and gauffed, by Hayday W. Pickering, 1825*
- **
* Incribed on fly-leaf "Questo libro mi e stato dato dal Panizzi, il giorno della mia nascita di 27 Feb. 1876. Louis Fagan."
- 632 Qur'ān. Manuscript in Naskh character on fine paper, 15 lines to a page, the first two pages illuminated in Turkish style, gold borders and stops throughout, no place or scribe, stamped leather with flaps, enclosed in a velvet pocket case
XVIII CENT.

- 633 Thompson (Francis) Works, 3 vol. *portrait, original buckram*, 1913—Yeats (W. B.) Poems, *original cloth*, 1901; Four Plays for Dancers, *blind stamp on title, original boards*, 1921 (5)
- 634 [D'Abancourt (W.)] Le Petit. Neveu de Boccace, ou Coutes Nouveaux en Vers, *crushed levant morocco, inside borders*, Amsterdam, 1777; Aristophane. Lysistrata, traduction par C. Zevort, 100 *gravures, half polished calf*, Paris, 1898; and another (3)
- 635 Rabelais (Fr.) Œuvres, Ed. par C. Marty-Laveaux, 6 vol. *blue morocco gilt extra, t. e. g. raised bands* Paris, 1868-1903
- 636 Robinson (H. Crabb) Diary, Reminiscences, and Correspondence, edited by Sadler, 3 vol. *calf gilt, t. e. g.* 1869
- 637 Casanova (J.) Memoirs, 12 vol. *parchment gilt, soiled, limited to 1,000 copies* Privately printed, 1894
- 638 Browne (J.) History of the Highlands and Highland Clans, 4 vol. *illustrations, original cloth* 1849-50
- 639 Henry VIII. Lettres à Anne Boleyn, avec la traduction, etc. (par G. A. Crapelet), *portraits, one of 12 copies on thick paper, presentation copy with Crapelet's inscription on fly-leaf, morocco gilt, rubbed, t. e. g.* Paris [1826]
- 640 Costumes of Switzerland, 24 *coloured illustrations on a folding strip, 5 ft. 4½ in. by 3½ in. boards, in a slip case, n. d.*; etc. (2)
- 641 Swinburne (Algernon) Laus Veneris, FIRST EDITION, *one of a few copies printed for private circulation, unbound* E. Moxon & Co. 1866
- 642 Jesse (J. H.) Memoirs of the Court of England, Westminster Edition, 30 vol. *no. 211 of 800 copies, coloured frontispieces and other illustrations, original linen, t. e. g.* Boston, n. d.
- 643 Greville (C. C. F.) Memoirs, 8 vol. *portrait, half red morocco t. e. g. by Tout* 1888
- 644 Wraxall (Sir N. W.) Historical Memoirs, 2 vol. FIRST EDITION, *portrait, original calf, joints broken*, 1815; Historical Memoirs . . . Third Edition, 3 vol. *portrait, half calf*, 1818; etc. (11)

- 645 Montagu (Lady M. W.) Works, 5 vol. *portraits, half morocco, uncut*, 1803; etc. (7)
- 646 Cruikshank (George) Fairy Library. Cinderella and the Glass Slipper, *illustrations, original wrappers* n. d.
- 647 Aldrich (T. B.) Poetical Works, 2 vol. *portrait, original cloth gilt, t. e. g.* 1897; Two Bites at a Cherry with Other Tales, *presentation inscription by the Author, original cloth gilt*, 1894; Poems, *illustrations, A. L. s. from the Author inserted, original cloth, t. e. g.* 1882 (4)
- 648 Costume. Dresses of the Representatives of the People [and other Functionaries of the French Republic], 15 *coloured plates, half calf* 1796
- 649 Repton (Humphrey) Odd Whims and Miscellanies, 2 vol. LARGE PAPER ($8\frac{3}{4}$ in. by $5\frac{7}{16}$ in.), *coloured plates, calf gilt, t. e. g. by Rivière* 1804
- 650 Reinhardt (J.) A Collection of Swiss Costumes, in Miniature, 25 *coloured plates, text in French and English, contemporary straight-grained crimson morocco gilt, g. e.* W. Lewis for J. Goodwin, n. d.
- 651 Æsop. The Fables, as first printed by William Caxton in 1484, 2 vol. no. 22 of 60 copies only, *illustrations, original boards, uncut and unopened, from the Hoe collection* 1889
- 652 Costumes of Rome and the Neighbourhood, 30 *coloured illustrations on a folding strip, 7 ft. 2 in. by 4½ in., boards, in a slip case* n. d.
- 653 Floricultural Cabinet and Florists' Magazine conducted by J. Harrison, vol. I to IX, *coloured plates, half calf* 1833-41
- 654 Strickland (Agnes) Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits, original cloth* 1850-9
- 655 Scott (Sir Walter) Poems, 5 vol. *plates by Westall, some foxed, Edinburgh.* 1807-15—Byron (Lord) Works, 2 vol. 1815, *straight-grain morocco, tooled frame borders, g. e.* (7)
- 656 Campan (Mdme.) Memoirs of Marie Antoinette, 2 vol. *half calf*, 1823—Trollope (Frances) Paris and the Parisians, 2 vol. *etchings by Hervieu, some foxed, half calf*, 1836; and others (8)

- 657 Stevenson (R. L.) *Catriona*, FIRST EDITION, *original buckram*
1893
- 658 Scott (Sir Walter) *Kenilworth*, 3 vol. *Edinburgh*, 1821; *The Fortunes of Nigel*, 3 vol. 1822; *Redgauntlet*, 3 vol. 1824, FIRST EDITIONS, *no half-titles, half calf* (9)
- 659 Ferrier (Susan E.) *The Inheritance*, 3 vol. FIRST EDITION, *some leaves loose, no half-title, half calf, worn*, 1824; and 2 others (5)
- 660 Congreve (W.) *Works*, 3 vol. *one cover loose*, 1730—Rowe (N.) *Works*, 3 vol. 1728—Gay (J.) *Poems*, 2 vol. *frontispiece*, 1731, *contemporary calf*; and 2 others (10)
- 661 Barham (R. H.) *The Ingoldsby Legends*, *engraved title and woodcut, blue inlaid green morocco gilt, geometrical design of interlacing fillets on sides, g. e.* 1860
- 662 Bunyan (John) *The Pilgrim's Progress*, 2 parts in 1 vol. *red morocco gilt, t. e. g.* 1887
- 663 Goldsmith (Oliver) *Works*, *morocco gilt, tooled corner-pieces, g. e.* n. d.
- 664 Goldsmith (O.) *The Vicar of Wakefield*, 16 *illustrations by G. E. Brock, red morocco gilt, panelled sides, t. e. g.* 1900
- 665 Shakespeare (William) *Works*, *green morocco gilt, floral centre-pieces on sides, doublures of red morocco gilt, g. e.* n. d.
- 666 Tennyson (Alfred, Lord) *Enoch Arden*, etc. *red morocco gilt, t. e. g.* 1864
- 667 Howell (J.) *Epistolae Ho-Eliaanae*, *frontispiece, name on title*, 1673—Prior (M.) *Poems on Several Occasions*, 3 vol. *portrait and two plates*, 1725-7, *contemporary calf, worn*; and 6 others (10)
- 668 SWIFT (J.) *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD*. In four parts, by Lemuel Gulliver, 2 vol. *third edition, with continuous pagination, portrait in the second state, name on title, a few slight stains in margins, contemporary calf* (7½ in. by 4½ in.) 1726
- 669 Lamb (Charles and Mary) *Tales from Shakespeare, plates*, 1899—Milton (J.) *Poetical Works, portrait*, 1904, *both calf gilt, prize books from the Royal School for Naval and Marine Officers' Daughters with book labels signed by the President "George P."* (2)

- 670 Symonds (J. A.) *In the Key of Blue and other Prose Essays, one end-paper defective*, 1893—Conrad (J.) *The Arrow of Gold*, 1919, FIRST EDITIONS, *in original cloth* (2)
- 671 Holbein (Hans) *The Dance of Death illustrated with Thirty-three engravings by W. Hollar (31 plates coloured), morocco gilt, g. e.* 1816
- 672 Du Maurier (George) *Peter Ibbetson*, FIRST EDITION, 2 vol. *illustrations, original cloth, backs slightly faded* 1892
- 673 Seeböhm (H.) *History of British Birds with coloured illustrations of their Eggs*, 4 vol. 68 *coloured plates, half morocco* 1883-5
- 674 Norfolk and Norwich Naturalists Society. *Transactions*, vol. IV to IX, *illustrations, cloth, Norwich*, 1889-1914—Stevenson (H.) *Birds of Norfolk*, 3 vol. *illustrations, cloth*, 1866-90 (9)
- 675 Yarrell (W.) *History of British Birds*, 4 vol. *illustrations, half calf*, 1871-85—Chapman (A.) *Bird-Life of the Borders, illustrations, buckram*, 1907—Mitchell (F. S.) *Birds of Lancashire, illustrations, cloth*, 1892; and others (10)
- 676 Surtees (R. S.) *Thoughts on Hunting, illustrations, by G. D. Armour, cloth*, 1925—Cromer (Earl of) *Modern Egypt*, 2 vol. *portrait, cloth*, 1908; and others (9)
- 677 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, FIRST EDITION, *second issue*, 36 *coloured plates (none mounted), some loose, margins frayed and imprints defective*, 2 q 2 and 3 *torn and roughly mended, ten pages of advertisements at end, original red cloth gilt, dull and loose, g. e.* 1842
- 678 SURTEES (R. S.) *JORROCKS'S JAUNTS AND JOLLITIES*, FIRST EDITION, *plates by H. K. Browne, wants half-title, cloth* 1838
- 679 Sebright (Sir J. S.) *Observations upon Hawking, interleaved and augmented by many pen-notes, half calf* 1828
- 680 Surtees (R. S.) *Ask Mamma*, FIRST EDITION, *parts I-IV only, original wrappers and some advertisements, name on one wrapper, one coloured plate, loose and repaired, slight defects to back-strips* 1857

- 681 Surtees (R. S.) *Handley Cross*, FIRST ILLUSTRATED EDITION, parts V and VII-XIII only, original wrappers, six coloured plates (loose), front wrapper of part V and back-strip defective 1853-4
- 682 [Surtees (R. S.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, second issue, coloured plates by Leech, advertisements on end-papers, wanting the plate facing p. 197, original cloth, uncut, loose in binding Bradbury and Evans, 1854
- 683 SURTEES (R. S.) *HAWBUCK GRANGE*, FIRST EDITION, eight plates by H. K. Browne, one leaf of advertisements at end, waterstained, original red cloth gilt, stained and faded 1847
- 684 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; "Ask Mamma"; Handley Cross; "Plain or Ringlets?"* 5 vol. coloured illustrations by Leech, Bradbury, Agnew & Co. red morocco gilt extra, g. e. n. d. (5)
- 685 [Lever (C.)] *Confessions of Harry Lorrequer*, FIRST EDITION, illustrations by "Phiz," plates foxed and some lower corner margins repaired, half calf gilt, Dublin, 1839; Charles O'Malley, FIRST EDITION, 2 vol. illustrations by "Phiz," name at top of title, plates slightly foxed, half calf gilt, rubbed, Dublin, 1841—Cruikshank (G.) *Omnibus*, edited by L. Blanchard, portrait and illustrations, name at back of portrait, margins of some pages torn and thumbed, calf gilt, rubbed, 1842 (4)
- 686 Dickens (C.) *Dombey & Son*, illustrations by H. K. Browne, FIRST EDITION, errata leaf, name on fly-leaf, loose in binding, half roan gilt, rubbed, 1848; *Little Dorrit*, FIRST EDITION, illustrations by H. K. Browne, some plates and pages foxed and stained, loose in binding, name on fly-leaf, half roan gilt, rubbed, 1857 (2)
- 687 Onwhyn (T.) *Etiquette illustrated by Hints on how to conduct oneself in the Best Society*, by X. M. C. engraved throughout, coloured illustrations, p. 2 shaved at top, original boards, back and upper cover missing Dean and Son, n. d.
- 688 *Arabian Nights Entertainments*: consisting of One Thousand and one Stories, 4 vol. slit in 6 10 of vol. I, also sig. H 2 vol. IV defective, old calf, 1789—Percy (T.) *Reliques of Ancient English Poetry*, 3 vol. frontispiece, old calf, 1765; and another; sold not subject to return (8)

- 689 Kingsley (Charles) *The Water-Babies*, FIRST EDITION, *illustrations, calf gilt* 1863
- 690 Saint Anne. *Legenda de Sancta Anna*, *gothic letter*, 56 pages, *woodcut on title, repeated on last leaf, half roan* 12mo. Cologne, Martinus de Werdena, 1510
- 691 Narrative of the Suppression by Col. Burr of the History of the Administration of John Adams, late President of the United States, written by John Wood . . . By A Citizen of New York, *title defective, some edges shaved, half morocco; sold not subject to return* New York, 1802
- 692 Stevenson (R. L.) *Father Damien*, FIRST PUBLISHED EDITION, *original wrappers, uncut* 1890
- 693 Holy Communion from the Book of Common Prayer, *printed in red and black, woodcut ornaments, levant morocco, t. e. g. by Rivière, Caradoc Press, 1904; etc.* (2)
- 694 Carleton (J. W.) *The Sporting Sketch Book*, 11 plates, *crimson calf gilt, t. e. g. by Tout, 1842; etc.* (3)
- 695 Jokai (Maurice) *Rêve et Vie*, *illustrations, mauve morocco gilt, inside borders, g. e. Paris, 1894; etc.* (2)
- 696 Dionysius. *Geographia, graece, frontispiece and 16 maps, contemporary panelled red morocco gilt, g. e.* Oxford, 1704
- 697 Corderoy (Jeremy) *A Warning for Worldlings . . . Set forth Dialogue wise, [be]twene a Scholler and a Trauailer*, FIRST EDITION, *mostly black letter, A 12 and o 4-8 blank, A 1 with signature only, wants sheet N, small defects in title and o 2 and 3, p. 97 defectively printed, damp-stained, original vellum; sold not subject to return* 12mo. T. Purfoot for L. Lyle, 1608
- 698 Bronte (Patrick) *The Cottage in the Wood . . . Second Edition, frontispiece, boards, worn* 12mo. Bradford, 1818
- 699 Racine (Jean) *Œuvres*, 7 vol. *portrait by Gaucher, plates after Gravelot, calf* Paris, 1768
- 700 Bronte Sisters. *Works*, 12 vol. Thornton Edition, edited by Temple Scott, *illustrations, original cloth* Edinburgh, 1905

- 701 Chaffers (W.) Marks and Monograms on Pottery and Poreelain, revised by F. Lichfield, *illustrations*, 1900—Schreiber (Lady Charlotte) Journals, 2 vol. *illustrations*, *publisher's stamp on title*, *original cloth*, 1911 (3)
- 702 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5 vol. *russia*, *rubbed* Paris, 1842-4
- 702A Darwin (Charles) The Origin of Species, FIRST EDITION, *folding table*, *half calf* 1859
- 703 Darwin (C.) The Various Contrivances by which . . . Orchids are Fertilized, FIRST EDITION, *illustrations*, *original cloth*, *gilt*, *uncut*, 1862; etc. (2)
- 704 [Disraeli (Benjamin, Lord Beaconsfield)] Endymion, 3 vol. FIRST EDITION, *original cloth*, *small stains on three covers* 1880
- 705 [Hawkins (Anthony Hope)] The Prisoner of Zenda, *original cloth*, Bristol [1894]; Rupert of Hentzau, *original cloth*, *uncut*, *ib. n. d.*; both FIRST EDITIONS (2)
- 706 Macaulay (T. B., Lord) Lays of Ancient Rome, FIRST EDITION, *name on title*, *original cloth* 1842
- 707 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title*, *original cloth gilt*, *g. e. soiled* 1867
- ** At the beginning of this and of the following three books (lots 708 to 710) is inserted a photograph of Theo Heaphy by Dodgson, and a note on her friendship with the latter.
- 708 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title*, *original cloth gilt*, *worn* 1878
- ** See note to preceding lot.
- 709 [DODGSON (C. L.)] AVENTURES D'ALICE AU PAYS DES MERVEILLES, FIRST FRENCH EDITION, *illustrations*, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title*, *original cloth gilt*, *soiled* 1869
- ** See note to lot 707.
710. [DODGSON (C. L.)] THE NURSERY ALICE, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on half-title*, *one leaf defective and others torn or roughly mended*, *original picture boards*, *soiled* 1890
- ** See note to lot 707.

- 711 TRACTS. Craufurd (G.) Essay on the Actual Resources for Reestablishing the Finances of Great Britain, 1785; Report from the Select Committee relating to Public Income and Expenditure, 1786; Narrative of Lieut.-Gen. Sir Henry Clinton relative to the Conduct of the King's troops in North America, 1783; A Circular Letter from George Washington to his Excellency W. Greene, 1783; Letters from the Marques De Montcalm, M.M. De Berryer and De La Molé, 1777; and 2 others, in 1 vol. *half calf* 1777-86
- 712 Surtees (R. S.) Mr. Sponge's Sporting Tour, *Bradbury and Evans*, 1860; Ask Mamma, *Bradbury, Agnew, n. d.*; Handley Cross, *Bradbury, Agnew, n. d. coloured plates by John Leech, half roan* (3)
- 713 Lever (C.) Harry Lorrequer, *Dublin*, 1839; Charles O'Malley, 2 vol. 1841; Jack Hinton, 1843; Luttrell of Arran, 1865, FIRST EDITIONS, *plates by "Phiz," some margins mended and stained, uniform half calf, t. e. g.* (5)
- 714 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *plates by H. K. Browne, half calf, t. e. g.* 1860—La Fontaine. Fables, illustrées par J. J. Grandville, 2 vol. *mottled calf, Paris*, 1839; and others (6)
- 715 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, *second issue, name on title*, 1844; Bleak House, 1853; Little Dorrit, *name on title*, 1857; Edwin Drood, 1870, FIRST EDITIONS, *plates by "Phiz" and S. L. Fildes, no half-titles, uniform half calf, t. e. g.* (5)
- 716 Dickens (C.) Dombey and Son, *plates by "Phiz," and ten extra portraits, engraved title misplaced*, 1848; Edwin Drood, *illustrations by S. L. Fildes, covers and most advertisements preserved*, 1870, FIRST EDITIONS, *half calf, t. e. g.* (2)
- 717 Buffon (G. L. L.) Œuvres Complètes, suivies de ses continuateurs Daubenton, Lacépède, etc. 18 vol. *coloured and other plates, half calf* Bruxelles, 1828-33
- 718 Household Brigade Journal, edited by I. E. A. Dolby, for the years 1873, '74, '76, '77, '79, '80, 6 vol. *portraits and illustrations, original cloth gilt* 1873-80
- 719 Dodgson (C. L.) Curiosa Mathematica. Part II. Pillow-Problems . . . Second Edition, *diagrams, original cloth, presentation inscription by the Author on half-title* 1893

- 720 Maund (B.) *The Botanic Garden*, vol. I-VII *only*, coloured plates, half calf gilt n. d.
- 721 Dodgson (C. L.) *Through the Looking Glass*, by Lewis Carroll, FIRST EDITION, illustrations, original cloth, g. e. 1872
- 722 Dickens (Charles) *Nicholas Nickleby*, FIRST EDITION, portrait and plates by "Phiz," wanting half-title, half calf, 1839—[Swift (J.)] *Travels into Several Remote Nations of the World by Lemuel Gulliver*, half roan, Dublin, 1792 (2)
- 723 DICKENS (C.) NICHOLAS NICKLEBY, FIRST EDITION, portrait and illustrations, cloth, uncut 1839
- 724 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, plates, "100£" on engraved title, name on title, cloth, uncut 1844
- 725 Dickens (C.) *Our Mutual Friend*, with illustrations by M. Stone, FIRST EDITION, in the original 19/20 parts, slip in no. 1, original wrappers with advertisements (some leaves missing), some back-strips mended, enclosed in a cloth case; sold not subject to return 1864-5
- 726 DICKENS (C.) *Pickwick Papers*, FIRST EDITION, in the original 19/20 parts, illustrations by Seymour and Browne, original wrappers; sold not subject to return for missing or defective advertisements or wrappers 1837
- 727 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by Seymour, Buss and Browne, "Veller" title, frontispiece in first state, a few leaves at beginning water-stained, half calf, back missing, one cover loose 1837
- 728 [Galt (John)] *The Entail*, 3 vol. FIRST EDITION, title of vol. I has adhered to verso of half-title, causing a slight defect on each page, boards uncut, labels missing 1823
- 729 [Morier (James)] *The Adventures of Hajji Baba of Ispahan*, in England, 2 vol. FIRST EDITION, name on titles, half calf 1828
- 730 [Wollstonecraft (Mary)] *Mary, a Fiction*, FIRST EDITION, contemporary tree calf gilt, covers loose 1788
- 731 Montorgueill (Georges) *La Vie des Boulevards*, no. 80 of 100 copies on Japanese vellum, 200 illustrations by Pierre Vidal, hand-coloured, levant morocco gilt, panelled back

LOT 731—*continued.*

- and sides, original wrappers in two states, coloured and uncoloured, bound in, g. e. in a slip case, by the Club Bindery*
Paris, 1896
- 732 Hamilton (Count Antony) *Memoires du Comte de Grammont*, no. 58 of 700 copies, portrait and 33 plates by L. Boisson after C. Delort, all in two states, green levant morocco, back and sides elaborately gilt, doublures of red levant morocco gilt, g. e. in a slip case, by Marius Michel
Paris, 1888
- 733 Vigney (Alfred de) *Cinq-Mars*, 2 vol. no. 11 of 50 copies on Japanese vellum, plates by Gaujean after A. Dabaut in three states, 16 portraits inserted, blue inlaid orange morocco gilt, panelled back and sides, g. e. by P. R. Raparlier
Paris, 1889
- 734 Uzanne (Octave) *Son Altesse la Femme*, FIRST EDITION, coloured plates by Rops, Moreau and others, green levant morocco gilt, doublures of mauve morocco, end-leaves of purple silk, t. e. g.
Paris, 1885
- 735 Lambarde (W.) *Perambulation of Kent*, ~~black~~ letter, with map (bottom margin shaved), and "Carde of the Beacons," outer margin of title stained, writing in an old hand on outer margin of one page and a few margins slightly damp-stained, half calf gilt extra
1596
- 736 Stevenson (R. L.) *Works*, edited by E. Gosse, 20 vol. *Pentland* edition, illustrations, leather label pasted inside cover of vol. I and all neatly stamped in gilt at back, "Telford Premium—The Inst. Civ. Eng. 1907-8," original buckram, t. e. g.
1906-7
- 737 Trollope (A.) *Last Chronicle of Barset*, FIRST EDITION, 2 vol. illustrations, original blue cloth gilt
1867
- 738 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates (before the inscriptions), with two plates by Buss, "Weller" title, some plates foxed and two leaves loose, engraved and printed title and frontispiece, binder's cloth gilt, rubbed
1837
- 739 Kipling (R.) *Stalky and Co.* 1899; *Kim*, illustrations, 1901; *Traffics and Discoveries*, 1904, FIRST EDITIONS, names on end-papers, original cloth, t. e. g.
(3)
- 740 Kipling (R.) *Many Inventions*, name on fly-leaf, 1893; *The Day's Work*, t. e. g. 1898, FIRST EDITIONS, original cloth
(2)

- 741 Kipling (R.) *The Jungle Book, illustrated, 1894; The Second Jungle Book, illustrated, 1895; 'Captains Courageous,' illustrated, 1897, name on fly-leaf of each vol. FIRST EDITIONS, original cloth gilt, g. e.* (3)
- 742 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, original wrappers, date on upper cover altered in ink, back-strip defective, upper cover loose* 1886
- 743 [Dodgson (C. L.)] *Sylvie and Bruno by Lewis Carroll, FIRST EDITION, illustrations, original cloth, 1889—Symons (A.) Days and Nights, FIRST EDITION, presentation copy, original cloth, 1889; and others* (7)
- 744 Dickens (C.) *The Battle of Life, 1846; The Cricket on the Hearth, 1846; Pictures from Italy, 1846; The Haunted Man, 1848, FIRST EDITIONS, original cloth; Sunday Under Three Heads, facsimile reprint, original wrappers, 1836* (5)
- 745 Thackeray (W. M.) *Doctor Birch and his Young Friends, coloured illustrations, calf, g. e. 1849; "Our Street," coloured illustrations, half morocco, 1848, FIRST EDITIONS* (2)
- 746 Chatterton (T.) *Poems supposed to have been written at Bristol, by Thomas Rowley and others, third edition, half calf* 1778
- 747 Massinger (P.) *Plays, With Notes by W. Gifford, 4 vol. portrait, calf gilt, contents lettered* 1813
- 748 Shaw (G. B.) *The Perfect Wagnerite, FIRST EDITION, leaf of advertisement at end, original cloth back, canvas sides* 1898
- 749 Shaw (G. B.) *Man and Superman, FIRST EDITION, two leaves of advertisements at end, original cloth, back faded* 1903
- 750 Shaw (G. B.) *The Irrational Knot, FIRST EDITION, original cloth* 1905
- 751 Shaw (G. B.) *John Bull's other Island and Major Barbara, etc. 1907; The Doctor's Dilemma, Getting Married, etc. 1911; Misalliance, The Dark Lady of the Sonnets, etc. 1914, FIRST EDITIONS, original cloth* (3)
- 752 Shaw (G. B.) *Androcles and the Lion, etc. 1916; Back to Methuselah, 1921; Saint Joan, 1924; and another, FIRST EDITIONS, original cloth* (4)

- 753 Cruikshank (G.) *The Bachelors Own Book*, 24 *plates, wrappers, Glasgow, n. d.*—Cowper (W.) *Diverting History of John Gilpin, woodcuts, wrappers, n. d.*; *Etiquette Illustrated or Hints on how to conduct oneself in the best Society*, by X. M. C. *illustrations, boards, n. d.*; and another (4)
- 754 Chatterton (Thomas) *Miscellanies in Prose and Verse*, FIRST EDITION, *frontispiece, half calf* 1778
- 755 BRONTE (CHARLOTTE) *SHIRLEY*, 3 vol. FIRST EDITION, *original cloth, back of vol. III torn and a joint broken* 1849
- 756 Dodgson (C. L.) *Sylvie and Bruno*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1889
- 757 Hardy (Thomas) *The Well-Beloved*, FIRST EDITION, *frontispiece and map, original cloth gilt, t. e. g.* 1897
- 758 KIPLING (RUDYARD) *THE JUNGLE BOOK*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1894
- 759 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 760 Trollope (Anthony) *The Last Chronicle of Barset*, 2 vol. 1867; *The Vicar of Bullhampton*, 1870, *both FIRST EDITIONS, illustrations, binder's cloth* (3)
- 761 [Scott (Michael)] *Tom Cringle's Log*, 2 vol. FIRST EDITION, *binder's cloth* 16mo. 1833
- 762 KIPLING (R.) *The Story of the Gadsbys*, FIRST EDITION, *third issue, leaf of advertisements before title, and at end, A. H. Wheeler's rubber stamp with the price (8 annas) on title, original wrappers, slightly damaged*
Allahabad, A. H. Wheeler [*Indian Railway Library, No. 2*], [1888]
- 763 Nolhac (Pierre de) *Madame Vigée-le Brun, portraits, some coloured, morocco gilt, inside borders, t. e. g.*
Paris, 1912
- 764 Pellico (Silvio) *Mes Prisons*. Traduction nouvelle de Francisque Reynard, *no. 10 of 10 copies on Japanese vellum, plates in three states, straight-grained maroon morocco gilt, panelled sides, inside borders, g. e. by Canape*
Paris, 1887

- 765 Secundus (Johannes) *Les Baisers; Le Mois de Mai*, *frontispiece, engraved title and vignettes after Eisen, blue levant morocco gilt, Hutchinson arms on upper cover, g. e. by Beet* The Hague, 1770
- 766 *Inventaire de tous les Meubles du Cardinal Mazarin*, LARGE PAPER copy, morocco gilt, t. e. g. by Zaehnsdorf, from the Hoe collection 1861
- 767 Gondinet (Edmond) *Un Parisien*, no. 1 of 75 copies on papier de Hollande, 39 original aquarelles by V. Morland painted in the margins, red morocco gilt, inside borders, t. e. g. by Chambolle-Duru Paris, 1886
- 768 Sandeau (Jules) *Un Début dans la Magistrature*, no. 199 of 225 copies, illustrations by M. Deville after Baugnies, brown levant morocco gilt, inside borders, brocade linings and end-leaves, g. e. in a slip case, by P. R. Raparlier Paris, 1887

The Property of a Gentleman.

OCTAVO ET INFRA.

- 769 *Arabian Nights. The Thousand and one Nights*, translated by Lane, 6 vol. illustrated by Brangwyn, original white canvas, LIMITED EDITION [1921]—Malory (Sir T.) *Le Morte D'arthur*, 2 vol. coloured plates by Flint, vellum gilt extra, t. e. g. Medici Society, 1923 (8)
- 770 Lafontaine (J. de) *Contes et Nouvelles*, 2 vol. plates after Eisen, blue morocco gilt extra, inside borders, t. e. g. uncut copy Paris, 1874
- 771 Ruskin (J.) *Modern Painters*, 6 vol. blue morocco gilt extra, inside borders, g. e. 1898
- 772 Stephens (J.) *The Crock of Gold*, coloured plates and woodcuts, hand-made paper edition, LIMITED, signed, original boards, parchment back gilt, unopened copy 1926

QUARTO.

- 773 Binyon (R. L.) Drawings and Engravings of William Blake, *plates, some coloured, LIMITED EDITION, unnumbered review copy, vellum gilt, t. e. g. in cloth covered portfolio* 1922
- 774 Bourgoing (J. de) English Miniatures, with introduction by Dr. G. C. Williamson, *coloured plates, LIMITED EDITION, unnumbered copy, original half morocco gilt, t. e. g.* 1928
- 775 Burlington Fine Arts Club. English Mezzotint Portraits, *plates, original buckram gilt, faded* 1902
- 776 Conway (Sir M.) Catalogue of the Loan Exhibition of Flemish and Belgian Art, Burlington House, *coloured frontispiece and plates, no. 507 of 1,000 copies, original wrappers (Country Life)* 1927
- 777 [Hancarville (H. de.)] Monuments de la Vie Privée des Douze Césars. Monuments du Culte Secret des Dames Romaines, 2 vol. 100 *plates, lower corner margin of one page defective, uncut copy, red morocco gilt extra, t. e. g. Caprées* 1780
- 778 Léonard de Vinci : l'artiste et l'homme, par O. Sirén, trad. de J. Buhot, 3 vol. *illustrations, original wrappers, unopened Paris et Bruxelles,* 1928
- 779 Lever (Lady) Art Gallery, Port Sunlight, Cheshire. A Record of the Collections : English Painting of the XVIIIth-XXth Centuries, by Tatlock; Chinese Porcelain and Wedgwood Pottery, by Hobson; English Furniture. Tapestry and Needlework, by Macquoid, 3 vol. *illustrations, original buckram gilt, LIMITED EDITION,* 1928
- 780 Michel (E.) Rubens, his Life, his Work, and his Time, translated by E. Lee, 2 vol. *illustrated, and portfolio of plates, LIMITED to 50 copies on Japanese vellum, unnumbered copy, original boards, linen back gilt, unopened Boston,* 1899
- 781 Nanteuil (R.) Catalogue de l'Œuvre Gravé, par C. Petitjean et C. Wickert, notice biog. de F. Courboin, and with portfolio of plates, 2 vol. *illustrated, original wrappers Paris,* 1925
- 782 Petrie (G.) The Round Towers of Ireland, *second edition, illustrated, original cloth gilt, sides a little torn Dublin,* 1845

- 783 Radnor (Helena Matilda, *Countess*) and W. B. Squire. Catalogue of the Pictures in the Collection of the Earl of Radnor, 2 vol. *portraits, plates, original buckram gilt privately printed, 1909*
- 784 Rinder (F.) D. Y. Cameron, an Illustrated Catalogue of his Etched Work, with descriptive Notes, no. 11 of 200 copies, *original half vellum gilt, t. e. g. 1912*
- 785 Schretlen (M. J.) Dutch and Flemish Woodcuts of the Fifteenth Century, *facsimiles, plates, original buckram gilt, 1925—Alfonso X. Lapidario, coloured facsimiles, boards, buckram back, Madrid, 1881 (2)*
- 786 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrated, original cloth gilt, slightly loose in binding 1888*
- 787 Van Gogh (Vincent) L'Œuvre de : Catalogue Raisonné, par J.-B. De la Faille, 4 vol. *plates, LIMITED EDITION, original wrappers, unopened Paris et Bruxelles, 1928*

FOLIO.

- 788 Anderson (W.) Pictorial Arts of Japan, *plates, some coloured, artist's proof copy, polished morocco gilt extra, gilt borders, inside margins, g. e. raised bands, first few pages of text foxed 1886*
- 789 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 7 parts, *original wrappers in portfolio, lettered on side in gilt 1875*
- 790 Boeckler (A.) Das Stuttgarter Passionale, *plates, original boards, cloth back, Augsburg, 1923—Löffler (K.) Schwäbische Buchmalerei in Romanischer Zeit, plates, original silk, cloth gilt, 4to, ib. 1928—Neuss (Dr. W.) Die Kunst der Alten Christen, plates, 4to, ib. 1926—Karlinger (H.) Die Romanische Steinplastik in Altbayenn und Salzburg, plates, original cloth, 4to, ib. 1924 (4)*
- 791 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, *coloured and plain plates, first few pages slightly foxed, newly bound half morocco gilt extra, g. e. 1844*
- 792 Gruner (L.) Specimens of Ornamental Art, 80 *plates, some coloured, half red morocco gilt extra, g. e. raised bands 1850*

- 793 Linton (W. J.) *Masters of Wood-Engraving, coloured frontispiece and other illustrations*, LIMITED SIGNED EDITION, original buckram gilt 1889
- 794 Racinet (M. A.) *Le Costume Historique*, 6 vol. *coloured plates, half red morocco gilt extra, t. e. g.* Paris, 1888
- 795 Rodin. *Series of Sixty photogravure Plates, printed by hand, on hand-made paper, with notes by Benedite*, LIMITED to 250 copies, unnumbered copy, original buckram 1924

Other Properties.

QUARTO.

- 796 Horticultural Society of London. *Transactions*, vol. I to VI, *coloured and other plates, half smooth green morocco gilt* 1815-26
- 797 Walpole Society. *Publications*, vol. I to XIII, *reproductions and other plates, original boards, linen back* Oxford, 1912-25
- 798 Connoisseur (The), *An Illustrated Magazine for Collectors*, vol. I to LV, *coloured and other plates, and text illustrations, original buckram* 1901-19
- 799 Craig (W. M.) *Cries of London, a set of 31 coloured plates, no text or title, tree calf gilt, t. e. g.* Richard Phillips, 1804
- 800 Fry (R.), R. L. Binyon and others. *Chinese Art, coloured and other plates, original cloth*, 1925; and 2 others (3)
- 801 Hodgson (Mrs. Willoughby) *Old English China, coloured and other plates, original cloth* 1913
- 802 Lodge (E.) *Portraits of Illustrious Persons*, 12 vol. LARGE PAPER, *plates on india paper, some foxed, morocco gilt, rubbed, g. e.* 1835
- 803 Britton (J.) *English Cathedrals*, 7 vol. *plates and plans, half russia gilt* 1814-31

- 804 Thoroton (R.) History of Nottinghamshire, enlarged by J. Thorsby, 3 vol. *portraits and plates, calf, worn, cracked at joints* 1790
- 805 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidae, 73 *coloured plates, half morocco* 1871
- 806 Edwards (S.) Cynographia Britannica, 12 *coloured plates of various breeds of dogs, wants text to "The Setter" and last leaves to "The Mastif," original boards, loose; sold not subject to return* 1800
- 807 Stockdale (J. J.) The History of the Inquisitions, 12 *plates some pages browned and pencil scored, morocco gilt, t. e. g. dull*, 1810—[Furley (J. D.)] Choheleth, or the Royal Preacher, a Poem, *foxed, half calf, rubbed*, 1765
- 808 Duhamel du Morceau (H. L.) A Practical Treatise of Husbandry, *plates, margins of title damaged, stained and foxed, old calf gilt, rubbed, sides torn* 1759
- 809 Strange (T. A.) Historical Guide to French Interiors, Furniture, Decoration, etc. *illustrations, half roan, n. d.; and others* (3)
- 810 Stokes (J.) Complete Cabinet Maker and Upholsterer's Guide, 16 *plates, some coloured, wants B 3-4, original boards, back-strip defective; sold not subject to return* 12mo. [1829]
- 811 Grimm Brothers. Fairy Tales, illustrated by Arthur Rackham, LIMITED EDITION, *coloured plates, original vellum, gilt, signed by the artist* 1909
- 812 Walpole (Horace) Memoirs of Reign of George II, FIRST EDITION, 2 vol. *plates, calf gilt extra* 1822
- 813 Spielmann (M. H.) History of Punch, *illustrations, half morocco gilt, t. e. g.* Cassell, 1895
- 814 Parton (J.) Account of the Hospital and Parish of St. Giles-in-the-Field, 4 vol. *M.S. copy with original maps, plans, facsimiles, and indian ink wash drawings, old leather gilt, rubbed, back of two volumes detached* 1815
- 815 Morris (F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 4 vol. *coloured plates, morocco, n. d.; and others* (8)

- 816 Koran, The, translated into English by G. Sale, FIRST EDITION, *half niger morocco* 1734
- 817 Anson (Lord G.) Voyage round the World, compiled by R. Walter, *twelfth edition, folding charts and plates, contemporary calf gilt* 1767
- 818 Spenser (E.) Faerie Queene, 2 vol. *illustrated by Fairfax Muckley, LIMITED EDITION, original cloth gilt, t. e. g.* 1897
- 819 Molière (J. B. P. de) Théâtre Complet, 8 vol. *portrait and etchings by Flameng after Leloir, half morocco* Paris, 1876-83
- 820 [Wilde (O.)] An Ideal Husband, FIRST EDITION, *original cloth, A FINE COPY* 1899
- 821 [Wilde (O.)] The Importance of Being Earnest, FIRST EDITION, *original cloth, A FINE COPY* 1899
- 822 Whistler (J. A. Mc.N.) The Gentle Art of Making Enemies, 1890; Eden Versus Whistler, The Baronet and The Butterfly, Paris, 1899, FIRST EDITIONS, *original boards* (2)

FOLIO.

- 823 Rodin. A series of 60 Photogravure Plates, with notes by L. Benedite, *limited to 25 copies, original buckram gilt* 1924
- 824 Hamerton (P. G.) Etching & Etchers . . . Third Edition, *illustrations, half roan, torn, uncut* 1880
- 825 Shaw (Henry) Alphabets, Numerals, and Devices of the Middle Ages, *illustrated, original boards, cloth back gilt* 1845
- 826 Foxe (J.) Actes and Monuments . . . [Book of Martyrs], 2 vol. in 1, *black letter, woodcuts, wanting title and first six pages of vol. I, also wanting pages of "Table" after "Li" in vol. II, and pp. 1525-6 mutilated, many margins badly stained, torn and closely cut, old stamped calf over boards, metal bosses, rubbed and worn, back repaired* 1596

- 827 Bowyer (R.) *An Illustrated Record of Important Events in the Annals of Europe, 1812-15, 22 plates, of which 19 are coloured, 1815; The Campaign of Waterloo, map, two plates of portraits, one double-page, one full-page, and four smaller coloured views, 1816, bound together, cloth; sold not subject to return*
- 828 *Illustrated Record of important Events in the Annals of Europe during 1812-1815, twelve coloured plates (two folding), half morocco, a little rubbed; sold not subject to return* 1815
- 829 Hasted (E.) *History of Kent: Part I: The Hundred of Blackheath, edited by H. H. Blake, illustrations, presentation copy from J. W. Larking, with his inscription on half-title, original cloth gilt, t. e. g.* 1886
- 830 Hasted (E.) *History of Kent: Part I: The Hundred of Blackheath, edited by H. H. Blake, illustrations, presentation copy from J. W. Larking, with his inscription on half-title, morocco gilt extra, gilt borders, inside margins, raised bands* 1886
- 831 Strong (G.) *Heraldry of Hertfordshire, illustrated original cloth gilt* 1848
- 832 Dugdale (Sir W.) *Monasticon Anglicanum, FIRST EDITION, vol. I and II (2 vol.), engravings by Hollar, writing carelessly scratched from centre of engraved title of vol. I, old stamped calf gilt, metal clasps* 1655-61
- 833 Menzies (W.) *History of Windsor Great Park and Windsor Forest, illustrated with photographs, half morocco, worn* 1864
- 834 Williamson (Capt. T.) and S. Howitt. *Oriental Field Sports, 2 vol. coloured plates, wanting title to vol. I, some plates defective, morocco* 1819
- 835 Dresser (H. E.) *Monograph of the Meropidae, or Family of the Bee Eaters, 34 coloured plates, buckram* 1884-6
- 836 Dresser (H. E.) *Monograph of the Coraciidae, or Family of the Rollers, 27 coloured plates, cloth* 1893
- 837 *Hibernian Journal (The), Vol. 2, Nos. 9, 11, 12, 20, 21, 23-60, 62-75, 77-83, 85-105, 107-114, 116-120, 122-24, 134-39, 141-43, 145-50, 153, 155-56, dating from Jan. 20th to Dec. 30th, 1772, two or three numbers are slightly defective, half roan, broken* Dublin, 1772

** No. 54 is wrongly numbered 55.

- 838 Press (The), Nos. 1-67 and 69, Sept. 28, 1797 to March, 3, 1798 and March 13, 1798, *half roan* *Dublin, 1797-8*
- ** The last number is printed on one side only, the Authorities having seized the premises whilst the paper was being printed.
- 839 Constitution (The), Nos. 1-86, 88-90, 93-101, dating from Dec. 9, 1799 to July 31, 1800, *half calf, joints broken* *Dublin, 1799-1800*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 840 [Ainsworth (W. H.)] December Tales, FIRST EDITION, *margins shaved, boards, leather back*, 1823; and another (2)
- 841 Ainsworth (W. H.) The Flitch of Bacon, FIRST EDITION, *illustrated by Gilbert, plates slightly foxed, advertisements, new end-papers, original cloth gilt* 1854
- 842 Ainsworth (W. H.) The Constable de Bourbon, FIRST EDITION. 3 vol. *labels removed from inside covers, original cloth, slightly loose* 1866
- 843 Ainsworth (W. H.) The Good Old Times, FIRST EDITION, 3 vol. *name at top of titles, ex-library copy, slightly loose, labels removed from outer covers, the Author's bookplate in vol. I, original blue cloth gilt* 1873
- 844 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *writing on half-title, original cloth, t. e. g. (dull)*, 1900—Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrated, advertisements, original cloth gilt (dull)*, 1893 (2)
- 845 Borrow (G.) The Zincali, FIRST EDITION, 2 vol. *monogram stamped on half-title of vol. II, new end-papers, cloth, dust stained* 1841

- 846 Browning (E. B.) *Aurora Leigh*, FIRST EDITION, *newspaper cutting pasted on half-title, original cloth gilt, loose and rubbed*, 1857; *Poems Before Congress*, FIRST EDITION, *original cloth*, 1860—Longfellow (H. W.) *Kavanagh*, FIRST EDITION, *margins stained, original cloth, faded*, Boston, 1849; *Aftermath*, FIRST EDITION, *original cloth gilt*, Boston, 1873—Southey (R.) *The Lay of the Laureate*, FIRST EDITION, *original boards, dull*, 1816; and another (6)
- 847 Byron (G. G. N., *Lord*) *Childe Harold's Pilgrimage, A Romaunt: and other Poems*, *frontispiece, facsimiles, seventh edition, original boards, rubbed, back missing*, 1814; and others (4)
- 848 Byron (G. G. N., *Lord*) *Hebrew Melodies*, FIRST EDITION. *half-title, advertisements at end, half calf gilt, rubbed* 1815
- 849 Byron (G. G. N., *Lord*) *Prisoner of Chillon*, FIRST EDITION, *half-title, advertisements dated November, 1816, paper wrappers, torn* 1816
- 850 Byron (G. G. N., *Lord*) *Childe Harold's Pilgrimage. Canto the Third*, FIRST EDITION, *two leaves of advertisements, dust-stained, brown paper covers*, 1816; *The Prisoner of Chillon*, FIRST EDITION, *wants half-title, no advertisements, foxed, without covers*, 1816; *Manfred*, FIRST EDITION, *first issue, no advertisements, foxed, paper covers*, 1817 (3)
- 851 Byron (G. G. N., *Lord*) *Sardanapalus: The Two Foscari; Cain*, FIRST EDITION, *some pages foxed and stained, original boards, sides loose, back torn* 1821
- 852 Byron (G. G. N., *Lord*) *Don Juan, Cantos I and II*, *new edition, some pages foxed, morocco gilt*, 1819; *Don Juan, Cantos III, IV and V*, FIRST EDITION, *some pages damp-stained and foxed, morocco gilt*, 1821 (2)
- 853 Byron (G. G. N., *Lord*) *Don Juan, Cantos XII-XIII and XIV*, FIRST EDITION, *one leaf of advertisements, original boards, back torn (Hunt)* 1823
- 854 Carlyle (T.) *Cromwell's Letters and Speeches, with Supplement*, 3 vol. FIRST EDITION, *portrait (slightly foxed), bad stain on end-paper and half-title of supplement, original cloth gilt, vol. II loose in binding* 1845-6

- 855 Dickens (C.) *Oliver Twist*, second edition, 3 vol. plates, original cloth gilt 1839
- 856 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrations, original cloth gilt, some pages slightly foxed 1840-1
- 857 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. illustrated, original cloth gilt, name at top of titles, two pages in vol. I torn, and a few pages stained, original cloth gilt, 1840-1; and another (2)
- 858 Dickens (C.) *David Copperfield*, FIRST EDITION, in the original 19/20 parts, plates, errata, advertisements in part I, wrappers, three end wrappers missing and with the exception of p. 1 all wrappers have no printed matter on them apart from front cover 1849-50
- 859 Dickens (C.) *Bleak House*, FIRST EDITION, 2 vol. illustrated by "Phiz," half calf gilt, 1853; *Nicholas Nickleby*, FIRST EDITION, portrait and illustrations, foxed, pp. 591-4 missing, some pages lose, half roan gilt, loose in binding, 1839; *Pictures from Italy*, FIRST EDITION, woodcuts, name inside cover, and piece cut from top of fly-leaf, original cloth, 1846 (4)
- 860 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, portrait, engraved and printed titles, one original cover bound in, lower margin of one page torn, paper cutting on fly-leaf, original cloth gilt 1870
- 861 Dickens (C.) *Edwin Drood*, FIRST EDITION, 6 original parts, plates, original wrappers, with advertisements April-September, 1870
- 862 Goethe (J. W.) *Goetz of Berlichingen*, with the Iron Hand, translated by W. Scott, Esq. Advocate, Edinburgh, FIRST EDITION, a few pages slightly foxed and outer margin of one page torn, calf gilt extra, rubbed 1799
- 863 [Haliburton (T. C., Judge)] *The Bubbles of Canada*, FIRST EDITION, original boards cloth back, rubbed, 1839; and others (28)
- 864 [James (G. P. R.)] *The Commissioner*, FIRST EDITION, 28 plates by "Phiz," slightly foxed, original cloth gilt, dull Dublin, 1843

- 865 [Johnson (S.)] *Journey to the Western Islands of Scotland*, FIRST EDITION, with 12-line leaf of errata, title and other pages foxed and stained, piece torn from outer margin of last page, contemporary calf gilt, rebacked 1775
- 866 Kingsley (C.) *The Heroes*, FIRST EDITION, illustrated, some margins torn and stained, original cloth gilt, Cambridge, 1856; and others (11)
- 867 Kipling (R.) *Jungle Book*, illustrated, back strengthened, 1894; *Second Jungle Book*, illustrated, FIRST EDITIONS, original cloth gilt, g. e. (2)
- 868 Landor (W. S.) *Last Fruit off an Old Tree*, FIRST EDITION, errata, half calf gilt 1853
- 869 Lever (C.) *St. Patrick's Eve*, FIRST EDITION, illustrated, end-paper missing, foxed, original cloth gilt, g. e. 1845—
Jerrold (D.) *Story of a Feather*, FIRST EDITION, engraved and printed title and frontispiece, foxed, original cloth. 1844; and others (4)
- 870 Lever (C.) *Roland Cashel*, 2 vol. illustrated by "Phiz," foxed, half calf gilt, 1853—Lytton (Lord) *The Caxtons*, FIRST EDITION, 3 vol. original cloth, 1849; and another (7)
- 871 Mayhew (A.) *Paved with Gold*, FIRST EDITION, 26 plates by H. K. Browne, outer margin of one plate trimmed and slightly torn, original cloth gilt, rubbed 1858
- 872 Scott (Sir W.) *Tales of My Landlord, second series*, 4 vol. FIRST EDITION, four pages of vol. III badly torn, name at top of titles and margins somewhat shaved, half calf gilt, rubbed, Edinburgh, 1818; *Redgauntlet*, FIRST EDITION, 3 vol. half calf gilt, rubbed, ib. 1824; *Guy Mannering*, FIRST AMERICAN EDITION, 3 vol. in 2, foxed, and title of vol. I torn, half calf gilt, Boston, 1815 (9)
- 873 Scott (Sir W.) *The Pirate*, 3 vol. 1822; *Fortunes of Nigel*, 3 vol. one leaf of advertisements in vol. III, 1822, FIRST EDITIONS, original boards (6)
- 874 Scott (Sir W.) *Redgauntlet*, 3 vol. two leaves of advertisements in vol. III, FIRST EDITION, original boards, side of vol. II detached and others cracked, some margins of vol. I stained, 1824; *Anne of Geierstein*, FIRST EDITION, 3 vol. one leaf of advertisements in vol. II, original boards, rubbed, a few pages stained (6)

- 875 Scott (Sir W.) *Life of Napoleon Buonaparte*, FIRST EDITION, 9 vol. *errata slips in vol. I-VIII, a few pages slightly foxed, name at top of title in an old hand, half calf gilt* Edinburgh, 1827
- 876 Stevenson (R. L.) *Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *advertisement leaf at end torn, wrappers missing, stained and loose*, 1866; and another (2)
- 877 Swinburne (A. C.) *Studies in Song*, FIRST EDITION, *name on end-paper, original cloth gilt*, 1880; *The Sisters*, FIRST EDITION, *name on end-paper, original cloth gilt*, 1892—Lang (A.) *Lost Leaders*, FIRST EDITION, *original cloth gilt*, 1889—Symonds (J. A.) *New and Old*, FIRST EDITION, *name on half-title, original cloth gilt*, 1880 (4)
- 878 Tennyson (*Lord*) *Maud*, FIRST EDITION, *advertisements*, 1855; *Idylls of the King*, FIRST EDITION, *original cloth*, 1859; *The Holy Grail*, FIRST EDITION, *advertisements*, 1870 (3)
- 879 [Thackeray (W. M.)] *Notes of a Journey from Cornhill to Grand Cairo*, by M. A. Titmarsh, FIRST EDITION, *coloured frontispiece, woodcuts, 16 pp. advertisements, new end-papers, original cloth gilt, back repaired* 1846
- 880 [Thackeray (W. M.)] *Doctor Birch and his Young Friends*, FIRST EDITION, *frontispiece, engraved and printed title, fourteen plates (uncoloured), one leaf of advertisements, original boards, back repaired*, 1849; *The Kickleburys on the Rhine*, *coloured plates, frontispiece loose, original cloth, t. e. g.* 1866; *Our Street*, *second edition, coloured plates, some pages stained, original boards, g. e. rubbed*, 1848; *Roundabout Papers*, *frontispiece and illustrations, FIRST EDITION, advertisements, new end-papers, original cloth gilt, back repaired*, 1863 (4)
- 881 Thackeray (W. M.) *English Humourists of the Eighteenth Century*, FIRST PUBLISHED EDITION, *with errata leaf, 38 pp. of advertisements, and opinions of the press, name in and old hand on half-title, original cloth gilt* 1853
- 882 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations, original cloth gilt*, 1854-5; *The Virginians*, FIRST EDITION, 2 vol. *illustrations, original cloth gilt*, 1858-9 (4)

- 883 Thackeray (W. M.) *Adventures of Philip*, FIRST EDITION, 3 vol. *margins of title and other pages of vol. I repaired, and some pages stained, original cloth, rubbed, dull and stained*, 1862—Bradley, '*Cuthbert Bede*' (E.) Glencreggan, FIRST EDITION, 2 vol. *illustrations, original cloth, rubbed*, 1861; *The White Wife*, FIRST EDITION, *illustrations, original cloth*, 1865 (6)
- 884 Trollope (A.) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. *plates, original blue cloth gilt, name inside covers, binding of vol. I water-stained* 1867
- 885 Trollope (A.) *An Editor's Tales*, 1870; *Life of Cicero*, 2 vol. FIRST EDITIONS, *original cloth*, 1880 (3)
- 886 Westmacott (C.) *Points of Misery*, 20 *designs by Cruikshank, half morocco gilt extra, g. e.* 1823—Cruikshank. *The Lady and the Saints, vignettes by Cruikshank, original cloth*, 1839
- 887 Whyte-Melville (J. G.) *Rosine*, FIRST EDITION, *illustrations, blue die stamp on half-title, original cloth gilt*, 1877; *The Queen's Maries*, FIRST EDITION, 2 vol. *piece cut from top margin of titles of both vol. original cloth gilt, loose in binding*, 1862

QUARTO.

- 888 Burney (C.) *Musical Performances in Westminster Abbey, in Commemoration of Handel, plates, original boards, rubbed, back torn*, 1785—Browne (F. D., i.e. Mrs. Hemans) *Poems*, FIRST EDITION, *vignettes, boards, rubbed, Liverpool*, 1808; and another (3)
- 889 Goldsmith (O.) and T. Parnell. *Poems, woodcuts by the Bewicks, boards, sides detached, back missing*, 1804—Bloomfield (R.) *Rural Tales, Ballads, and Songs, frontispiece, portrait, woodcuts by Bewick, foxed, boards, rubbed, loose, sides almost detached, back-strip missing*, 1802; and another (3)
- 890 Cory (J.) *Observations upon the Winward Coast of Africa, coloured frontispiece, maps and plates, some pages foxed and stained, boards, cloth back* 1807
- 891 Henderson (A.) *History of Ancient and Modern Wines, woodcuts, original boards, rubbed, sides loose, back torn*, 1824—Lawrence (J.) *New System of Agriculture, engraved frontispiece and plate, old calf gilt, folio*, 1726 (2)

- 892 Martial Achievements of Great Britain and Her Allies; from 1799-1815, *coloured plates, half calf gilt extra, g. e. rubbed* (1815).
- 893 [Maurice (T.)] Grove Hill: a Descriptive Poem, *with full-page woodcuts by Bewick, extract from magazine relating to Author neatly written on verso of fly-leaf, calf gilt extra* 1813

FOLIO.

- 894 Bentley (R.) Designs for Six Poems by T. Gray, *plates, vignettes, plate reversed on p. 13, writing on margin of one page in an old hand, boards, cloth back, rubbed* 1753
- 895 Leigh (G.) Panorama of Constantinople, *coloured, hinges repaired, original linen cover, rubbed and dull, 11 ft. by 1 ft. 4 in.* [1831]—Carr (Sir J.) Views on the Rhine, *coloured plates, half calf, rubbed, 4to, n. d.*—Ainslie (Sir R.) and L. Mayer. Views in Turkey, *16 coloured aquatint plates, original boards, stained, back missing, 1819* (3)





FOURTH DAY'S SALE.

Thursday, February 27th, 1930.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 896.



ARRIE (Sir J. M.) Sentimental Tommy, FIRST EDITION, advertisements, wants half-title, original cloth gilt, t. e. g. dull, name on end paper, loose, 1896 ; Tommy and Grizel, FIRST EDITION, advertisements, name on end paper, dull, loose in binding, original cloth gilt, t. e. g. 1900 ; Courage, FIRST EDITION, original wrappers [1922] (3)

- 897 Barrie (Sir J. M.) An Edinburgh Eleven (*British Weekly Extras*, No. 3), FIRST EDITION, lower corner margins of some pages slightly damaged, some pages thumbled, original cloth gilt, dull 1889
- 898 Byron (G. G. N., Lord) Child Harold's Pilgrimage. Canto the Third, FIRST EDITION, half title, 1816 ; Canto the Fourth, FIRST EDITION, advertisement leaf, calf gilt, rubbed, sides weak, 1818
- 899 Conrad (J.) The Arrow of Gold, FIRST ENGLISH EDITION, paper cutting (photo) pasted on end paper, original cloth gilt 1919
- 900 Galsworthy (J.) Fraternity, FIRST EDITION, original cloth gilt 1909
- 901 Galsworthy (J.) The Inn of Tranquility, FIRST EDITION, original buckram gilt 1912
- 902 Galsworthy (J.) The Foundations, 1920 ; A Family Man, 1922 ; Windows, cloth, 1922 ; Old English, fly-leaf wanting, 1924 ; The Forest, 1924 ; The Little Man, 1924 ; The Show, 1925, FIRST EDITIONS, in original wrappers (7)

- 903 Galsworthy (J.) Plays: Fourth Series: A Bit o' Love, The Foundations, The Skin Game, FIRST EDITION, *original cloth*, 1920; Six Short Plays, FIRST EDITION, *original cloth*, 1921 (2)
- 904 Galsworthy (J.) Caravan, FIRST EDITION, *original cloth gilt* 1925
- 905 Galsworthy (J.) Two Forsyte Interludes, FIRST EDITION, *original wrappers* 1927
- 906 Galsworthy (J.) Swan Song, no. 247 of 525 numbered and signed copies, *original buckram gilt, t. e. g.* 1928
- 907 Galsworthy (J.) A Modern Comedy, no. 269 of 1030 copies, signed by the author, *thin paper edition, vellum gilt, t. e. g.* 1929
- 908 Galsworthy (J.) Plays, no. 753 of 1275 copies, signed by the author, *original cloth gilt, t. e. g.* 1929
- 909 Greenaway (Kate) Mother Goose, 48 coloured illustrations, *original linen, n. d.*; and others (4)
- 910 Kipling (R.) Soldiers Three, *second edition, advertisements, original green-grey wrappers*, "A. J. Combridge & Co., Bombay," in small blue stamp at bottom margin of title Allahabad, 1889
- 911 Kipling (R.) Absent-Minded Beggar, *special edition printed on satin for Mrs. Langtry, folded to form three panels (without the silk fringe)* Daily Mail Pub. Co. 1899
- 912 Kipling (R.) Traffics and Discoveries, FIRST EDITION, *fly-leaf removed, original cloth gilt, t. e. g., side of binding soiled*, 1904; A Fleet in Being, FIRST EDITION, *original wrappers, worn and soiled*, 1898; and others (5)
- 913 Kipling (R.) Sea Warfare, FIRST EDITION, *advertisements, fly-leaf removed, lower half of one page torn across, original linen gilt, dull* 1916
- 914 Noyes (A.) The Torch-Bearers [Vol. I], FIRST EDITION, *end-paper removed, original cloth gilt*, 1922—Tomlinson (H. M.) Gallions Reach, FIRST EDITION, *original cloth*, 1927; and others (6)
- 915 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, FIRST EDITION, *original linen gilt* 1928
- 916 Shaw (G. B.) Translations and Tomfooleries, FIRST EDITION, *original cloth gilt*, 1926—Masefield (J.) Salt-Water Ballads, *second edition, original cloth gilt*, 1913 (2)

- 917 Wells (H. G.) *The Time Machine*, FIRST EDITION, FIRST ISSUE, 16 pp. of advertisements at end, printed name on thin slip of paper pasted on end-paper, small stain on corner of binding, original cloth 1895
- 918 Wells (H. G.) *The Wonderful Visit*, FIRST EDITION, FIRST ISSUE, original buckram gilt, figure of the angel on front cover, t. e. g. 1895
- 919 Wells (H. G.) *The Stolen Bacillus and Other Incidents*, FIRST EDITION, FIRST ISSUE, 32 pp. of advertisements, original blue cloth gilt, dull, slightly loose 1895
- 920 Wells (H. G.) *The Island of Doctor Moreau*, FIRST EDITION, frontispiece, one leaf of advertisements, original decorated cloth 1896
- 921 Wells (H. G.) *The Wheels of Chance*, FIRST EDITION, FIRST ISSUE, with imprint on p. [314], illustrations, 10 pp. of advertisements, original buckram gilt, design on front cover, t. e. g. 1896
- 922 Wells (H. G.) *The Invisible Man*, FIRST EDITION, one leaf of advertisements, name on fly-leaf, original linen gilt 1897
- 923 Wells (H. G.) *The Plattner Story and Others*, original cloth gilt 1897
- 924 Wells (H. G.) *The War of the World*, FIRST EDITION, advertisements, writing on end-paper, original linen 1898
- 925 Wells (H. G.) *When the Sleeper Wakes*, FIRST EDITION, end-paper missing, margins of some pp. stained, loose in binding, original cloth, dull, 1899; *Tales of Space and Time*, FIRST EDITION, one leaf of advertisements, original cloth, loose and dull, 1900 (2)
- 926 Wells (H. G.) *The First Men in the Moon*, FIRST EDITION, second issue, illustrations, bookseller's embossed stamp on end-paper, original dark blue cloth, 1901; *The Sea Lady*, FIRST EDITION, second issue, advertisements, original cloth gilt, 1902 (2)
- 927 Wells (H. G.) *The Discovery of the Future*, green wrappers, 1902; *Socialism and the Family*, green boards, brown cloth back, 1906; *The War that will end War*, yellow paper wrappers, 1914; *Mr. Belloc Objects*, original cloth, 1926; *Democracy under Revision*, boards, linen back, 1927; FIRST EDITIONS (5)
- 928 Wells (H. G.) *Mankind in the Making*, FIRST EDITION, original linen gilt, t. e. g. 1903

- 929 Wells (H. G.) Twelve Stories and a Dream, FIRST EDITION, FIRST ISSUE, *new end-papers, advertisements, fly-leaf stained, original cloth gilt, t. e. g.* 1903
- 930 Wells (H. G.) The Food of the Gods, FIRST EDITION, FIRST ISSUE, *advertisements, original cloth gilt, t. e. g., binding a little stained* 1904
- 931 Wells (H. G.) Kipps. The Story of a Simple Soul, FIRST EDITION, FIRST ISSUE, *advertisements, original cloth, t. e. g., library label removed from outer cover* 1905
- 932 Wells (H. G.) In the Days of the Comet, FIRST EDITION, *second issue, original cloth, t. e. g.* 1906; Bealby, FIRST EDITION, *end-papers removed, original cloth, faded at back, loose in binding*, 1915 (2)
- 933 Wells (H. G.) The War in the Air, FIRST EDITION, *illustrations, original linen, coloured reproduction of frontispiece on front cover* 1908
- 934 Wells (H. G.) The War in the Air, FIRST EDITION, *illustrations, original linen, coloured reproduction of frontispiece on front cover* 1908
- 935 Wells (H. G.) New Worlds for Old, FIRST EDITION, *advertisements, name on end-paper, original linen gilt* 1908
- 936 Wells (H. G.) Ann Veronica, FIRST EDITION, *original cloth gilt*, 1909; The History of Mr. Polly, *coloured frontispiece, advertisements, original cloth, panel on back slightly defective*, 1910 (2)
- 937 Wells (H. G.) Tono-Bungay, FIRST EDITION, *loose in binding, library label removed from outer cover, original cloth gilt, dull* 1909
- 938 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, *coloured frontispiece, advertisements, original cloth, panel on back slightly defective*, 1910; The New Machiavelli, FIRST EDITION, *second issue, advertisements, original cloth*, 1911 (2)
- 939 Wells (H. G.) The Country of the Blind, *illustrations, frontispiece* [1911]; The Undying Fire, *piece cut from top corner of end-paper* [1919]; Russia in the Shadows, *illustrations* [1920], FIRST EDITIONS, *in original cloth* (3)

- 940 Wells (H. G.) *The Passionate Friends*, FIRST EDITION, *advertisements, original cloth gilt*, 1913 ; *An Englishman Looks at the World*, FIRST EDITION, *original cloth gilt*, 1914 (2)
- 941 Wells (H. G.) *The Wife of Sir Isaac Harman*, 1914 ; *The Research Magnificent*, 1915, FIRST EDITIONS, *in original cloth* (2)
- 942 Wells (H. G.) *Mr. Britling Sees it Through*, FIRST EDITION, *original cloth gilt*, 1916 ; *What is Coming?*, 1916 ; *Marriage*, *publisher's embossed stamp at bottom of title, loose, dull*, 1912 ; *The Soul of a Bishop*, *ex-library, new end-papers*, 1917, FIRST EDITIONS, *in original cloth* (4)
- 943 Wells (H. G.) *God the Invisible King*, 1917 ; *War and the Future*, 1917 ; *The Research Magnificent*, 1915, FIRST EDITIONS, *in original cloth* (2)
- 944 Wells (H. G.) *The Fourth Year*, 1918 ; *Joan and Peter*, 1918, FIRST EDITIONS, *original cloth* (2)
- 945 Wells (H. G.) *The Secret Places of the Heart*, 1922 ; *Men Like Gods*, 1923 ; *The Dream*, 1924 ; *Christina Alberta's Father*, 1925, FIRST EDITIONS, *original cloth* (4)
- 946 Wells (H. G.) *Men Like Gods*, 1923 ; *The World of William Clissold*, 3 vol. FIRST EDITIONS, *in original cloth* 1926
- 947 Wells (H. G.) *Men Like Gods*, 1923 ; *Meanwhile*, 1927 ; *A Quartette of Comedies*, 1928 ; *Mr. Blettsworthy on Rampole Island*, 1928 ; *The Way the World is Going*, 1928 ; FIRST EDITIONS, *in original cloth* (5)
- 948 Young (Francis B.) *Black Roses*, no. 359 of 525 copies, *signed, original vellum gilt* 1929

QUARTO.

- 949 Greenaway (Kate) *Marigold Garden*, *coloured illustrations original boards*, G. Routledge & Son, n. d. ; and others (4)
- 950 Raleigh (W.) *Laughter from a Cloud*, *coloured frontispiece, name on end paper, original linen gilt, t. e. g.* 1923—*Reveille*, edited by Galsworthy, no. 2, Nov. 1918 ; no. 3, Feb. 1919, 2 parts, *wrappers*—Wells (H. G.) *The Outline of History*, 24 parts, *illustrated, wrappers, n. d.* ; and another (4)

Other Properties.

OCTAVO ET INFRA.

- 951 American Bookplate Society. The First Year Book, *illustrations, cloth, Kansas*, 1915—Jacobi (C. T.) Some Notes on Books and Printing, *buckram*, 1892—Crane (W.) An Artist's Reminiscences, *illustrated, cloth*, 1907 ; and others (14)
- 952 Blunt (W. S.) The Wind and the Whirlwind, FIRST EDITION, *original cloth*, 1883—Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth, cover stained*, 1919—Milne (A. A.) Now we are Six, FIRST EDITION, *illustrations, cloth*, 1927 ; and others (21)
- 953 Boswell (J.) Life of Samuel Johnson, 4 vol. *portrait, diced calf*, 1811—Andrews (W. L.) Essay on the Portraiture of the American Revolutionary War, LIMITED EDITION, *engravings, original cloth, New York*, 1896 ; and others (12)
- 954 Cowper (W.) Table Talk, *boards, uncut*, 1817—Shakespeare (W.) Dramatic Works, *morocco, Chiswick*, 1823—Costello (L. S.) Rose Garden of Persia, *decorations, boards*, 1845 ; and others (14)
- 955 Drinkwater (J.) Loyalties, FIRST EDITION. *presentation copy, original cloth*, 1920—Dublin verses, edited by H. A. Hinkson [contribution by O. Wilde], *original cloth*, 1895—Browning (E. B.) Aurora Leigh, *cloth, New York*, 1857 ; and others (24)
- 956 [Duppa (R.)] Miscellaneous Observations and Opinions on the Continent, *plates, morocco*, 1825—Jones (W.) History of Nader Shah, *old calf*, 1723—Ogle (N.) The Colony of Western Australia, *title loose, half calf*, 1839 ; and others (15)
- 957 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth, loose in binding* 1872
- 958 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth* 1889
- 959 Stevenson (R. L.) Across the Plains, *name on half-title*, 1892 ; Tales and Fantasies, 1905 ; FIRST EDITIONS, *original buckram* (2)

- 960 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, 1889—Stevenson (R. L.) Vailima Letters, *portrait*, 1895; FIRST EDITIONS, *original cloth* (2)
- 961 Moore (G.) Mike Fletcher, 1889; Modern Painting, 1893; Esther Waters, *stitching loose, covers worn and soiled*, 1894; FIRST EDITIONS, *original cloth* (3)
- 962 Dodgson (C. L.) Phantasmagoria, *some margins soiled, covers dulled*, 1869; Sylvie and Bruno, 1889; FIRST EDITIONS, *original cloth* (2)
- 963 Hudson (W. H.) Far Away and Long Ago, *portrait*, 1918—Dickens (C.) Pictures from Italy, *illustrations by S. Palmer*, 1846; FIRST EDITIONS, *original cloth* (2)
- 964 Pater (W. H.) Plato and Platonism, 1893 (2 copies); Miscellaneous Studies, 1895; FIRST EDITIONS, *original cloth* (3)
- 965 Brooke (Rupert) Poems, 1911—De la Mare (W.) Ding Dong Bell, 1924; FIRST EDITIONS, *original cloth*; and 2 others (4)
- 966 Symonds (J. A.) Wine, Women and Song, *name on title, original parchment*, 1884 — O'Shaughnessy (A.) Music and Moonlight, *original cloth*, 1874; FIRST EDITIONS; and another (3)
- 967 Stevenson (R. L.) The Merry Men, FIRST EDITION, 32 pp. of advertisements, dated Nov. 1886, at end, 1887; The Black Arrow, FIRST ENGLISH EDITION, 10 ll. of advertisements, dated July, 1888, at end, 1888, both in *original cloth* (2)
- 968 Stevenson (R. L.) Memoirs & Portraits, FIRST EDITION, *original buckram*, 1887; Weir of Hermiston, FIRST PUBLISHED EDITION, *original buckram*, 1896; St. Ives, FIRST ENGLISH EDITION, *original cloth*, 1898 (3)
- 969 Stevenson (R. L.) Underwoods, 1887; Ballads, 1890; Songs of Travel, 1896; all FIRST EDITIONS, *original buckram* (3)
- 970 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, 10 ll. of advertisements, dated July, '89 at end, *original cloth* 1889
- 971 Stevenson (R. L.) Island Nights Entertainment, *illustrations, original cloth gilt*, 1893; Catriona, *original buckram*, 1893; both FIRST EDITIONS; etc. (3)
- 972 Stevenson (R. L.) and Lloyd Osbourne. The Ebb-Tide, FIRST ENGLISH EDITION, *original cloth*, FINE COPY, 1894; etc. (3)

- 973 HARDY (THOMAS) WESSEX TALES, 2 vol. FIRST EDITION, *presentation stamp on title of vol. I, original cloth, uncut* 1888
- 974 Hardy (T.) Moments of Vision, 1917; Late Lyrics and Earlier, 1922; The Famous Tragedy of the Queen of Cornwall, *illustrations*, 1923; *all* FIRST EDITIONS, *original cloth* (3)
- 975 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, t. e. g.* FINE COPY 1896
- 976 Barrie (Sir J. M.) Sentimental Tommy, *original buckram, back faded, t. e. g.* 1896; Tommy and Grizel, *original buckram, t. e. g.* 1900; *both* FIRST EDITIONS (2)
- 977 Barrie (Sir J. M.) Novels, Tales and Sketches, 12 vol. *the author's edition, portrait, signed by the author, and frontispiece, original cloth, g. t.* New York, 1896-1911
- * * * Sold with lot are three Magazines containing contributions by Sir J. M. Barrie.
- 978 BARRIE (Sir J. M.) Novels, Tales and Sketches, *the author's edition, printed on Japan paper, limited to 150 copies, signed by the author, vol. I-VIII and XI and XII only, portrait and frontispieces, half vellum, g. t.* New York, 1891-1911
- 979 BYRON (G. G. LORD) DON JUAN, 6 vol. *all* FIRST EDITIONS *except vol. I which is the first octavo edition, imprint leaf in vol. II, leaf of advertisements in vol. III, 2 ll. of advertisements in vol. IV, one in vol. V, one and erratum slip in vol. VI, original boards, uncut, vol. III wants label* 1820-24
- 980 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *page numerals misplaced on p. 192, no advertisements, roxburghe* Calcutta, 1888
- 981 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903; *all* FIRST EDITIONS, *original buckram, t. e. g.* (3)
- 982 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth gilt, slightly worn, g. e.* 1895
- 983 Stevenson (R. L.) Songs of Travel and other Verses, *first separate edition, original buckram, t. e. g.* 1896
- 984 Kipling (R.) Life's Handicap, FIRST EDITION, *original cloth gilt, dull* 1891
- 985 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth gilt* 1893

- 986 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations, original cloth gilt, back slightly worn, g. e.* 1894
- 987 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, slightly scratched, g. e.* 1895
- 988 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897
- 989 KIPLING (R.) SOLDIERS THREE, FIRST EDITION, FIRST ISSUE, *original wrappers, back defective* Allahabad, 1888
- 990 KIPLING (R.) The Story of the Gadsbys, FIRST EDITION, *second issue, original wrappers, back slightly defective* *ib.* [1888]
- 991 KIPLING (R.) UNDER THE DEODARS, FIRST EDITION, FIRST ISSUE, *original wrappers, back slightly defective* *ib.* [1888]
- 992 KIPLING (R.) THE PHANTOM 'RICKSHAW AND OTHER TALES, FIRST EDITION, *original wrappers* *ib.* [1888]
- 993 KIPLING (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, *second issue, original wrappers, back defective* *ib.* [1888]
- 994 Kipling (R.) They, Illustrations by Townsend, FIRST EDITION, *original white buckram gilt, 1905*; Kim, *illustrations, original cloth gilt, t. e. g. 1901*; sold not subject to return (2)
- 995 Conrad (J.) Nigger of the "Narcissus," FIRST ENGLISH EDITION, *two leaves of advertisements and six leaves of announcements dated 1897, smooth morocco gilt extra, t. e. g.* 1893
- 996 Conrad (J.) Youth, FIRST EDITION, *Blackwood's catalogue, 32 pp. at end, half polished morocco gilt extra, t. e. g.* 1902
- 997 Conrad (J.) Typhoon, FIRST EDITION, *one leaf of press opinions and 16 leaves of advertisements, half polished morocco gilt extra, t. e. g.* 1903
- 998 Conrad (J.) Arrow of Gold, FIRST EDITION, *original green cloth gilt* 1919
- 999 Shaw (G. B.) The Irrational Knot, FIRST AUTHORISED EDITION, *some margins stained, original cloth* 1905
- 1000 Shaw (G. B.) John Bull's Other Island, etc. FIRST EDITION, *original cloth* 1907

- 1001 Shaw (G. B.) *You Never Can Tell*, *some margins soiled and ragged in cutting, original cloth, soiled*, 1908—*The Sanity of Art*, *original wrappers*, 1908 ; FIRST EDITIONS (2)
- 1002 Shaw (G. B.) *The Doctor's Dilemma*, etc. FIRST EDITION, *original cloth, soiled* 1911
- 1003 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, etc. 1914 ; *Androcles and the Lion*, etc. 1916 ; FIRST EDITIONS, *original cloth* (2)
- 1004 Kipling (R.) *Many Inventions*. *New York*, 1893 ; *Traffics and Discoveries*, *ib.* 1904 ; FIRST AMERICAN EDITIONS ; "*They*," *with illustrations by F. H. Townsend*, FIRST EDITION, 1905, *original cloth* (3)
- 1005 Kipling (R.) and Wolcott Balestier. *The Naulahka*, 1892—Kipling (R.) *The Army of a Dream*, *name on half-title*, *original wrappers*, 1905 ; FIRST EDITIONS (2)
- 1006 Kipling (R.) *Barrack-Room Ballads*, FIRST INDIAN EDITION, *Calcutta*, 1892 ; *The Seven Seas*, *name on half-title*, 1896 ; *The Five Nations*, 1903 ; *Songs from Books*, *blind stamp on title*, 1913 ; FIRST EDITIONS, *original buckram* (4)
- 1007 Kipling (R.). *Stalky and Co.* 1899 ; *Kim*, 1901 ; *Puck of Pook's Hill*, 1906 ; FIRST EDITIONS, *original cloth* (3)
- 1008 SHAW (G. B.) *DRAMATIC OPINIONS AND ESSAYS*, 2 vol. FIRST EDITION, *original cloth* 1907
- 1009 Shaw (G. B.) *Socialism and Superior Brains*, FIRST EDITION, *tear in front wrapper*, 1909 ; *The Sanity of Art*, FIRST EDITION, *original half buckram*, 1908 (2)
- 1010 Shaw (G. B.) *The Common Sense of Municipal Trading*, *original cloth*. 1904 ; *The Sanity of Art*, 1908 ; *Press Cuttings*, 1909 ; *original wrappers*, FIRST EDITIONS (3)
- 1011 Shaw (G. B.) *John Bull's Other Island*, etc. FIRST EDITION, *original cloth* 1907
- 1012 Conrad (J.) *Under Western Eyes*, *name on half-title*, 1911 ; *The Rover*, 1923 ; FIRST EDITIONS, *original cloth* (2)
- 1013 Phillpotts (Eden) *The River*, *name on title*, 1902 ; *The Red Redmaynes*, *n. d.*—Moore (G.) *The Lake*, 1905 ; FIRST EDITIONS, *original cloth* (3)

- 1014 Kipling (R.) *Kim*, FIRST EDITION, *name on title, original cloth* 1901
- 1015 Galsworthy (J.) *The Island Pharisees*, FIRST EDITION, *original cloth* 1904
- 1016 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original cloth* 1908
- 1017 Galsworthy (J.) *Beyond*, 1917 ; *In Chancery*, 1920 ; FIRST EDITIONS, *original cloth* (2)
- 1018 Galsworthy (J.) *Plays: The Silver Box ; Joy ; Strife*, FIRST EDITION, *continuous pagination, original cloth* 1909
- 1019 Galsworthy (John) *Plays: The Silver Box ; Joy ; Strife* ; FIRST EDITION, *the misprints on p. 188 uncorrected, without the errata slip, original buckram* 1909
- 1020 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding genealogical table, original cloth* 1922
- 1021 Galsworthy (J.) *Swan Song*, FIRST EDITION, *original cloth* 1928
- 1022 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original cloth, uncut, laid end-papers* 1908
- 1023 Galsworthy (J.) *Fraternity*, FIRST EDITION, *name on half-title, original cloth* 1909
- 1024 Galsworthy (J.) *Moods, Songs & Doggerels*, FIRST EDITION, *portrait, original canvas, uncut* 1912
- 1025 Milne (A. A.) *Winnie-the-Pooh*, FIRST EDITION, *no. 51 of 350 copies on LARGE PAPER, signed by author and artist, illustrations, original boards, uncut* 1926
- 1026 Bennett (A.) *The Old Wives' Tale*, FIRST EDITION, *binder's cloth, a cut copy* 1908
- 1027 Galsworthy (J.) *Fraternity*, FIRST EDITION, *leaf of advertisement before half-title, original cloth* 1909
- 1028 Galsworthy (J.) *Caravan*, 1923 ; *Swan Song*, 1928 ; FIRST EDITIONS, *original cloth* (2)
- 1029 Conrad (J.) *The Rescue*, *portrait and facsimile letter pasted on fly-leaf and end-papers*, 1920 ; *Laughing Anne and One Day More*, 1924 ; FIRST EDITIONS, *original cloth* (2)

- 1030 Chesterton (G. K.) *The Ball and the Cross*, 1910—Masefield (J.) *Odtaa*, *blind stamp on title*, 1926—Wells (H. G.) *Meanwhile*, 1927 ; FIRST EDITIONS, *original cloth* (3)
- 1031 Barrie (Sir J. M.) *Sentimental Tommy*, 1896 ; *Tommy and Grizel*, 1900 ; FIRST EDITIONS, *original buckram* (2)
- 1032 Hardy (T.) *The Changed Man*, etc. *frontispiece*, 1913 ; *The Famous Tragedy of the Queen of Cornwall*, *frontispiece and plate*, 1923 ; FIRST EDITIONS, *original cloth* (2)
- 1033 Beerbohm (Max) *Zuleika Dobson*, FIRST EDITION, *original cloth* 1911
- 1034 Beerbohm (Max) *Fifty Caricatures*, 1913 ; *And Even Now*, 1920 ; FIRST EDITIONS, *original cloth* (2)
- 1035 Wilde (O.) *The Importance of Being Earnest*, FIRST EDITION, 1899 ; *The Picture of Dorian Gray*, *original boards, parchment back*, *Ward, Lock and Bowden*, n. d. ; and another by the same author (3)
- 1036 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *some margins soiled, stitching loose, original cloth, stained and dulled* 1888
- 1037 Bennett (E. A.) *Hilda Lessways*, *stamp on title, original cloth*, 1911 ; *Sacred and Profane Love. A Play*, *original cloth*, 1919—Davies (W. H.) *The True Traveller*, *stamp on title, original cloth*, 1912—Douglas (Norman) *London Street Games*, *original buckram*, t. e. g. 1916 ; all FIRST EDITIONS (4)
- 1038 Douglas (Norman) *South Wind*, FIRST EDITION, *original cloth* 1917
- 1039 Galsworthy (John) *Villa Rubein and Other Stories*, FIRST COLLECTED EDITION, *perforated stamp on title, original buckram* 1909
- 1040 Galsworthy (J.) *Plays: The Silver Box, Joy, Strife*, FIRST EDITION, *with the misprints on p. 188 but without the errata slip, perforated stamp on title, original buckram* 1909
- 1041 Wells (H. G.) *New Worlds for Old*, *stamp on title*, 1908 ; *The World Set Free*, *stamp on title*, 1914 ; *The Salvaging of Civilisation*, 1921 ; all FIRST EDITIONS, *original cloth* (3)
- 1042 Wells (H. G.) *The New Machiavelli*, 1911—Shaw (G. B.) *Back to Methuselah*, 1921 ; both FIRST EDITIONS, *original cloth* (2)

- 1043 Fielding (H.) History of Tom Jones, 4 vol. *frontispieces, old calf*, 1782; Histoire de Tom Jones, Traduction de l'Anglois par M. D. L. P. *plates by Gravelot, some leaves stained, half calf*, 12mo, Dresden, 1750 (8)
- 1044 Galsworthy (J.) The White Monkey, FIRST AMERICAN EDITION, *original cloth*, New York, 1924, 2 copies—Kipling (R.) Stalky and Co. FIRST EDITION, *original cloth*, 1899—Mansfield (K.) Something Childish, FIRST EDITION, *original cloth*, 1924; and others (12)
- 1045 Joyce (J.) Chamber Music, 1907—Barrie (J. M.) George Meredith, *woodcut*, 1909, FIRST EDITIONS, *original cloth* (2)
- 1046 Larwood (J.) Story of London Parks, *illustrations, cloth, n. d.*—Egan (P.) Tom and Jerry, Life in London, *coloured illustrations, cloth, J. C. Hotten, n. d.*—Casanova (J.) Memoirs, 2 vol. *plates, buckram, Navarre Society*, 1922; and others (7)
- 1047 Machen (A.) Ornaments in Jade, LIMITED EDITION, *signed by the Author, original cloth*, New York, 1924—De la Mare (W.) Rupert Brooke, FIRST EDITION, *signed by the Author, original cloth*, 1919—Galsworthy (J.) In Chancery, FIRST EDITION, *original cloth, binding soiled*, 1920; and others (17)
- 1048 Owen (D. D.) Report of the Geological Survey in Kentucky, 4 vol. *illustrations, some spotted, half leather*, Frankfort, Kentucky, 1856-61
- 1049 Pater (Walter) An Imaginary Portrait, LIMITED EDITION, *original wrappers, uncut* Oxford, Daniel Press, 1894
- 1050 Rabelais (F.) Lettres écrites pendant son Voyage d'Italie, *portrait, old calf*, Brussels, 1710—Buenaventura (S.) Mistica Teologia, *vellum*, 12mo, Madrid, 1607—Caesar (C. J.) Commentariorum Libri VIII, *old stamped pigskin*, Basel, 1561; and others (16)
- 1051 Richardson (S.) Pamela, ou la Vertu Récompensée. Traduite de l'Anglois, 8 vol. in 4, *old calf*, Amsterdam, 1743—Fielding (H.) Histoire de Tom Jones, Traduction de l'Anglois [par De la Place], 4 vol. *frontispiece and 15 plates by Gravelot, old calf*, 12mo, Londres, 1750; and others (14)

- 1052 Sawyer (C. J.) and F. J. H. Darton. English Books 1475-1900. A Signpost for Collectors, 2 vol. *illustrations, original buckram, n. d.*—Allen (C. D.) Ex Libris, Essays of a Collector, *illustrations, cloth*, 1896; and others (10)
- 1053 Tennyson (Lord) Works, 7 vol. *portrait, half leather*, 1877—Ibsen (H.) Prose Dramas, Edited by W. Archer, 5 vol. *portrait, cloth*, 1890; and others (16)

THE PROPERTY OF
 Air Vice-Marshal G. A. H. Longcroft, C.B., C.M.G., D.S.O.
 6, Connaught Square, W.

OCTAVO ET INFRA.

- 1054 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, morocco, g. e.* 1840
- 1055 Cibber (Colley) Dramatic Works, 5 vol. *portrait, old calf* 1777
- 1056 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *engravings by "Phiz," with the transposed "£" on engraved title, advertisements at end dated June, 1846, original cloth, uncut, a few plates spotted, otherwise A FINE COPY* 1846
- 1057 Dickens (C.) Dombey and Son, FIRST EDITION, *engravings by "Phiz," original cloth, uncut, A FINE COPY* 1848
- 1058 Dickens (C.) Bleak House, FIRST EDITION, *engravings by "Phiz," half morocco*, 1853; and 2 others (3)
- 1059 Doran (Dr.) Monarchs Retired from Business, 2 vol. *portraits, original cloth, library labels on covers*, 1857—Frost (T.) Secret Societies of the European Revolution, 2 vol. *cloth*, 1876—Bates (H. W.) The Naturalist on the River Amazon, 2 vol. *cloth*, 1863; and others (12)
- 1060 Duncan (Capt. F.) History of the Royal Regiment of Artillery, 2 vol. *portraits, cloth*, 1872—Simes (T.) A Military Course for the Government and Conduct of a Battalion, *diagrams, some coloured, old calf*, 1777—Aspin (J.) Naval and Military Exploits, *coloured plates, old calf, 12mo*, 1820; and others (7)

- 1061 Gay (J.) *Fables*, With Life of the Author, 2 vol. in 1, 70
plates, engraved titles shaved, russia gilt
J. Stockdale, 1793
- 1062 Marryat (Capt. F.) *The Children of the New Forest*, FIRST
 EDITION, 2 vol. *title in red and green, eight engravings*
by F. Marryat (according to Mr. Sadleir's bibliography
there should be 12), two leaves of advertisements at end
of vol. II, original cloth, uncut 12mo. [1847]
- 1063 *Newgate Calendar, The New and Complete.* By William
 Jackson, 6 vol. *engravings, old calf* A. Hogg, n. d.
- 1064 Smedley (F. E.) *Lewis Arundel*, FIRST EDITION, *plates by*
"Phiz," original cloth, uncut 1852
- 1065 Smedley (F. E.) *Harry Coverdale's Courtship*, FIRST
 EDITION, *plates by "Phiz," original cloth, uncut* [1856]
- 1066 Smollett (T.) *Adventures of Peregrine Pickle*, 4 vol. *boards,*
uncut, 1826; Oxford Sausages: or Select Poetical Pieces,
woodcuts, old calf, Oxford, 1777; and others (21)
- 1067 [SURTEES (R. S.)] "*Plain or Ringlets?*" FIRST EDITION,
coloured plates by Leech, original cloth, uncut 1860
- 1068 [SURTEES (R. S.)] *Mr. Facey Romford's Hounds*, FIRST
 EDITION, *coloured plates by Leech, name on half-title,*
original cloth, uncut 1865
- 1069 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *illustra-*
tions by the Author, heading to chapter I in rustic type.
Steyne woodcut on p. 336, wanting half-title, 1848; and
2 others by the same Author, uniform half green calf gilt
 (3)
- 1070 Thackeray (W. M.) *History of Pendennis*, FIRST EDITION,
 2 vol. *illustrations by the Author, some plates spotted,*
original cloth, uncut 1850
- 1071 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol.
illustrations by R. Doyle, original cloth, uncut 1855
- 1072 Wollstonecraft (Mary) *Vindication of the Rights of Woman,*
second edition, vol. I [all published], half calf, 1792—
Byron (Lord) Works, vol. I to III only, diced calf, 1819;
and 2 others (6)

QUARTO.

- 1073 Stedman (C.) History of the Original Progress and Termination of the American War, FIRST EDITION, 2 vol. *folding plans and maps, some torn, boards, uncut* 1794
- 1074 Wilson (R. T.) History of the British Expedition to Egypt, *portrait and plans, half calf*, 1803; and another (2)

FOLIO.

- 1075 Simpson (W.) The Seat of War In the East, 2 vol. *first and second series, coloured plates, morocco gilt* 1855-6

Other Properties.

QUARTO.

- 1076 Walpole Society (The) Publications, vol. I-IV, *plates, boards* Oxford, 1912-6
- 1077 Glamorganshire. Cartae et alia Munimenta quae ad Dominium de Glamorgancia pertinent [Edited by G. L. Clark], 6 vol. 1910
- 1078 Russell (A. G. B.) The Engravings of William Blake, *reproductions, cloth*, 1922—Blake (W.) Poetical Sketches, *boards*, 1927—Crane (W.) Floral Fantasy, *coloured illustrations, cloth*, 1899 (3)
- 1079 Selden (J.) Titles of Honor, FIRST EDITION, *name on title, old calf*, 1614—Ferrarius (O.) De Re Vestiararia, *engravings, vellum, Batavia*, 1654—De Gorter (J.) Medicinae Compendium, *portrait, sheep, Venice*, 1757; and others (6)
- 1080 Sigonius (C.) Emendationum Libri Duo, *morocco, g. e. Venice, Aldus*, 1557; *Traité des Voitures, folding diagrams, half calf*, 1756 (2)
- 1081 Simpson (F.) Book of the Cat, *illustrations, cloth*, 1903—Waite (A. E.) Strange Houses of Sleep, LIMITED EDITION, *portrait, parchment*, 1906; and others (6)
- 1082 Voltaire. La Henriade, *some leaves stained, old calf, Londres*, 1728—Alexander (W.) History of Women, 2 vol. *old calf*, 1779; and others (6)

- 1083 Dickens (C.) *Pickwick Papers*, 2 vol. *illustrations by C. Aldin, cloth*, 1910—Beerbohm (M.) *The Happy Hypocrite, illustrations, buckram*, 1914—Stephens (J.) *Collected Poems, LIMITED EDITION, signed by the Author, original boards*, 1926; and others (8)
- 1084 Heath (C.) *Gallery of British Engravings*, 2 vol. *plates, half morocco*, 1836—Davenport (C.) *Cameos, plates, cloth*, 1900—Palmer (A. H.) *Life and Letters of Samuel Palmer, illustrations, roan*, 1892; and others (6)
- 1085 Lewine (J.) *Bibliography of Eighteenth Century Art and Illustrated Books, plates, interleaved, buckram*, 1898—Burton (J. H.) *The Book Hunter, illustrations, cloth*, 1882—Dibdin (T. F.) *Bibliomania, half roan*, 1876; and others (6)
- 1086 Milner (Rev. J.) *History of Winchester*, 2 vol. *plates, half calf, Winchester, n.d.*—Pennant (T.) *Antiquities of Scotland, plates, half calf*, 1780; and others (6)
- 1087 Rabelais (F.) *Works*, 2 vol. *illustrations by W. H. Robinson, buckram*, 1904—Pageant (The) [vol. I and II], *illustrations, original cloth*, 1896-7 (4)

FOLIO.

- 1088 Cruikshank (G.) *Phrenological Illustrations, plates, half calf*, 1826; and others (6)
- 1089 Miscellaneous Books (8 parcels)
- 1090 Panormitanus. *Repertorium super Lectu, gothic letter, double column, old blind stamped calf, binding defective*
Leyden, 1524

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1091 Barrie (J. M.) *An Edinburgh Eleven, Pencil Portraits from College Life, FIRST EDITION, "British Weekly" Extras, No. III, leaf of advertisements at end, original paper wrappers, small slit in upper wrapper* 1889
- ** The issue in paper wrappers is considered to be earlier than the cloth issue.

- 1092 Barrie (J. M.) *An Edinburgh Eleven*, FIRST EDITION, *four pages of advertisements at end, original cloth* 1889
- 1093 Barrie (J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, four pages of advertisements at end, original buckram, t. e. g. uncut* 1896
- 1094 Barrie (J. M.) *Margaret Ogilvy*, FIRST EDITION, *another copy, original buckram* 1896
- 1095 Barrie (J. M.) *The Little White Bird, frontispiece, 1902; Sentimental Tommy, 20 pages of advertisements at end, 1896, FIRST EDITIONS, original cloth* (2)
- 1096 Barrie (J. M.) *Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, original buckram* (2)
- 1097 Barrie (J. M.) *Sentimental Tommy, 1896; Tommy and Grizel, 1900, FIRST EDITIONS, other copies, original buckram* (2)
- 1098 Barrie (J. M.) *The Little White Bird, FIRST EDITION, frontispiece, original buckram, t. e. g. uncut* 1902
- 1099 Barrie (J. M.) [Plays] *Peter Pan, 1928, two copies; A Kiss for Cinderella, 1920; Dear Brutus, n. d.; Courage, LARGE PAPER, n. d.; Courage, ordinary edition, two copies, one with, and one without, lettering on back, n. d.; FIRST EDITIONS, original cloth* (7)
- 1100 Conrad (J.) *Youth: A Narrative and two other Stories, FIRST EDITION, 32 pages of advertisements at end, original cloth* 1902
- 1101 Galsworthy (J.) *The Country House, FIRST EDITION, original cloth* 1907
- 1102 Galsworthy (J.) *Plays: [First Series] The Silver Box, Joy, Strife, FIRST EDITION, FIRST ISSUE, continuous pagination, with the four errors in the cast of Strife, and the publisher's stamp in centre of back cover, original buckram* 1909
- 1103 Galsworthy (J.) *Five Tales, 1918; Saint's Progress, 1919; The White Monkey, 1924; Caravan, 1925; Swan Song, 1928, FIRST EDITIONS, original cloth* (5)
- 1104 Hardy (T.) *A Laodicean, FIRST EDITION, 3 vol. ex-library copy, labels neatly removed from sides, new end-papers, original cloth, uncut* 1881

- 1105 Hardy (T.) *The Woodlanders*, FIRST EDITION, 3 vol. no leaf of advertisements at end of vol. 1. library labels very neatly removed from upper covers, leaving only faint trace, the backs repaired, original cloth, uncut 1887
- 1106 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. second edition, original cloth, library labels neatly removed from upper cover 1892
- 1107 Hardy (T.) *The Oxen*, FIRST EDITION, original wrappers, privately printed, Hove, 1915; *Song of the Soldiers*, original wrappers, Hove, 1915; and 2 others (4)
- 1108 Kipling (R.) *Life's Handicap*, FIRST EDITION, advertisements at end dated May, 1891, original blue cloth 1891
- 1109 Kipling (R.) *Many Inventions*, FIRST EDITION, three leaves of advertisements at end, original blue cloth 1893
- 1110 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations by J. L. Kipling, original blue cloth, g. e. 1895
- 1111 Kipling (R.) 'Captains Courageous,' FIRST EDITION, illustrations, leaf of advertisements at end, original blue cloth, g. e. 1897
- 1112 Kipling (R.) *The Days Work*, FIRST EDITION, nine leaves of advertisements at end, original blue cloth 1898
- 1113 Kipling (R.) *Stalky and Co.* FIRST EDITION, a bit loose in covers, original cloth 1899
- 1114 Kipling (R.) *From Sea to Sea*, FIRST ENGLISH EDITION, 2 vol. 1900; *Traffics and Discoveries*, 1904; *Actions and Reactions*, 1909, FIRST EDITIONS, original cloth (4)
- 1115 Kipling (R.) *Kim*, FIRST EDITION, illustrations, leaf of advertisements at end, original cloth 1901
- 1116 Kipling (R.) *Just So Stories for Little Children*, FIRST EDITION, illustrations by the Author, a few stains on half-title, covers rather loose, original cloth 1902
- 1117 Kipling (R.) *The Five Nations*, 1903; *Traffics and Discoveries*, 1904, FIRST EDITIONS, original cloth; and another (3)

- 1118 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*. FIRST EDITION, leaf of advertisements at end, date on upper cover, altered in ink, original wrappers, back-strip defective 1886
- 1119 Stevenson (R. L.) and F. Van de Griff Stevenson. *More New Arabian Nights. The Dynamiter*, FIRST EDITION, original wrappers 1885

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1120 Ainsworth (W. H.) *Rookwood*, FIRST ILLUSTRATED EDITION, portrait, and plates by G. Cruikshank, original cloth, repaired 1836
- 1121 *Arabian Nights. The Book of the Thousand Nights and a Night with the Supplemental Nights*, translated by Sir R. F. Burton, 17 vol. *Samara edition*, plates by Letchford, Lalauze, etc. on Japanese vellum, calf, inside boards, t. e. g. (vol. III slightly damaged) *Burton Club, printed for subscribers only*, 1885
- 1122 Bennett (A.) *The Gates of Wrath*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *The Old Wives' Tale*, 1908; and another by the same, FIRST EDITIONS, original cloth (5)
- 1123 Cope's *Smoke Room Booklets*, 14 nos. a complete set, illustrated, original wrappers, in a dropcase, 1889-94; *Bakhtyār Nāma*, a Persian Romance, translated by Sir W. Ouseley, edited by W. A. Clouston, one of 30 copies on hand-made paper, original quarter buckram, privately printed, 1883 (15)
- 1124 Crockett (S. R.) *The Firebrand*, 1901; *The Banner of Blue*, 1903—Buchan (John) *Greenmantle*, 1916; and 4 others by the same, FIRST EDITIONS, original cloth (7)
- 1125 Doyle (A. Conan) *Round the Red Lamp*, 1894; and 3 others by the same—Locke (W.) *The Morals of Marcus Ordeyne*, 1905; and another, FIRST EDITIONS, original cloth (6)

- 1126 Eliot (G.) *Essays*, 1884—Stevenson (R. L.) *The Dynamiter, rebound boards, buckram back*, 1885—Hardy (T.) *Time's Laughingstocks*, 1909, FIRST EDITIONS, *ex-library copies, soiled, original cloth*; and 3 others (6)
- 1127 Galsworthy (J.) *A Commentary*, FIRST EDITION, *original cloth* 1908
- 1128 Galsworthy (J.) *Villa Rubein*, *second edition*, 1909; *The Land, original wrappers*, 1918; *Addresses in America original boards*, 1919, FIRST EDITIONS; and 3 others by the same (6)
- 1129 Galsworthy (J.) *Plays: The Silver Box. Joy. Strife*, FIRST EDITION, *first issue, with errata slip, library label inside cover, original buckram* 1909
- 1130 Galsworthy (J.) *A Motley*, FIRST EDITION, *original buckram* 1910
- 1131 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, *third issue, original cloth, slightly stained* 1913
- 1132 Galsworthy (J.) *The Mob*, 1914; *A Bit o' Love*, 1915; *The Foundations*, 1920, FIRST EDITIONS, *original cloth* (3)
- 1133 Galsworthy (J.) *A Bit o' Love*, 1915; *The Foundations*, 1920; *Windows*, 1922; *A Family Man*, 1922, FIRST EDITIONS, *original wrappers* (4)
- 1134 Galsworthy (J.) *A Sheaf*, 1916; *Another Sheaf*, 1919, FIRST EDITION, *original boards* (2)
- 1135 Galsworthy (J.) *Five Tales*, FIRST EDITION, *original cloth* 1918
- 1136 Galsworthy (J.) *Saint's Progress*, 1919; *To Let*, 1921, *edges and some margins soiled, rather loose in covers, original cloth, stained* (2)
- 1137 Galsworthy (J.) *To Let*, FIRST EDITION, *original cloth, in dust wrapper* 1921
- 1138 Galsworthy (J.) *Windows*, 1922; *A Family Man*, 1922; *Loyalties*, 1922, FIRST EDITIONS, *original cloth* (3)
- 1139 Galsworthy (J.) *Old English*, 1924; *The Forest*, 1924; *The Show*, 1925, FIRST EDITIONS, *original cloth* (3)
- 1140 Galsworthy (J.) *The Forest*, 1924; *Old English*, 1924; *The Show*, 1925; *Escape*, 1926, FIRST EDITIONS, *original wrappers* (4)

- 1141 Gissing (G.) *The Town Traveller*, FIRST EDITION, *ex-library copy, some margins soiled, original cloth, stained*, 1898—Trollope (A.) *North America*, *original cloth, New York*, 1862 (2)
- 1142 Haggard (H. Rider) *Allan Quatermain*, 1887; *Maiwa's Revenge*, 1888; *Allan's Wife*, 1889; *Cleopatra*, 1889, FIRST EDITIONS, *original cloth and boards*; and 3 others by the same (7)
- 1143 Hardy (T.) *Time's Laughingstocks*, *four pages of advertisements, original cloth*, 1909; *Satires of Circumstance*, 1914; *Moments of Vision*, 1917; *Late Lyrics*, 1922; *Winter Words*, 1928, FIRST EDITIONS, *original cloth* (5)
- 1144 Hewlett (Maurice) *The Fool Errant*, *label removed from end-paper*, 1905; *The Open Country*, *front fly-leaf removed*, 1909; *Lore of Proserpine*, 1913, FIRST EDITIONS, *original cloth* (3)
- 1145 Hogg (C.) *The Rising Sun*, 3 vol. *half polished morocco, t. e. g.* 1909; *The Mis-Led General*, *boards, folding coloured frontispieces*, 1808; *Mother Shipton's Oracle*, *coloured plates, half calf, n. d.*—Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue, plates by Leech, Maclise, etc. margins soiled, original cloth*, 1846 (6)
- 1146 Hope (A.) *The Prisoner of Zenda*, *n. d.*—Jacobs (W. W.) *Sea Urchins*, 1898; and 2 others by the same—Burke (T.) *Twinkletoes*, 1917; and others, FIRST EDITIONS, *original cloth* (9)
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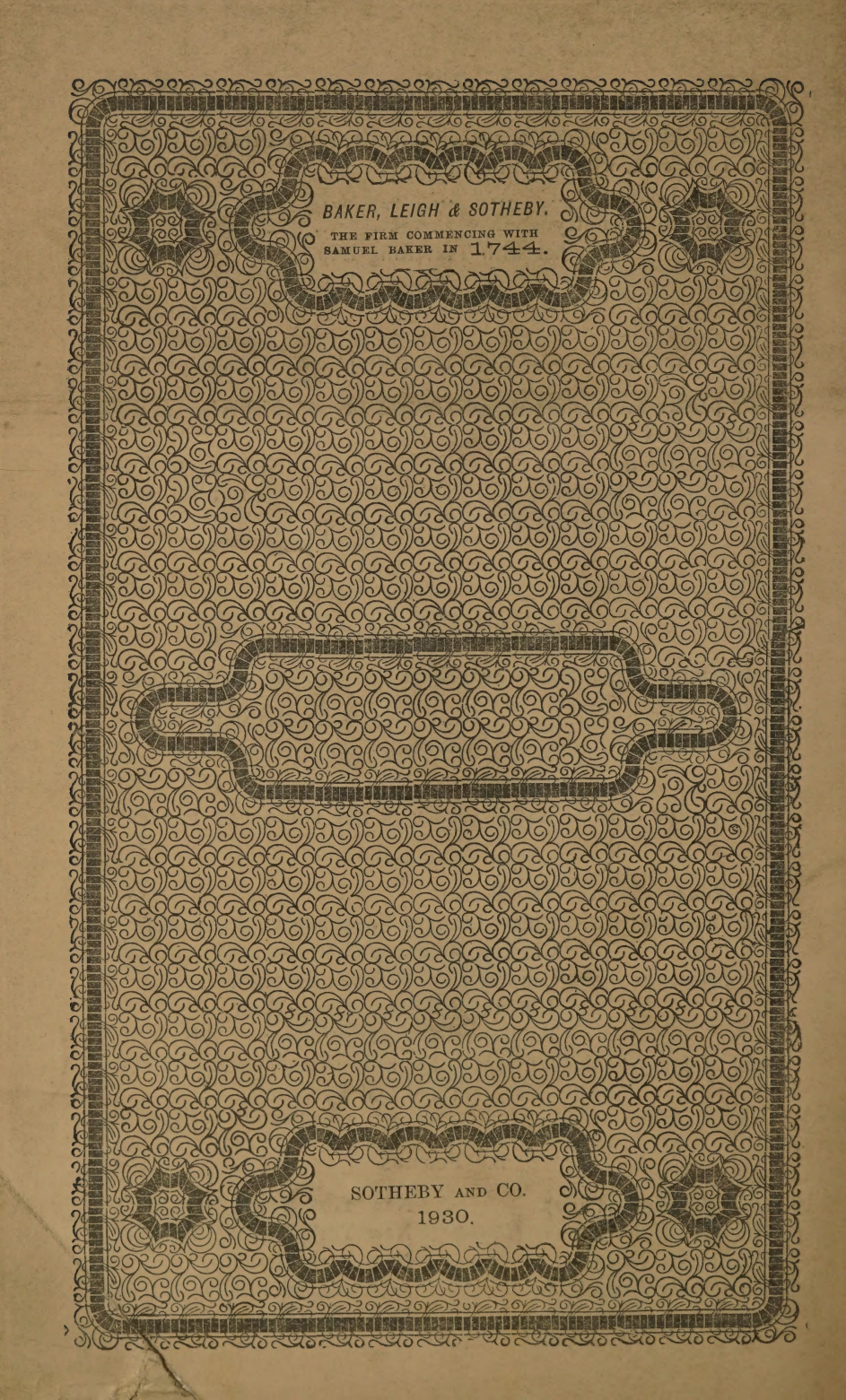
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